



Montague Art and Craft Society Inc

Newsletter

March 2025

President's Report



The theme chosen is quite open and will give opportunity for imagination. Narooma and surrounds are beautiful. It is always good to allow our visitors to share in the beauty we enjoy every day.

Happy creativity!!!

Julie
President
Montague Art and Craft Society Ltd

Editor's note:

Yes, it's true, another cruise. Col and I will do our best to enjoy.

We are away until mid-April; the next Newsletter will be combined with May to bring you photos and feedback on the Easter Exhibition.

Hello everyone

This newsletter is a bit earlier because our editor is back in cruise mode!!!

We wish Kris and Col happy sailing!!

Groups are busy working towards our Easter exhibition; it's exciting to see another Exhibition showcase our local artists. The Exhibition is for MACS members only; please make sure your 2025 subscription is paid before submitting your entries.

Membership renewal forms in hard copy can be found at the studio.

The Art Exhibition theme for 2025 is "Postcards from Narooma". Entry forms will be sent shortly so please check your email for them, forms will also be available at the Studio.

Easter is, we believe, a better time of the year to hold this Exhibition and more in keeping with MACS tradition. It does mean fairly short notice for our artists.



WHAT'S ON

MACS Studio March 2025

Mondays with Bob Burnside

Contact: Bob 0412417871

Stained Glass Group



Monday Afternoon

Oils & Acrylics with Cheryl Hill



Wednesdays - Morning From 10:00 am

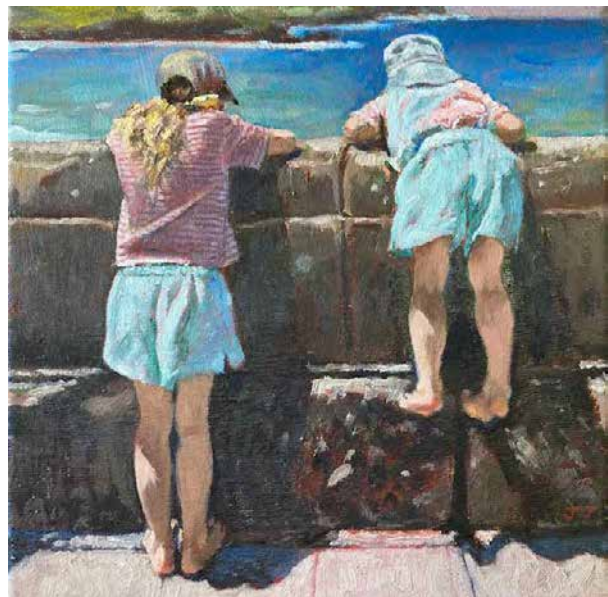
Mosaics with Judy Gordon

Pottery and Ceramics with Donna Goulding



Friday Morning

Life Drawing with Janet Jones



Life drawing practice is invaluable for all areas of painting and drawing, and at all levels of ability, encouraging observation and knowledge of anatomy, shape and form. Even if working from memory, or reference, the knowledge of anatomy and dynamics is most helpful both in figurative and still life genres.'

Tuesdays – TEXTILES from 10:00 am

MACS Textile Group
welcomes everyone
interested in all types
of needlework!

Tuesdays, 10 to 12 noon.
at MACS Studio.



Narooma Urban Sketchers Timetable February – June 2025

Monday & Tuesday

| | |
|-------------|---|
| Feb 3 & 4 | Bar Beach |
| 10 & 11 | Potato Point - Jemisons Beach |
| 17 & 18 | Long Swamp, Hayward Point - South Tilba Rd |
| 24 & 25 | Robyn's Chooks - Jocelyn St Dalmeny |
| March 3 & 4 | Henkley Farm - Sheringham Lane Central Tilba |
| 10 & 11 | Dalmeny Bridge |
| 17 & 18 | Moruya Buildings |
| 24 & 25 | Sue Chegwiddden's Property - Punkally Creek |
| Apr 31 & 1 | Bermagui Blue Pool |
| 7 & 8 | Kianga Reef Beach |
| 14 & 15 | Lewis Island - Riverview Rd Narooma |
| 21 & 22 | Mossy Point |
| 28 & 29 | Mountain View Farm - TilbaTilba |
| May 5 & 6 | Wallaga Lake Bridge |
| 12 & 13 | Bodalla Police Station |
| 19 & 20 | Tilba Cemetery - Haxstead Rd Central Tilba |
| 26 & 27 | Narooma Bridge |
| June 2 & 3 | Tuross Head |
| 9 & 10 | Water Tower & Church Narooma top of town |
| 16 & 17 | Nona's Garden - Bodalla |
| 23 & 24 | Bodalla Catholic Church - Cnr. of Potato Pt Rd. |

MACS VISION

A place to work together in creative groups.

