



Montague Art and Craft Society Inc

Newsletter

April/May 2025

President's Report



Hello everyone,

For those who have been to the Studio this past week, you will see the breezeway transformed with the new shelving courtesy of Richard and his building skills!

Thank you, Richard and all concerned with the installation and cleaning up of the area. It was a big job! Well done all!

Thursday afternoons will see a group of watercolour painters using the studio. There will be no convenor, just interested people joining in and having a fun afternoon.

Some members have already started on exhibition pieces for the Boats Afloat in November. It's never too early to think about what you would like to make.

Regards
Julie Hartley
President MACS

Thanks to Rosy – Life Explained

On the first day, God created the dog and said:

'Sit all day by the door of your house and bark at anyone who comes in or walks past. For this, I will give you a life span of twenty years.'

The dog said: 'That's a long time to be barking. How about only ten years and I'll give you back the other ten?'

So God agreed.

On the second day, God created the monkey and said:

'Entertain people, do tricks, and make them laugh. For this, I'll give you a twenty-year life span.'

The monkey said: 'Monkey tricks for twenty years? That's a pretty long time to perform. How about I give you back ten like the Dog did?'

And God agreed.

On the third day, God created the cow and said:

'You must go into the field with the farmer all day long and suffer under the sun, have calves and give milk to support the farmer's family. For this, I will give you a life span of sixty years.'

The cow said: 'That's kind of a tough life you want me to live for sixty years. How about twenty and I'll give back the other forty?'

And God agreed again.

On the fourth day, God created humans and said:

'Eat, sleep, play, marry and enjoy your life. For this, I'll give you twenty years.'

But the human said: 'Only twenty years? Could you possibly give me my twenty, the forty the cow gave back, the ten the monkey gave back, and the ten the dog gave back; that makes eighty, okay?'

'Okay,' said God, 'You asked for it.'

So that is why for our first twenty years we eat, sleep, play and enjoy ourselves. For the next forty years we slave in the sun to support our family. For the next ten years we do monkey tricks to entertain the grandchildren. And for the last ten years we sit on the front porch and bark at everyone.

Life has now been explained to you.

WHAT'S ON
MACS Studio June 2025

Mondays with Bob Burnside

Contact: Bob 0412417871

Stained Glass Group



Monday Afternoon
Oils & Acrylics with Cheryl Hill



Tuesdays – TEXTILES from 10:00 am



Wednesdays - Morning From 10:00 am
Mosaics with Judy Gordon



Afternoons from 1:00 pm
Pottery and Ceramics with Donna Goulding



NEW

Thursday afternoons 1 - 4
Watercolour Group with Cathy Amos

Friday Morning
Life Drawing with Janet Jones



Narooma Urban Sketchers Timetable February – June 2025

Monday & Tuesday

Feb 3 & 4	Bar Beach
10 & 11	Potato Point - Jemisons Beach
17 & 18	Long Swamp, Hayward Point - South Tilba Rd
24 & 25	Robyn's Chooks - Jocelyn St Dalmeny
March 3 & 4	Henkley Farm - Sheringham Lane Central Tilba
10 & 11	Dalmeny Bridge
17 & 18	Moruya Buildings
24 & 25	Sue Chegwiddden's Property - Punkally Creek
Apr 31 & 1	Bermagui Blue Pool
7 & 8	Kianga Reef Beach
14 & 15	Lewis Island - Riverview Rd Narooma
21 & 22	Mossy Point
28 & 29	Mountain View Farm - TilbaTilba
May 5 & 6	Wallaga Lake Bridge
12 & 13	Bodalla Police Station
19 & 20	Tilba Cemetery - Haxstead Rd Central Tilba
26 & 27	Narooma Bridge
June 2 & 3	Tuross Head
9 & 10	Water Tower & Church Narooma top of town
16 & 17	Nona's Garden - Bodalla
23 & 24	Bodalla Catholic Church - Cnr. of Potato Pt Rd.

MACS VISION

A place to work together in creative groups.

Workshops for members to upgrade and diversify their skills

Opportunities for members to exhibit their work.

