



Montague Art and Craft Society Inc

Newsletter

October 2025

President's Report



Hi All,

I'm sure you are all looking forward to our annual Boats Afloat exhibition.

Quite a few of us will be away so it will fall on a small number of our artists and committee

to make sure that we have a fabulous weekend. We have the Yellow Boat Shed again which is a great venue.

At the last committee meeting it was put forward that we ask all groups what they would like to buy for the betterment of their groups. Please let the convenors know before next Monday when we have our next meeting.

The opening of Alison's exhibition at the Art Room was a popular one, and many red dots appeared on the artwork. A very successful event; congratulations Alison.

Thank you, Alison and her helpers and exhibitors, and of course Luke and Greg for their generosity with offering their support and venue.

The River of Art had their art trail over this past weekend. The weather was kind and with the tourists in town I'm sure all venues were well attended.

Julie Hartley
President MACS

BOATS AFLOAT EXHIBITION

31 October – 2 November 2025
Yellow Boat Shed,
7 Riverside Drive, Narooma

Exhibition Opening Event at 4 – 6pm
Friday 31 October – all welcome

Saturday and Sunday 10am – 4pm



**The way we choose to see the world
creates the world we see.**

(Thank you Jennifer H. for this piece of wisdom)

Alison Spurgeon has advised she will be stepping down as Treasurer at the upcoming AGM.

MACS is looking for someone to take on this role.

Alison has been MACS Treasurer for quite a number of years and has done a wonderful job.

Please email President macsartnarooma@gmail.com if you are interested.

WHAT'S ON

MACS Studio October 2025

Mondays with Bob Burnside

Contact: Bob 0412417871

Stained Glass Group

Monday Afternoon

Oils & Acrylics with Cheryl Hill



Tuesdays – TEXTILES from 10:00 am



Wednesdays - Morning From 10:00 am

Mosaics with Judy Gordon



Afternoons from 1:00 pm

Pottery and Ceramics with Donna Goulding



Thursday afternoons 1 - 4

Watercolour Group with Cathy Amos



Friday Mornings

Life Drawing has resumed from 3rd October

PLEIN AIR – NAROOMA September – December, 2025

September	
15 & 16	Moruya Old Buildings
22 & 23	Central Tilba
29 & 30	Mill Bay
October	
6 & 7	Kianga Beach
13 – 19 (7 days)	Broken Hill
20 & 21	Australia Rock
27 & 28	Brou Lake
November	
10 & 11	Big Rock Area
17 & 18	Bermagui Harbour
24 & 25	Growlers Gully
December	
1 & 2	Bingi
8 & 9	Open Sanctuary Tilba
15 & 16	Surf Beach
22 & 23	Duesburys Beach

MACS VISION

A place to work together in creative groups.

Workshops for members to upgrade and diversify their skills.

Opportunities for members to exhibit their work.

LIFE DRAWING

Message from Janet Jones



Hi All,

Lorraine and I have had a meeting to discuss the restarting of the life drawing sessions; and I have indicated to her that it's time for me to take a break from being the convenor. I have been doing it for years and feel it's time to hand over the reins.

Lorraine has kindly agreed to take over and I hope members of the group will continue their wonderful support. I have agreed to keep contacting/booking the models for the moment however and will of course attend sessions when I can.

Due to upcoming exhibitions and competitions in which Lorraine is involved, the first session will be on Friday 3rd October.

I would like to take this opportunity to thank all the wonderful friends and models who have supported our group over the past 20 years, and the generous support of the MACS society, and Kris and Col Macauley.

Kind regards and happy drawing,
Janet

MACS NEWS by Rosy Williams Photos and Articles by Rosy Williams

Plein Air Group with Margaret Moran

See page 3 for a detailed list of sites, all are welcome to join the group.

Leadlighting with Bob Burnside

The Leadlight Group is busy with some interesting, foiled glass projects even though several of our group have been hit with health problems or gone on long holidays!

We meet every second Monday morning from 10am until Noon and there's always a fluffy cake around somewhere!

New members or those just curious about Stained Glass are most welcome.