Workshops for members to upgrade and diversify their skills

Opportunities for members to exhibit their work.

Life drawing with Lorraine Willcock

- **Master** Fundamentals so you can paint and draw with more ease and clarity.
- Build your **confidence** so you can tackle new techniques and subjects with excitement.
- **Learn** to draw with freedom and get results you are proud of.

MACs studio has easels to stand at and tables to sit at.

You need to bring: A backing board to support your paper to draw on; charcoal or whatever medium you are comfortable using.

We hire professional models, the cost is shared by the class. All at a very reasonable rate of \$15 per member and five dollars to MACS studio.

MACS NEWS by Rosy Williams

Photos and Articles by Rosy Williams

Cheryl Hill's Studio Painting group
Monday, 1:30 to 3:30 pm



Christine in Cheryl's class

Good jokes... 4 good Art Quotes:

"Why do artists always carry a pencil??
To draw their own Conclusions! "

"Why was the Pencil broken...It couldn't handle the pressure! "

"Modern Art's favourite Workout?... Stretching the imagination!"

" Modern Art's biggest fear?
A Correct Interpretation ! "

Our **MACS Textile group** with convenor Judy Glover, has warmly welcomed back to our MACS Studios a friend and past Committee member, Kitty Ryan.

Tuesday mornings will be even more welcoming to new-comers with the growing Group expertise in all varied areas of Textile making.

If you are interested, give it a try and bring along a friend.

" **Postcards from Narooma**" as our Exhibition theme meansdo support your urban sketchers group going out on either Mondays or Tuesdays or both mornings, to sketch, paint, etc. the many different beauty spots around and about in Narooma!

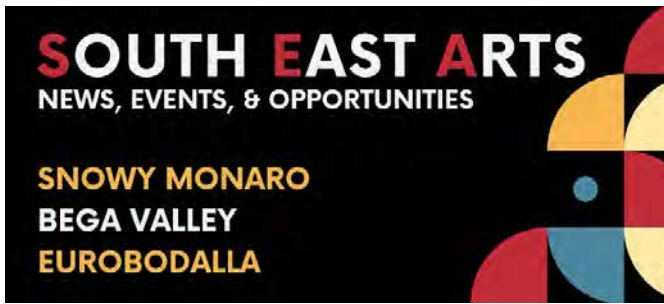
Check out the timetable of locations and see you there!

Bob Burnside's Leadlighting group
- Monday mornings

Donna Goulding - Pottery and Ceramics
Wednesdays 10:00 am to 1:00 pm



Ceramic fish by Lucinda Constable



Welcome to our March eNews!

Our office is buzzing with activity as we plan for the next Headland Writers Festival, which will take place in beautiful Tathra from October 17-19. Don't forget to pen in [Giiyong Festival](#) on Saturday 22 November - [sign up to their mailing list here](#). We're also busy scheduling SEA workshops and events, with more details coming soon. Stay tuned for updates on our exciting plans and opportunities to get involved.

We are thrilled about the [Cobargo Folk Festival](#) this weekend! Don't miss the FREE events happening all over town during the fringe festival. Enjoy music, art, and fun activities for everyone. It's the perfect opportunity to explore and enjoy the vibrant culture of Cobargo. If you've left it too late to book camping or accommodation close to town, keep in mind the [shuttlebus](#) which will run between Cobargo and Narooma.

March brings no shortage of action with [Sculpture Bermagui](#), [Cooma Multicultural Festival](#), [Candelo Village Festival](#), [Moruya Blues & Roots Festival](#) - and that's just a start! Read below for more info on exhibitions, opportunities and what's happening across the spectacular Snowy Monaro, Bega Valley and Eurobodalla shires.

