



Montague Art and Craft Society Inc

Newsletter

January/February 2025

President's Report



Hello everyone

Happy New Year

Welcome back to all our groups after the Christmas New Year break. I hope you enjoyed the time with family and friends and are refreshed and ready for another year of creativity.

Membership subscriptions for 2025 fell due on the 1st January. Thank you to all who have paid so far. The last day for payment to remain a current financial member is the 31st March; yes I know its only next month. Another year flying by already. You will need to be a current member to enter into the MACS Art Exhibition at Easter.

Membership forms in hard copy can be found at the studio if you are not able to print off the forms sent with the Newsletter.

Please email macsartnarooma@gmail.com if you cannot find membership renewal forms at the Studio.

This year the Annual MACS Art Exhibition will be held at Easter. The theme of the Art Exhibition will be Postcards from Narooma. There will also be a fundraising raffle.

Thankyou Alison for successfully booking the Montague Room at Club Narooma for MACS Annual Art Exhibition over the Easter long weekend Friday 18 April to Sunday 20 April.

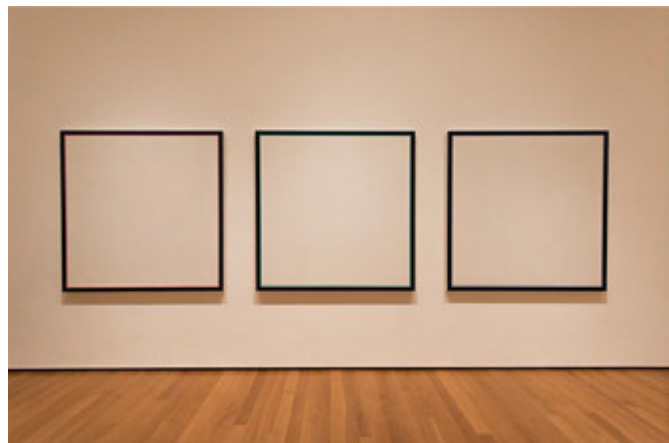
Not very far away at all; our artists will be off to a creative start in 2025. This Art Exhibition is over Easter when many visitors are in town and promises to be a big one.

Please let us know if you can spare some time to volunteer and generally help out with the organisation of this event. Donations as raffle prizes are very welcome.

Thanks go to Jo Junor for her generous support in donating a major prize and to Judy Gordon and Cathy Amos for volunteering to organise the raffle.

An exciting year coming up.

Julie
President
Montague Art and Craft Society Ltd



WHAT'S ON

MACS Studio February 2025

Mondays with Bob Burnside

Contact: Bob 0412417871

Stained Glass Group



Monday Afternoon

Oils & Acrylics with Cheryl Hill



Wednesdays - Morning From 10:00 am

Mosaics with Judy Gordon

Pottery and Ceramics with Donna Goulding



Friday Morning

Life Drawing with Janet Jones



Life drawing practice is invaluable for all areas of painting and drawing, and at all levels of ability, encouraging observation and knowledge of anatomy, shape and form. Even if working from memory, or reference, the knowledge of anatomy and dynamics is most helpful both in figurative and still life genres.'

Tuesdays – TEXTILES from 10:00 am

MACS Textile Group
welcomes everyone
interested in all types
of needlework!

Tuesdays, 10 to 12 noon.
at MACS Studio.



Narooma Urban Sketchers Timetable February – June 2025

Monday & Tuesday

Feb 3 & 4	Bar Beach
10 & 11	Potato Point - Jemisons Beach
17 & 18	Long Swamp, Hayward Point - South Tilba Rd
24 & 25	Robyn's Chooks - Jocelyn St Dalmeny
March 3 & 4	Henkley Farm - Sheringham Lane Central Tilba
10 & 11	Dalmeny Bridge
17 & 18	Moruya Buildings
24 & 25	Sue Chegwiddden's Property - Punkally Creek
Apr 31 & 1	Bermagui Blue Pool
7 & 8	Kianga Reef Beach
14 & 15	Lewis Island - Riverview Rd Narooma
21 & 22	Mossy Point
28 & 29	Mountain View Farm - TilbaTilba
May 5 & 6	Wallaga Lake Bridge
12 & 13	Bodalla Police Station
19 & 20	Tilba Cemetery - Haxstead Rd Central Tilba
26 & 27	Narooma Bridge
June 2 & 3	Tuross Head
9 & 10	Water Tower & Church Narooma top of town
16 & 17	Nona's Garden - Bodalla
23 & 24	Bodalla Catholic Church - Cnr. of Potato Pt Rd.

MACS VISION

A place to work together in creative groups.