The group will meet Monday 13th October and then be in recess for three weeks while Bob works with the HSC exams.



Sandi with her foiled butterfly



Wendy with seahorse and octopus leadlight

Water Colour Group with Cathy Amos

A very active and involved group and, yes, busy with works for the Boats Afloat Exhibition.

Textiles with Judy Glover

The group is active and enjoying being creative. Looking forward to news from Judy on her 'wet felting class', which started late last month.

Oil and Acrylics with Cheryl Hill

The oil and acrylics painting group continues to thrive with Convenor Cheryl Hill.

Pottery and Ceramics with Donna Goulding

A busy and enthusiastic group, can't wait to see what their entries look like at Boats Afloat.

Thanks to Rosy and her camera, she is our roving reporter. Please assist her when she calls in.

Thanks to Rosy for articles and photos

Life Drawing

The basis for most Western Art going way back to the Renaissance and before - and that includes sculpture - has been drawing the human figure.

Imagine Michelangelo's ceiling in the Vatican without him knowing how to draw the human figure. The Mona Lisa came from drawing the human figure.

I think you'll enjoy our small group. We are quite a mix of people and we enjoy getting together drawing the different models that we hire.

If you're not sure what it involves come along and have a FREE session this Friday morning from 10 till 12 .

Tables and standing easels are provided by MACS. **YOU NEED TO BRING:**

A drawing board

paper

charcoal is good for beginners because it can be applied softly or hard whereas pencil tends to be quite limiting

We have all been nervous at our first session so we will make you very welcome.

Looking forward to seeing you this Friday.

Regards Lorraine.



NEWS & EVENTS

School Holiday Workshop

Convenor - Ayla Junor

I had my workshop today in the MACS studio, and it went so well! The space was so perfect for what I was using it for, and it worked great!

I had 7 kids who paid \$25 each for the morning session, and none for the afternoon session!

I was in the studio from 9:30am until 1:30pm! and locked up and left it how I found it!

The space was so perfect and the kids had such a great time being creative! I would love to hire out the space again if I was doing another workshop!!

Some photos from today are below!

Thank you,
Ayla



Message from CAT WILSON

Hello friends,

I'm Cat Wilson, an artist who has been lucky to call the Far South Coast home for the past seven years. My practice explores photography and video, in dialogue with the places I live and through a deep engagement with sacred geometry.

This spring marks a turning point as my husband Faouzi and I prepare to move to Morocco. It feels both exciting and bittersweet, I'll miss this beautiful community that has supported me so warmly, but I'm also looking forward to the new adventures that await.

Before we go, I'd love to share some special events and news with you: a farewell studio sale in Narooma, an October drawing workshop, and the launch of an exciting new cultural tour in Morocco. Read on for more details.



Moorish Morocco Tour – April 2026

I'm thrilled to announce the launch of a new project developed with my husband, Moroccan luthier and oud player **Faouzi Saouli**: the **Moorish Morocco Tour**.

This is a bespoke cultural journey through Northern Morocco, designed for travellers who want more than sightseeing. Together, we'll explore Moroccan pattern and design, connect with artisans, draw geometric patterns, and immerse ourselves in the history and hospitality of this extraordinary place.

 **24 April – 8 May 2026**

 More details: [Moorish Morocco Tour](#)



Draw Moroccan Mosaics – Workshop in Narooma

Before I go, I'm offering a **two-day drawing workshop** in Narooma, where we'll dive into the beauty of Moroccan mosaics. No experience is needed – just curiosity and a willingness to slow down. It's part art, part meditation, and a beautiful way to discover these timeless designs. Even if you don't think of yourself as an artist this process is accessible to everyone.

 **Sat 18 & Sun 19 October**

 10am – 4:30pm

 CWA Rooms Narooma (next to the Kinema)

 \$240 – places limited

 Book here: [Drawing Moroccan Mosaics](#)



Studio Sale – The Art Room, Narooma

As part of the **River of Art Festival – Art on Parade**, I'll be the guest artist at **The Art Room Narooma** with a **special studio sale and farewell exhibition**.