YEW! We're off to find our hats and sunscreen!

From the team at South East Arts



HEADLAND WRITERS FESTIVAL RETURNS, FROM 17-19 OCTOBER 2025. SAVE THE DATES! EARLY BIRD TICKETS COMING SOON! ☆

Headland Writers Festival is a celebration of storytelling, literature, and ideas, held on the breathtaking headland at Tathra. Rooted in Yuin Country and held on Djirringanj land, the festival brings together writers, poets, and thinkers to spark conversations, challenge perspectives, and inspire audiences. It is a festival with a deep connection to place—one where words meet the sea and stories shape the future.



Have you signed up for latest news from Giiyong Festival?

You can do it now from our website <https://www.giiyong.com.au/>

🕶️ You'll be the first to know what's happening as we head towards our 2025 event on 22 November. Don't miss out on the latest news from southern NSW's biggest Aboriginal Cultural event.



SECCA is delighted to present *Kindling* alongside Kil.n.it Experimental Ceramic Studios, Bandicoot Pottery, and South East Arts.

Kindling features the works of Kil.n.it studio artists, Bandicoot Pottery, and selected residency artists of an urban and regional exchange held in 2024.

The exhibition celebrates new connections made, explores the experimental potential between divergent practices in contemporary ceramics, and features the culmination of the year-long partnership project.

Image: Jayanto Tan, Another Day in Paradise, 2024, wood-fired ceramic with lustre, dimensions variable



Fancy a road trip? DON'T MISS OUT! TWO EXHIBITIONS are now showing at Bundian Way Gallery, Delegate; I Should Have Worn Shoes -

Artworks by Gail Neuss & Bridie Neuss, and Small Installations, Objects as Artefacts and Pastel Drawings by Julie Janson. 66 Bombala Street, Delegate. All Welcome. The Bundian Way gallery is a joint project of the Eden Local Aboriginal Land Council and the Delegate Progress Association.



Lake Light Sculpture, Jindabyne - Artist entries close 5 March!

Jindabyne's flagship summer event, Lake Light Sculpture, is back for 2025! Set on the stunning Lake Jindabyne Foreshore, this much-loved festival returns over the Easter long weekend (18–21 April), transforming the foreshore into a spectacular outdoor gallery. After facing challenges in recent years, the 2025 event promises to deliver a fresh experience for visitors and locals alike.

With over \$40K in prizes, including a \$10K Major Award, you won't want to miss your chance to be a part of Lake Light in 2025 🐣

Image: Raise One to the Old Jindabyne Hotel by Brad Spalding (2021 Winner - Illumination Award)

[More Info here](#)





The 10th Candelo Village Festival is Coming, Saturday March 29th. All day – Late. William St, Candelo, Bega Valley

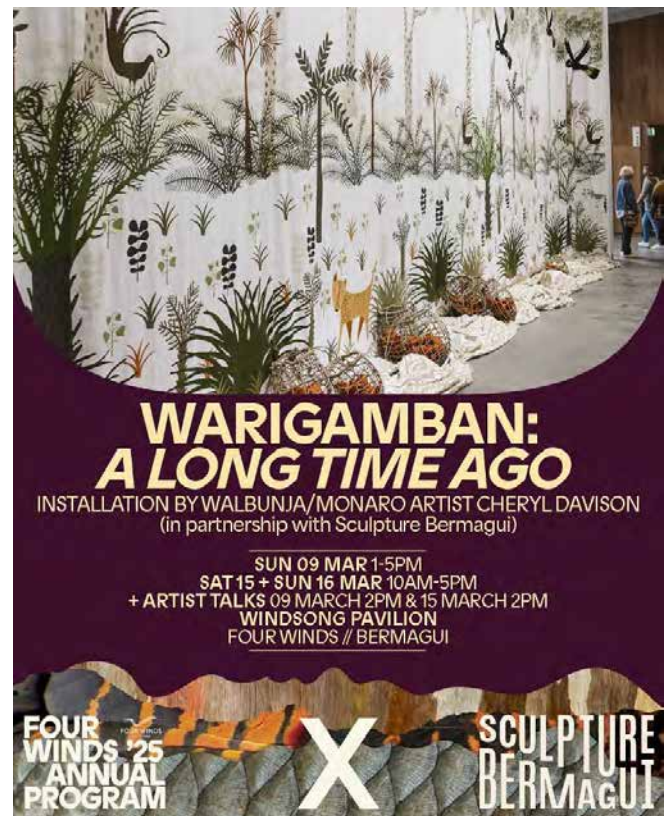
The jewel in the crown of Candelo’s rich and diverse cultural life is just around the corner. On Saturday March 29th the free-entry Candelo Village Festival will once again light up our small village on the far south coast of NSW with a celebration of music, art, performance, and local culture.