Vale Karin Kruger

A longtime MACS member and volunteer Sadly missed by all who knew her



Karin and Ziggy 2019



(photos taken 2019 - Tribute by Rosy Williams)

These are both photographs of Karin Kruger showcasing Karin's vibrant photography and her dedicated work at the Information Centre, where she assisted tourists by guiding them to numerous attractions within our Shire—many of which Karin and Ziggy explored in their camper van. Karin was an amazing volunteer who really made a positive impact on visitors to the Information Centre, with her knowledgeable help given to both travellers and locals.

Her photos consistently highlighted the beauty of nature and demonstrated her deep connection and understanding of wildlife and flora.

Karin was keen to inspire other people to look, to admire and to therefore, want to help preserve all our natural wonders. She took pleasure in exhibiting and sharing her photographs with many locals and visitors, gaining popularity for her ability to capture the essence of nature.

Karin was a remarkable lady, known for her kindness, understanding, sense of humour, and passion for wild places, animals, and above all, her family.

Tribute by Judy Glover

It was mentioned at her funeral, of her love of the landscape, especially rocks at beaches to photograph.

Karin was a MACS member for a very long time and gave much of her own time to MACS's exhibitions and galleries.

She is well remembered for working at the Narooma Visitor Centre, with great affection by those who worked with her. She helped visitors and locals alike with information. Karin was highly valued and an integral part of everything MACS did, she was a tireless volunteer always ready and willing to help.

Karin had a particular interest in sales of books about local beaches as she wanted to share her knowledge and interest in Narooma. Karin loved to chat to travellers dropping in to the Centre. She also had a stall at the regular Tilba market on a Saturday morning, where she sold photographs of the local landscape, (her husband) Ziggy's paintings and her own local produce. Many people who had worked with her and Ziggy at the market attended the funeral.

Editor's Note

I would like to add tribute to Karin, in my experience with her at the Visitor Centre she was an invaluable contributor and part of the VIC family. She worked hard and showed genuine interest and caring and a lovely smile and happy face.

All of those who knew her, valued her work and enthusiasm and miss her greatly.

Kris

Closing Ceremony at the Narooma Visitor Information Centre (VIC) – Macs Members Rosy, Viv, Alison, Karin, Judy, Ziggy, Kris with Lisa Brown Manager of the Centre.



NEW GROUP - THURSDAY 5th JUNE

A new Watercolour group will meet at MACS Studio each Thursday from 1pm to 4pm. Cathy Amos is the Convenor for the Watercolour group.

Cathy and Jane have kindly offered to open the studio and lock up. There is no designated instructor and participants will provide their own materials.

The group will focus on trialling watercolour and compatible media and sharing results and skills. One member suggested the password for the group could be "I wonder what will happen if...". Another suggested the name "Watercolour Whatever".

If you are interested in coming on this journey, be there. Let's see what happens.

ALL WELCOME

MACS NEWS by Rosy Williams

Photos and Articles by Rosy Williams

Monday afternoons – Leadlighting

Bob Burnside is away but has offered to write an article on Leadlighting for the July newsletter.

Oil and Acrylics with Cheryl Hill

Convenor Cheryl Hill welcomed new painters, Yvette and Jo, pictured, to join in the study of Monochrome in oil paintings.





Support from family is always nearby as Bob M. helps out with easels and the new lighter studio tables.

Thanks to all our family supporters!



Diane's study of Degas, The Rider and of Wendy's outback colours, reflect a theme currently studied. Four of Cheryl's students have paintings on exhibit in the June Queanbeyan Art Society's monthly show.

One of the subjects is "Paint Like a Master" and Wendy, Diane, Christine and Julie have produced *master copies* including of Val Gogh, Australian artists, Arthur Streeton and Ethel Carrick and impressionist Anders Zorn.



A big but fun challenge! This Exhibition opens on Sunday, 1st June. Photos of entries can be viewed under Paintings for Sale on the Queanbeyan Art Society website.

Thanks to Di for news on MACS artist entries in the Queanbeyan Art Society Show, congratulations.

Tuesday – Textiles

A welcome is waiting for all at the Tuesday morning Textile group with convenor, Judy Glover.