After seven wonderful years living and working on the Far South Coast, I'm relocating to Morocco. This is a chance to collect works created over recent years before I go, and to celebrate creativity, community, and connection together.

 **The Art Room, 1/114 Wagonga Street, Narooma**

 **23 September – 5 October 2025**

 9am – 2pm

 Free event

 More info: [River of Art](#)



Look Both Ways by Nic Vandersteegen

The FEATHERED Open Art Prize presents works by 77 artists, interpreting theme of birds and feathers.

An exhibition brimming with ideas, humour, creativity and keen observation; from the elegant to the whimsical, the surreal to detailed realism, in paint, print, ceramic, sculpture and photography, birds feature in every medium.

The exhibition will be judged by well known south coast artist Sue Chancellor.

Major sponsors are Far South Coast Birdwatchers, Clark Rideaux Solicitors and South East Arts.

Spiral Gallery, 47 Church St., BEGA

Open Mon-Fri 10am-4pm, Sat 10am-1pm.

www.spiralgallery.org.au



FEATHERED Open Art Prize - at Spiral Gallery from 3rd to 29th October



SEA eNews - submissions update
Ahoy all SEA faring sailors!

Due to overwhelming response to our "call for submissions" each month, we have updated our online submission form to streamline our editing process.

We do our best to publish all relevant news, but space is at a premium. The hot tip for October is: The shorter your news, the more likely it is to make the cut!

Call for submissions for the October SEA eNews now open - southeastarts.org.au/enews

[Submit your news and events](#)

Executive Director's message October 2025

Festival season is upon us in the Far South East!

The River of Art Festival is in full swing across Eurobodalla, with local artists bringing light, sound and creativity to the streets and coastline.

I am really looking forward to attending Wanderer Festival for the first time this weekend. As a Pambula Beach resident I can attest that the local vibes are high right now and my Wanderer playlist has been on repeat for weeks.

There's only 3 weeks till Headland Writers Festival (17–19 October). The line-up is looking fantastic and ticket sales are strong — so if you haven't booked yet get your session tickets now!

On Friday 24 October SEA is partnering with Bega Chamber of Commerce and Bega Valley Shire Council to take over Carp Street for the Bega Streetlight Festival. Expect projections, photography, food, performance, and a real sense of celebration in the heart of town!



It's not long to go before Giiyong Festival kicks off at Jigamy on 22 November — a major celebration of South Coast NSW Aboriginal culture and creativity. Tickets on sale now.

Spring is delivering in all the right ways — warmly!

Kate Bradbury
Executive Director, South East Arts

Quick Reminders

Bega Streetlight Festival Poetry Competition - the deadline for entries has been extended to 10 October (from 3 October)

Donate to South East Arts

If each of our 1,284 newsletter subscribers gave just \$5 a month, that's \$6,420 a month — over \$77,000 a year. Imagine what we could achieve together! South East Arts is rooted in pride of place and a tradition of community support — please consider making a one off or recurring (👉) tax deductible donation and keep our region's arts thriving.

Warm regards,
Kate Bradbury

Bega Streetlight Festival Photo Exhibition

Calling all Bega Valley Shire photographers! Share your vision of life in the Bega Valley.

[Entries close 10 October](#)

20 finalist will receive \$400 artist fee and displayed in Carp St shopfronts. The exhibition is open to photographers of all levels and ages. Up to five images may be entered, \$10 entry fee per image.

The [Bega Streetlight Festival](#) is presented by Bega Valley Shire Council, Bega Chamber of Commerce and South East Arts, proudly funded by the NSW Government's Open Streets Program, led by Transport for NSW.

CAN YOU HELP?

- Have your say on the future of Snowy Monaro arts, culture and heritage
Snowy Monaro Council is [seeking feedback on the draft Snowy Monaro Arts, Culture and Heritage Strategy 2026 – 2029](#) and draft SMRC Public Art Policy.
Closes Monday 20 October 2025
- What does a thriving arts community in the Eurobodalla look like?
Can you spare 5 to 10 minutes to help us understand how arts and culture enrich our community, and how we can best support creativity across Eurobodalla? Council is [reviewing our Creative Arts Strategy](#) and would love your input via [this short survey](#)

NEWS FROM SOUTH EAST ARTS



2025 Headland Writers Festival program announced!

It's time to get into the details of what your HWF weekend is going to look like!