[More info/Tickets here](#)



HOME: A special opening concert on the eve of this years Candelo Village Festival.

On Friday March 28th at 7:30pm@at the Candelo Town Hall, four songsmiths who had their beginnings in our beautiful Bega Valley will gather on stage together: [@danielchampagnemusic](#) , [@felicity_dowd_music](#) , [@isabel.rumble](#) and [@kimchurchill1](#) . It is a total honour to have these incredible artists on stage together



WARIGAMBAN | A long time ago Following her residency and exhibition at [@bundanontrust](#), Walbunja/Monaro artist Cheryl Davison presents Warigamban this March at Four Winds.

Meaning ‘a long time ago’ in the Dhurga Language, the work is a large-scale sculptural and screen print installation that brings stories of Country, cultural practice and dreamtime to life through immersive visuals.

March 9 | FREE EVENT 1-5PM

March 15 & 16 | FREE EVENTS 10AM - 5PM

Artist talks on the 9th & 15th at 2pm

[Check out the Amazing March Program](#)



Cooma Multicultural Festival

-MUSIC-
-DANCE-
-FOOD STALLS-
-MARKETS-

Sunday 16th March
10am-4pm
Centennial Park Cooma

Cooma Multicultural Centre

For more information Call Yvi - 0458 523 457 Email - yvi@cmc.asn.au

SNOWY MONARO REGIONAL COUNCIL Rotary Cooma Markets NSW Multicultural NSW snowhydro

SCULPTURE BERMAGUI

Sculpture Bermagui is back! 8 - 16 March, 2025!

Situated on the pristine Sapphire Coast of NSW, beneath the sacred Mount Gulaga, overlooking Horseshoe Bay and the Tasman, our exhibition attracts artists from across the country and beyond. Come along and view the indoor and outdoor artworks - open across the whole week



[More Info Here](#)



TIDELAND at SECCA, Bega, until 26 Apr.

TIDELAND includes a curated selection of artworks drawn from the SECCA Collection exploring the aesthetics and symbolism of waterbodies, perspectives on regional identities, and contested views on landscapes.

Artists: Tony Albert, Heather Burness, Tamara Dean, Colleen Dixon, Ken Done, Caren Florance, Gunybi Ganambarr, Harold A. Hanke, Julian Meagher, Idris Murphy, Anneke Paijmans, Andrew Sayers, James Taylor, and G. K. Townshend.

(Left) Julian Meagher. *Inlet #13*. 152 x 122cm. Oil on linen, 2017
(Right) Julian Meagher. *Inlet #9*. 152 x 122cm. Oil on linen, 2017

[More Info Here](#)



H2O - Monday Art Group, Bega Valley Arts & Crafts Society. 14 March to 9 April with Opening event at 4pm Friday 14 March at Spiral Gallery. All welcome.

The Monday Art Group have chosen the theme of Water for their exhibition in 2025 at Spiral, representing water in some of its many permutations. As usual, the artists have used a variety of media and subject matter in their works.

Artists include: Margaret Brown, Pat Bramham, Ray Hamilton, Lorna Klapka, Graeme Krake, Christine Quinton.

Painting: *Rolling up water plants at Lake Dulverton* by Graeme Krake

Spiral Gallery, 47 Church St, Bega. Open Mon-Fri 10am-4pm, Sat 10am-1pm. www.spiralgallery.org.au



Artist Graham Hearn - Exhibition at Raglan Gallery, Cooma.