Workshops for members to upgrade and diversify their skills

Opportunities for members to exhibit their work.

Life drawing

- **Master** Fundamentals so you can paint and draw with more ease and clarity.
- Build your **confidence** so you can tackle new techniques and subjects with excitement.
- **Learn** to draw with freedom and get results you are proud of.

See example below I added the background later



MACs studio has easels to stand at and tables to sit at.

You need to bring: A backing board to support your paper to draw on; charcoal or whatever medium you are comfortable using.

We hire professional models, the cost is shared by the class. All at a very reasonable rate of \$15 per member and five dollars to MACS studio

Regards

Lorraine Willcock

MACS NEWS by Rosy Williams

Photos and Articles by Rosy Williams

**Cheryl Hill's Studio Painting group
Monday, 1:30 to 3:30 pm**

**Abstract Theme: Stretching the
Imagination!**



Monday afternoon's painting group with convenor/tutor Cheryl Hill, is now concentrating on Abstract work themes and the many varying concepts of Abstraction in art.

Abstraction is a freedom from representational qualities in art, therefore, never representing things pictorially as our eyes would see them, so this Theme should be both Fun and Fantastic, both to make and to view!

Some of this painting group went north with Cheryl over the holidays, to view an exhibition by the Queanbeyan Art Society.

Reports were enthusiastic for the high standard of work for their monthly exhibition and, later, our artists also had a good opportunity to browse the Art Supply shops!

MACS NEWS by Rosy Williams (Cont...)

The Artists back at Work and enjoying the new year.



Wendy's welcoming smile



Diane has made a start on her Abstraction, as part of a class theme.

So nice to see the Artists enjoying themselves

Cheryl Hill's painting group has welcomed a new member to MACS with the joining of Helen Bromwich, a member of the Kiama Art Society, who recently moved to Narooma. (no photo by request).



Christine at work in the Studio



Christine experiments with an abstract of her pet dog.

**Bob Burnside's Leadlighting group
- Monday mornings**

Bob's keen group has begun the year with a new artist, Lilly, who is already a MACS member but wanting to try a new skill.

Bob has promised his group some very interesting topics to try; beginners are always made welcome!

Textiles with Judy Glover – Tuesday mornings
is planning the year's program will incorporate new and more varied textile skills and the group will report for the next newsletter.

**Donna Goulding - Pottery and Ceramics
Wednesdays 10:00 am to 1:00 pm**



Reports a good start back for 2025. There is room for a couple more in this popular Studio Group so if you have been waiting for a place now might be the time.

A big thank you to Richard and Karen for their help throughout last year. We need to get cracking if we're to enter in the Easter exhibition, Post cards from Narooma.

**MACS Welcomes New Committee member –
Jo Junor**



<http://www.creativeeyephoto.com.au/>

Hello, my name is Joanne Junor, I moved to Mystery Bay 3 years ago with my husband and 3 kids and I love living by the ocean.

I had done some Mosaic's years ago and had a few projects that were not completed. I joined the Wednesday Mosaic group with Judy Gordon and this has enabled and encouraged me to complete 2 large pieces and go on to rediscover my love for Mosaics.

For me it is about taking old, discarded tiles and making them into something beautiful. I try not to work with new materials as I love the recycling element and challenge of using old. I love all kinds of art and creative outlets,

I have started experimenting with working with paper mâché and cardboard and have recently completed my first indoor sculpture of a sea turtle. I intend to explore this further. I also want to learn to weld.

I am a professional portrait photographer and have a beautiful studio on my property in Mystery Bay where I run my small business - Creative Eye Photography.



Portraiture Studio Now Open at Corunna Farm
9 Mystery Bay Road Corunna

Joanne Junor
0417 587 014
CreativeEyePhotography.com.au
Creative Eye Photography
creativeeyephoto_joanne

I love capturing timeless images of all people and I am currently working on a project photographing artists. I often make my own props to use in my photography.

I am the current president of the Narooma Camera Club where I enjoy encouraging others to pursue their own creative path through photography.

I love being a member of Macs community and wish I had time to do every craft on offer!!

Best
Jo

NEWS FROM SOUTH EAST ARTS



Welcome to our February eNews!

I'm excited to share that I've recently joined South East Arts as Executive Director. I'm looking forward to diving into this new chapter and working with such an amazing team. As I settle into the role, I'm eager to get to know everyone and start building meaningful connections. Whether we've crossed paths before or you're someone I'll be meeting for the first time, I'm looking forward to collaborating with you and learning from each other.

Feel free to reach out anytime—I'd love to connect. Looking forward to meeting you all soon!