- [View full program details](#)
- [Festival info for attendees](#)
- [View 2025 author bios](#)

Weekend passes & Saturday Day tickets sold out!

[Sunday day passes & Individual session tickets available now from Humantix](#)



RALLY Rural Innovators
A professional development program supporting regional communities to kickstart or grow

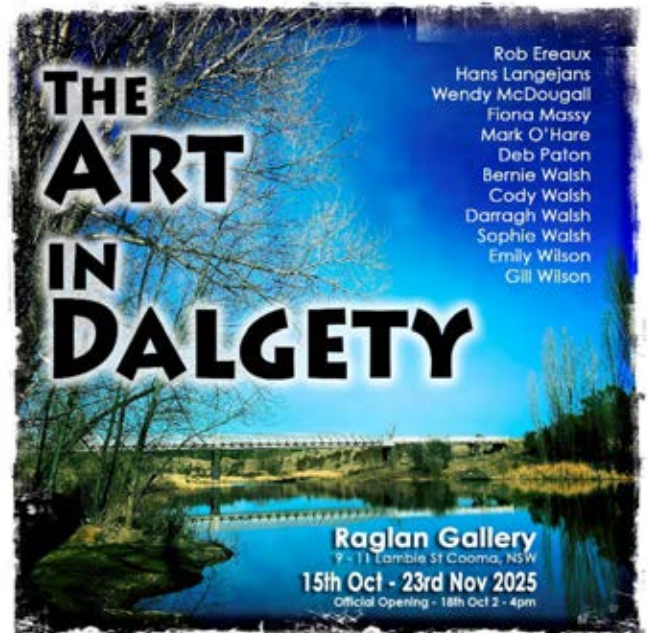
arts-led regeneration projects. [EOIs open now](#)

- 6 x online workshops and networking sessions with industry experts
- Online portal connecting rural innovators and access regeneration resource library
- Invitation to attend the RALLY Regeneration Forum in Kandos, April 2026
- Opportunity to apply for a travel bursary to attend the forum

A very warm welcome to

Chelsy Atkins who joins the SEA team in Aboriginal Arts Officer role. Get in touch with Chelsy at chelsy@southeast.arts.org.au

Arts and events in South East NSW



The Art in Dalgety

When: 15 October - 23 November 2025

Where: Raglan Gallery 9 - 11 Lambie St Cooma

[More info](#)

Spring into Summer Family Fair at the Old Bega Hospital!

Food, Music, Market Stalls, Flower Show, Story Cake Competition, Pickle Ball, Artisan Creatives, Men's Shed, Apiary, Landcare. Dress for Spring!

When: 10am to 4pm Sun, 2 Nov 2025

Where: Old Bega Hospital Regional Community Cultural Centre, 3 Corkhill Place, Bega

Tickets: Entry is free

Enquiries: friends@obh.org.au

Feathered Open Art Prize Exhibition

Spiral Gallery presents works by 77 artists, interpreting the theme of birds and feathers. An exhibition brimming with ideas, humor, creativity, keen observation: from the elegant to the whimsical, birds feature in every medium. To be judged by south coast artist Sue Chancellor.