Graham's large impressionistic paintings are inspired by the aerial views of farms and properties. Having grown up on a 2200 acre farm himself, Graham has a great love of Australian landscapes and brings us his unique view in a show guaranteed to delight the viewers. The image attached is titled MAFFRA RD. [Check out their website here](#)



Spread over 3 days, Moruya Waterfront Hotel & Orphan Music Present the FIFTH Moruya Blues & Roots Festival!
21-23 MARCH 2025. 1 stage. All from \$59.

[Tickets Here](#)



EOIS NOW OPEN - CLOSING APRIL 4.

The first social enterprise masterclass program dedicated to under-represented filmmakers is now open for

The first ever Australian opportunity of its kind, [Social Enterprise for Screen](#) will see 20 filmmakers selected for the program, which will educate them about the social enterprise model of business, and equip them with the skills needed to build sustainable screen businesses that can contribute to positive social change.

If you're a filmmaker who is ready to build a practice that supports positive social impact and disrupts traditional models of film production, Social Enterprise for Screen will help you build a foundation to make it happen - and placement costs will be covered thanks to the [Screenrights Cultural Fund](#). Applications are open until Friday 4th April, 2025.



Come and join us in the beautiful Bega Valley for a glorious evening of homemade food, delightful company and live acoustic music at [Navigate Arts - TANJA](#), NSW on Saturday March 29!
[Tickets Here](#)



Art exhibition: Floating Through Calm Water - Julz Beresford, Basil Sellers Exhibition Centre, Moruya

Across February and March 2025.

The Basil Sellers Exhibition Centre is delighted to present the first regional gallery solo exhibition from Dyarubbin/Hawkesbury-based contemporary artist Julz Beresford, whose heroic paintings are emblematic of her lifelong affinity for the Hawkesbury region of New South Wales.



Earlybird Entries for the 2025 Far South Film Festival will open on Monday 3 March.

We look forward to receiving regional filmmakers' shorts (under 40 minutes) or features (under 90 minutes). The Festival will be held on Saturday 16 August in Merimbula.

We welcome our new 2025 Festival Director Mahamati Currie.

Details and Submissions via our website at <https://farsouthfilmfestival.com/submit/>



MADE WRONG - TROY KINNE - The Twyford, Merimbula. 21 March.

A show where Kinne shares too much information about all of the things wrong with him. And when you're in your mid-40s dating someone in their 30s, those things wrong with you are going to become slightly more apparent. But hey, if it means you get to walk away from the show feeling better about yourself, then he's happy to take one for the team.

[Tickets Here](#)



OPPORTUNITY // Entries are now open for AACTA Pitch: Regional Landscapes in partnership with Screenworks.

Continued next page ...


This unique program showcases the diversity of perspectives and talent from regional communities while providing opportunities for filmmakers to connect with industry professionals and advance their feature film scripts.

Applicants for 2025 are asked to submit an original film concept that features regional Australia as a central character and setting to the narrative.

Selected finalists will have the opportunity to pitch their projects to a panel of industry judges, with the recipient to receive development funding and support to refine their script and take their concept to market.

Teams can consist of up to three creatives, with at least one based in regional Australia.



 You have until Tuesday 6 April to apply for grants of up to \$1,000 for NAIDOC Week activities celebrating Aboriginal and Torres Strait Islander history, culture and achievement.

Past grants have been used for Aboriginal flag-raising ceremonies, storytelling, sports and games, displays of cultural artifacts, language programs, art and craft demonstrations, bush tucker gardens, and murals.

[More Info Here](#)

Funding Alert for NSW Creatives! Applications are now open for the 2024/25 Regional Arts Touring Funding Round 2.

This program provides support for arts and cultural tours that bring exciting performances, exhibitions, and experiences to communities across regional NSW. Applications close on Monday, 17 March 2025. Don't miss this opportunity to tour your homegrown arts and culture to regional NSW!

Image Credit: Hannah Grogan

[More Info/Apply Here](#)



Aboriginal Affairs NSW Cultural Grants

Applications for our 2024-2025 Cultural Grants are now open. We are offering grants of between \$500 and \$20,000 for Aboriginal organisations. Grants are available for projects that strengthen, preserve and protect Aboriginal Culture. Find out more and how to get help when applying.