Everyone shares their techniques and knowledge in a friendly way and the group is growing.

Bring your favourite project along to this group, meet new people and get creative.



Judy puts the finishing touches to her shawl with intricate designs



Suzanne works on her cozy winter shawl.



Carol Hellmers with her latest project.

Pottery and Ceramics with Donna Goulding

Pottery work on Wednesday afternoons with convenor Donna continues to be energised by each member's own contributions each week, creating a "very inclusive group". A warm welcome to new members Rita and Grover.

Thanks to Karen's directions, some potters are working on ship bells as a theme for a future Boats Afloat Exhibition.



Donna has planned a group workshop based on using transfers, coming up soon, in June.



New member Rita decorating one of her creations.

On Thursday last, Donna's group turned up for a Working Bee to help install a pottery workshop in the kiln room. A special MACS thank you to Richard for providing the new shelving designed and made by him, to dry and to store work in all stages of completion.



Donna, shown here with a new creation; reports that, with the help of her group members MACS now has a fully functional pottery workshop, beneficial for members of MACS for many years to come! Well done to Donna's pottery group!

En Plein Air – Narooma Urban Sketchers Group

Outdoor Sketcher's are enjoying capturing the wonderful landscapes in Eurobodalla Shire.

Check the timetable in this newsletter and come along on a Monday and/or Tuesday Mornings with your easel and paints to join in.



The Bodalla Police Station by Janet Jones



The Tilba Cemetery and nearby farmland by Janet Jones

Beautiful scenery brought to life.

Life Drawing is on a break

Carol Hellmers invites MACS members to this Exhibition at the Spiral Gallery; it would be good to support it, if we can.



Dear Postcard artists of previous years

The 'Plethora of Postcards' Exhibition is back at Spiral Gallery again this year.

Submissions are now due by 4pm on **Friday 6th June**.

Exhibition: 13th of June to 8th of July.

Postcard-sized artwork - any theme - submitted in age categories.

There will be a 3D category again this year.
Special category: 'Eyes'



Oyster Festival Wrap

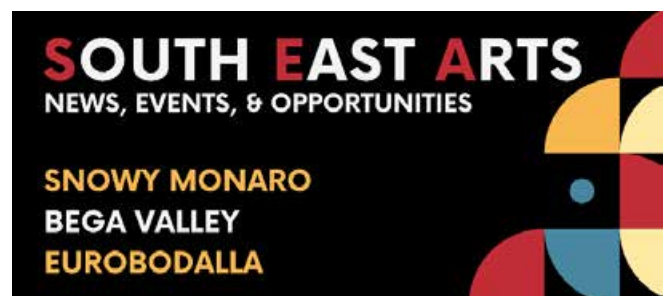
With close to 10,000 visitors passing through the gates, the Narooma Oyster Festival 2025 was truly buzzing with 'shellabration' and Narooma turned on its charm with picture-perfect weather.

The River of Art were incredibly proud to be part of such a vibrant and successful weekend. A heartfelt [congratulations](#) to everyone involved in bringing this exceptional event to life.

The Pink Cube Gallery welcomed record numbers, with visitors delighted to explore works by some of our 2024 Art Prize finalists. One piece even found a new home in Dubai, a joyful reminder of both the festival and the beauty of our region.

Our mobile gallery showcased an inspiring lineup of artists, including David Campbell; Freya Job, our 2022 Art Prize winner; and Bomber Krellaxiom, whose interactive soundscapes invited audiences to hear the "Oyster Screeem!" We also featured work by Cathy Laudenbach, our 2024 Art Prize runner-up; Geoffrey Odgers, 2021 Art Prize winner; along with Amy Schleif, Alison Spurgeon, and a compelling collaboration between Mathew Williams and Anna Keary.

Thank you to everyone who visited and supported the gallery - we're grateful to be part of such a creative and connected community.