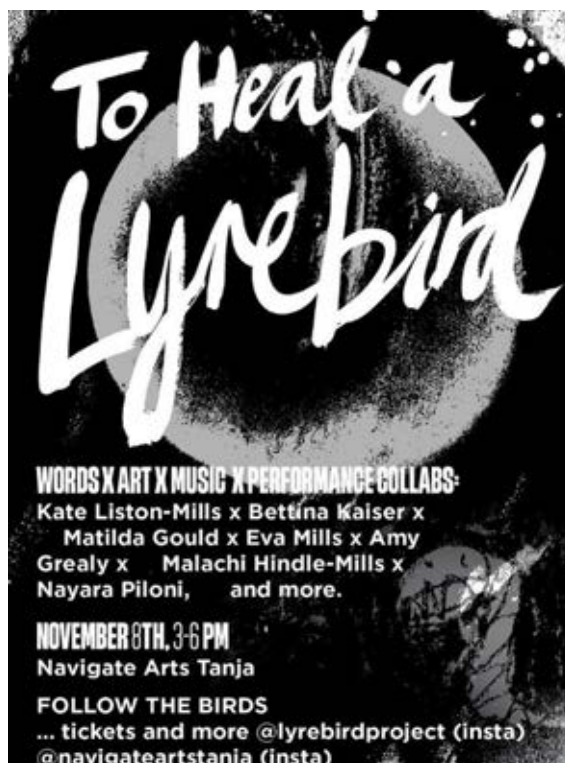
Winners will be announced at the Opening on Friday 3 October at 4pm. Exhibition runs to 29 October at Spiral Gallery.

ARTISANS NEST IS NOW IN MOGO

Artisans Nest is a collective of highly talented creatives, located in The Clocktower Arcade, Mogo. We sell a range of unique, handmade and original items. **Opening days are Wednesdays through to Sundays, 10am to 3pm.** Check Facebook for extra opening days during school holidays and public holidays.

**Are you an experienced grants writer?
Looking for some work?**

Email Kate at ed@southeastarts.org.au to put your name on our grants writer directory!



Lyrebird Project and Book Launch

'To Heal a Lyrebird' in the newest book from Kate Liston-Mills and to celebrate its launch, Navigate Arts is hosting a multidisciplinary afternoon of readings, art-making, installations, soundscapes, music and theatre. These creative collaborations form the larger Lyrebird Project and explore themes within the book. Come along and enjoy this unique event with us. Collaborators include: Kate Liston-Mills, Bettina Kaiser, Matilda Gould, Josh Dubrau, Eva Mills, Nayara Piloni, Amy Grealy, Malachi Mills-Hindle and more. Snacks and drinks provided onsite. More info [here](#)
When: November 8, 3-6pm. Ticket bookings are essential.

COLLAGE YOUR CURIOSITY

Join multidisciplinary artist **Yemaya Grace Maitri** for inspiring collage workshops at Harbourview House, Bermagui. No experience needed—just play, create, and reset this Spring in a friendly, relaxed atmosphere.

When: Sundays, Sept–Nov | \$75 per session | All materials included. [Book here](#)

Opportunities and EOIs for creatives & makers

[Ekphrastic Poetry & Flash Fiction Prize](#)

Poetry or short fiction that responds to art, particularly the art showcased in the [River of Art Festival & Art Trail](#). The prize winner will receive \$250. Locals award for best submission from a writer living in the Eurobodalla region of \$100.

When: Entries close 10 Oct | Eurobodalla

[Building your online presence through websites, directories and social media - ONLINE WORKSHOP](#)

Having an online presence is now an expectation for artists, but how do you choose what to do with it and how do you make it happen? Join this online workshop from Regional Arts NSW, delivered by Kate Howarth, an expert in regional promotion, design and communication in the arts.

When: Workshop takes place 24 October 1-2pm.

Where: Register [here](#)

[Bandicoot Pottery classes](#)

Pottery class - hand building /wheel work group is a positive experience filled with imagination, creativity and fun! Bandicoot Pottery is more than a creative space. We provide an inspiring and creative environment for both adults and children to explore the world of pottery. We specialise in promoting positive imagination, building artistic skills and providing a supportive and educational environment for your creative journey. [Book here](#)

When: 16 October 2025

Where: Bandicoot Pottery, 240 Tyrrells Road, Cobargo

Is there something you can't find?

Check out these listing for more events in South East NSW!