[More Info Here](#)



Australian Design Centre, in partnership with Regional Arts NSW, is calling for expressions of interest from designer makers based in regional NSW for three exhibition opportunities in 2025 in ADC's Object Space Window Gallery on William Street in Darlinghurst. Expressions of interest are now open to designer makers based in regional NSW for opportunities in 2025.

[More Info here](#)



Get Ready for the 2025 River of Art Festival!

Mark your calendars! The River of Art Festival is back from **26 September to 6 October 2025**, bringing another vibrant celebration of creativity and community to the South Coast.

Following the success of the 2024 Festival, which commemorated 20 years of artistic expression, we are gearing up for another exciting program that showcases the best in visual arts, music, performances, workshops, and more.

As we mark this special occasion, we are committed to making the 2025 Festival our most exciting and memorable yet—while also securing its future. Sustaining this mission has become increasingly challenging. Rising costs, economic pressures, and limited grant funding has had a huge impact on festivals, and this means we must work harder than ever to keep the festival alive and thriving.

Our goal this year is to raise \$25,000—funds that will allow us to continue delivering an inspiring and innovative festival, supporting local artists, while also strengthening the valuable economic and social contribution we bring to the region.

We are reaching out to you because River of Art is powered entirely by volunteers—people who deeply value the arts and the impact they have on our lives. Your support is vital to our future.

Every dollar brings us closer to securing the festival's future and ensuring that River of Art continues to be a beacon of creativity and connection for years to come.

Ways to Support Us:

Donate today – Contributions can be made quickly and securely on our website. River of Art is a registered charity, and all donations are tax-deductible. Your donation can be anonymous or we're happy to acknowledge you publicly. Become a sponsor – If you're interested in sponsoring us we'd love to chat! Whether supporting the festival as a whole or a specific project, your involvement can make a lasting impact.

Thank you for your support and for believing in the power of art to bring people together. If you have any questions or would like to explore additional ways to get involved, please feel free to contact me directly.

With heartfelt gratitude,

Leanne Joyce

Chair – River of Art Festival

☎ 0424 159 562

✉ chair@riverofart.com.au

🌐 www.riverofart.com.au



Amanda's of Mogo

10% Off
for MACS Members

The biggest & best range of professional art supplies as well as paper craft materials in the area. We offer workshops for all levels in mixed media, stamping, cardmaking, scrapbooking & polymer clay.

DANIEL SMITH

ARCHES

FABRIANO

FW.

Atelier
Interactive
ARTISTS' ACRYLIC

CANSON

DERWENT

WINSOR & NEWTON

Schmincke

ART 25
SPECTRUM
Finest Artists' Colours
MADE IN AUSTRALIA



JO SONJAS
ARTISTS' COLOURS



Open 7 days—9am to 5pm

41 Princes Hwy, Mogo NSW 2536
(5 mins south of Batemans Bay)

Ph/Fax: 02 4474 3453



YouTube

www.amandasofmogo.com.au

MACS welcomes
volunteers.



| MACS Executive Committee | 2025 |
|--|--|
| President | Julie Hartley |
| Vice President 1 | Cathy Amos |
| Vice President 2 | Alison Spurgeon |
| Treasurer | Alison Spurgeon |
| Secretary | Fiona Lyall |
| MACS Committee Members | |
| Public Officer | Julie Hartley |
| Newsletter, Web Page, membership | Christine Macauley |
| Assistant Treasurer & Facebook Page Editor | Fiona Lyall |
| Committee | Jo Junor |
| Non Committee Positions | |
| MACS Studio Manager Print Media & Photography | Wendy Ezendam Rosy Williams |
| MACS Conveners | |
| Oils & Acrylics | Cheryl Hill |
| Life Drawing | Janet Jones/ Lorraine Willcock |
| Lead Lighting | Bob Burnside |
| Mosaics | Judy Gordon |
| Ceramics/Pottery | Donna Goulding |
| Plein Air | Margaret Moran |
| Textiles | Judy Glover |
| MACS Contacts | macsartnarooma@gmail.com |