Kate Bradbury
Executive Director

South East Arts Announce New Executive Director, Kate Bradbury



The board of South East Arts is delighted to announce that Kate Bradbury has joined the organisation as its new Executive Director.

Ms Bradbury brings a wealth of

experience to the role, having worked senior positions in the public service and the not-for-profit sector, including in the arts.

Chair of SEArts Board Lisa Matthes said she would help grow local creative economies, and boost cultural tourism in the region.

"Kate has the talent and the skills we need for the road ahead, which is filled with both opportunities and challenges," she said. "As Senior Executive Co-ordinator of the Garma Festival, she helped stage Australia's largest cultural and most influential annual Indigenous event, while her recent role as Senior Policy Officer with the Northern Territory Department of Territory Families, Housing and Communities focused on Closing the Gap priority reforms.



SECCA is delighted to present *Kindling* alongside Kil.n.it Experimental Ceramic Studios, Bandicoot Pottery, and South East Arts.

Opening launch Friday 14 February, 6-8pm. Free event. All welcome

Kindling features the works of Kil.n.it studio artists, Bandicoot Pottery, and selected residency artists of an urban and regional exchange held in 2024.

The exhibition celebrates new connections made, explores the experimental potential between divergent practices in contemporary ceramics, and features the culmination of the year-long partnership project.

Image: Jayanto Tan, Another Day in Paradise, 2024, wood-fired ceramic with lustre, dimensions variable



Cobargo 2025 Folk Festival, 28 February - 2 March, Cobargo Showgrounds!

What began 28 years ago as a street festival in the historic main street of Cobargo has grown into a joyful three-day celebration of folk and roots music, song, dance, craft and more on the beautiful Cobargo Showground in the hinterland of the Far South Coast of New South Wales.

[tickets and program here](#)



Even more events added to It takes a Village Program — All Free!

We're excited that our program has grown even bigger, with a range of inspiring and thought-provoking events — and the best part? They're all FREE!



Wild Things - Mandy Jackson solo. 14 Feb to 12 March with opening event at 11am Sat 15 Feb with nibbles, wine and live music. All welcome.

A vibrant and colourful exhibition of new work by artist Mandy Jackson, showcasing a collection of unique animal artworks in mixed media. Mandy's inspiration has been drawn from photographs taken during her travels in Australia and overseas, as well as a fascination for creatures great and small.

Spiral Gallery, 47 Church St, Bega. Open Mon-Fri 10am-4pm, Sat 10am-1pm. www.spiralgallery.org.au




Are you a creative practitioner looking to start freelancing? Join us for our Create Exchange: The Business of Creativity webinar with Monica Davidson from Creative Plus Business. ❤️


Cont....

Teaching you how to set yourself up as a freelancer and how to avoid the most common pitfalls, The

Business of Creativity is a fast, fun and practical presentation specifically designed for creative practitioners and arts professionals with limited business skills.

 Date: Monday 3 February

 Time: 5:30pm - 7:00pm

 Location: Online webinar

[Click here for more info](#)

Benni Phillips Nozdrachev

HEADS AND TAILS



PART II 22.1.25 - 2.3.25 RAGLAN GALLERY

9/11 Lambie St, Cooma, NSW, 2630
raglangallerycooma.com (02) 6452 3377

What's On at Raglan Gallery, Cooma. Local artist **Benni Phillips Nozdrachev** will have **Part 2** of his exhibition **HEADS and TAILS** showing until **2 March**. Benni is a world renowned artist whose work is collectable considering his stature in other parts of the globe.

Other news: Gallery space for HIRE. We have a 3 week gap after Benni's exhibition so if anyone is interested to hold workshops, meetings, or have other ideas please make contact with the Raglan via email. info@raglangallerycooma.com

Invitation to art exhibition "Joyful Listener Observing" by Fab Golder

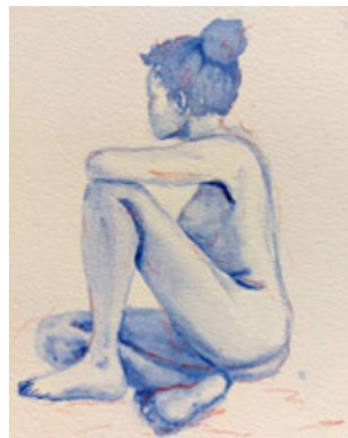
Exhibition opening
Saturday 1st February from 12:30 -3pm
MAG Gallery 112 Sharp St Cooma
-with tea, lemonade and home baked cake-

The exhibition is on show during all of February 2025
Meet the artist every Saturday 11-1pm