HEADS UP

Portraits of Snowy Mountains locals

1st Prize = \$1000 cash (any medium)



Portrait Prize

paint ~ draw ~ photograph ~ construct ~ carve

Raglan Gallery


11th Jun - 20th July 2025

Entry Forms at Gallery & online
www.raglangallerycooma.com

9 - 11 Lambie St Cooma

Toni Hill

Toni Hill is a Walbunja woman based in Narooma NSW



APRIL/MAY/JUNE 2025

APRIL/MAY/JUNE 2025

Bundian Way Gallery
66 Bombala St, Delegate

"Weaving for me is like a kind of therapy, My Aunty Deidre introduced it to me. Over the years I have been involved in facilitating women's groups where my skills have grown. This practice has allowed me to feel closer to my culture. I feel great joy in sharing my practices".

Fancy a road trip? An exhibition by Toni Hill is now showing at Bundian Way Gallery, Delegate!

Toni says: *'Weaving for me is like a kind of therapy, My Aunty Deidre introduced it to me. Over the years I have been involved in facilitating women's groups where my skills have grown. This practice has allowed me to feel closer to my culture. I feel great joy in sharing my practices'.*



Early Bird Tickets Coming Soon!

HEADLAND
WRITERS FESTIVAL

17-19 OCT 2025 TATHRA NSW

WWW.HEADLANDFESTIVAL.COM.AU

HEADLAND WRITERS FESTIVAL RETURNS, FROM 17-19 OCTOBER 2025. SAVE THE DATES! EARLY BIRD TICKETS COMING SOON! ☆

Headland Writers Festival is a celebration of storytelling, literature, and ideas, held on the breathtaking headland at Tathra. Rooted in Yuin Country and held on Djirringanj land, the festival brings together writers, poets, and thinkers to spark conversations, challenge perspectives, and inspire audiences.

It is a festival with a deep connection to place—one where words meet the sea and stories shape the future.

Headland Theatre – Audience Survey

The Headland Theatre at Tathra is becoming a reality and will open later this year. We have created a short audience survey to get a better idea of how locals currently engage with arts and cultural events in the area, what they might be interested in, ticket prices, timing of events, and more. You can access the survey using this [LINK](#)

Answer these questions, and subscribe for updates, and you'll go in the draw to win one of 5 x \$100 e-giftcards. Plus, you'll be the first to know when tickets go on sale.



Established in 1997 in memory of the artist Penny Meagher, the emphasis of the Windmill Trust Scholarship is to support visual artists from regional NSW to take up career development and/or presentation opportunities for their work.

The Windmill Trust Scholarship supports artists in various career aspects, including independent artistic research or practice, professional development, exhibiting and presenting work in new ways. Financial support encompasses studio rental, materials or labour costs, framing, space rental, promotion, artists' fees, freight, installation, and documentation.

One individual or group will be awarded up to \$10,000.

Applications for Windmill Trust Scholarship for Regional NSW Artists will open online, Monday 12 May 2025, 9.00 am and **close Monday 7 July 2025, midnight AEST.**

[APPLY NOW](#)

ONLINE Q&A WORKSHOPS FOR APPLICANTS

RANSW will run two free online Q&A workshops for applicants to the Windmill Trust Scholarship to answer any of your questions regarding eligibility, the application form, budget or support materials, and provide grant writing support to artists wanting to apply.

Introduction to the Windmill Trust Scholarship: **Friday 16 May, 11am via Zoom**

Troubleshoot your application: **Monday 30 June, 4pm via Zoom**

[BOOK HERE](#)



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We ♥ our
Volunteers

MACS Executive Committee	2025
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Vice President 2	Alison Spurgeon
Treasurer	Alison Spurgeon
Secretary	Fiona Lyall
MACS Committee Members	
Public Officer	Julie Hartley
Newsletter, Web Page, membership	Christine Macauley
Assistant Treasurer & Facebook Page Editor	Fiona Lyall
Committee	Jo Junor
Non Committee Positions MACS Studio Manager Print Media & Photography	Wendy Ezendam Rosy Williams
MACS Conveners	
Oils & Acrylics	Cheryl Hill
Life Drawing	Janet Jones/ Lorraine Willcock
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Ceramics/Pottery	Donna Goulding
Plein Air	Margaret Moran
Textiles	Judy Glover
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