- [South Coast Gig Guide](#)
- [What's on South East NSW](#)
- [The Fold Eurobodalla](#)
- [The Fold Sapphire Coast](#)

Grants, funding & opportunities

Here are some essential places to find funding and opportunities for creative practice:

- [Sound NSW](#)
- [Music NSW](#)
- [Screen NSW](#)
- [Creative Australia](#)
- [Office for the Arts](#)
- [Regional Arts Australia](#)
- [Regional Arts NSW](#)
- [Arts Hub](#)
- [Create NSW](#)
- [Eden-Monaro Business and Community Grants Bulletin produced by The Hon Kristy McBain MP, MEMBER FOR EDEN-MONARO](#)

[Event Development Stream](#)

This fund supports mature events that have already received maximum Flagship Event funding and can present a comprehensive strategy for future growth as drivers of tourism.

Apply before Wednesday 31 December

Createability Host organisations for 2026 – Applications Open

The Createability Internship Program offers creative practitioners with disability or who are d/Deaf paid professional development internship roles with arts, screen, music and creative industry organisations. Internship roles vary from technical TV production roles, digital content creation, research, behind-the-scenes production and maker roles, marketing and many more. Interns build networks and skills, while host organisations benefit from increased capacity and knowledge to create accessible pathways to employment. Delivered by Create NSW, Sound NSW and Screen NSW, in partnership with Accessible Arts.

Applications close on 20 October 2025.

More information: create.nsw.gov.au

HMRI Art Series EOI

An annual initiative that commissions a unique artwork for the HMRI Award for Research Excellence recipient. The commissioned artwork will become the centrepiece auction item at one of the Hunter's most prestigious fundraising events - the HMRI Gala Ball, to be held in June 2026.

Brief: Create a commercially appealing 2D original work in any painting medium, that is inspired by and pays homage to the work and career of the HMRI Researcher of the Year.

Commission fee: \$2,000 (HMRI will cover costs for consumables and framing)

More info: <https://hmri.org.au/get-involved/hmri-art-series-commission/>



VIVID Sydney 2026

[EOI closes 26 September 2025](#)

Destination NSW are still seeking submissions for the following program pillars: Ideas, Music, Food and Cross-Art Form.

[Contemporary Music Touring Program](#)

Amount: \$5,000 to \$50,000

Closes: Tuesday 14 October 2025, 3pm

Who is it for? To support national tours by musicians performing original Australian contemporary music.

[Quick Response Grants](#)

Amount: Up to \$3,000 for immediate need
Applications due on the last day of each month from February to November.

Managed by [Regional Arts NSW](#)

Three fully funded Scholarships: Year of the Novel 2026 - Writing NSW

For who: 1 First Nations writer, 1 writer from a Culturally and Linguistically Diverse (CaLD) background, 1 Young Writer under 30.

Year of the Novel provides emerging writers structured, long-term support by fostering creative community, provides expert tuition and peer support, and gives participants a rare chance to focus deeply on developing a manuscript over the course of twelve months.

Applications close midnight 12 October 2025.

More info - <https://buff.ly/mssYLLt>

Entries are NOW OPEN for the 2026 Bald Archy Prize – Australia's cheekiest art competition!

With a \$10,000 first prize and the \$2,000 People's Choice Award (sponsored by Briggs Law) up for grabs, now's the time to pick up your brushes and create your The Bald Archy entry

Enter now: baldarchy.com.au/entry-details

Want to share a listing, event or artist news?

[Submit your news via this form](#)

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President	Julie Hartley
Vice President 1	Cathy Amos
Vice President 2	Alison Spurgeon
Treasurer	Alison Spurgeon
Secretary	Fiona Lyall
MACS Committee Members	
Public Officer	Julie Hartley
Newsletter, Web Page, membership	Christine Macauley
Assistant Treasurer & Facebook Page Editor	Fiona Lyall
Committee	Jo Junor
Non Committee Positions MACS Studio Manager Print Media & Photography	Wendy Ezendam Rosy Williams
MACS Conveners	
Oils & Acrylics	Cheryl Hill
Life Drawing	Lorraine Willcock
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Ceramics/Pottery	Donna Goulding
Plein Air	Margaret Moran
Textiles	Judy Glover
Water Colour	Cathy Amos
MACS Contacts	macsartnarooma@gmail.com