My artwork is an expression of joy and an invitation for you to enjoy it too. All the work in this exhibition was created in the past 8 years and it is primarily watercolour and ink with some additional experimental works. I appreciate natural beauty and the quirky randomness of life. I hope to connect with the people who interact with my artworks and ideas and bring curiosity and inspiration to all the watchers and listeners.


fabart@golder.de
www.fabart.golder.de
[fabwatercolour](#) (Instagram)



Exciting news! The Bas is thrilled to welcome back the incredible artist, teacher, and surfer

extraordinaire 😊 @miriam_shilling_art to lead a 6-workshop Life Drawing series! 🖌️

Whether you're a complete beginner or an advanced artist, this workshop is for you! 🙌 Join us on Monday evenings starting 24 February for an unforgettable creative experience.

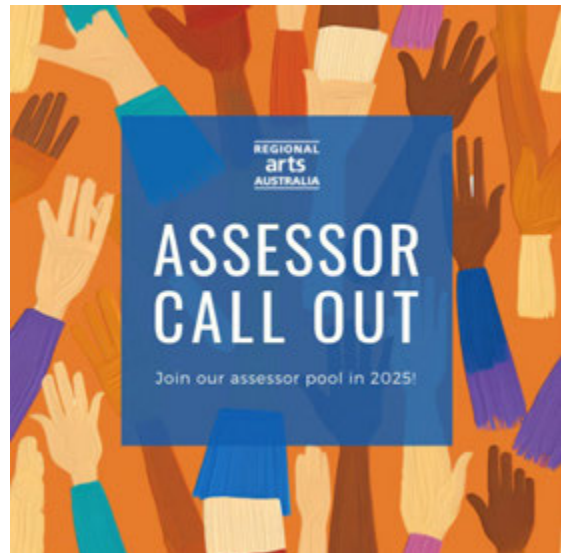
 **14** When: Every Monday evening from 24 February
Places are limited, so don't wait—secure your spot today! (Psst... book all six workshops for a sweet discount.) 🙌 [more info here](#)

Applications are now open for the [Accessible Arts](#) and [Access2Arts](#) 2025 Next Level Creative Mentorship Program.



Ten artists with disability working in the performing arts will be provided with \$3000 in project funding and access to a mentorship within a leading performing arts organisation to develop an innovative new project.

Applications close at 11pm on Sunday 23 February 2025. [More info here](#)



Join Regional Arts Australia Assessor Pool in 2025 // Want to play a key role in supporting regional arts? We're on the lookout for artists, arts workers, and industry experts to join our national Assessor Pool!

This is a paid opportunity for people with the skills and know-how to fairly and thoughtfully assess applications to Regional Arts Australia programs. If you're involved in the arts or community sectors, we'd love to hear from you. We're seeking a diverse mix of assessors across artforms, career stages, cultural backgrounds, locations, and ages. Whether you're an artist, arts administrator, practitioner, or sector professional, this is your chance to make a real impact.

[More info here](#)



EOI's are now open for the 2025 National Regional Arts Fellowship Program.

This is your chance to secure guaranteed funding to focus on your creative practice, develop your skills, grow your networks, or dive into research. In 2025, we're looking for bold proposals that explore economic, cultural, or environmental sustainability. In total, seven fellowships will be awarded, with \$120,000 in funding available. Expressions of Interest close: 23 February 2025, 11:59pm AEDT. This is your moment to shine, grow, and create. Don't miss out - submit your EOI today!

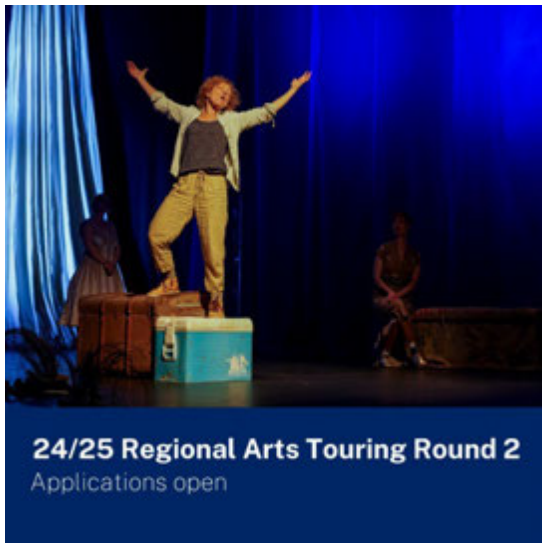
[More info here](#)



Australian Design Centre, in partnership with Regional Arts NSW, is calling for expressions of interest from designer makers based in regional NSW for three exhibition opportunities in 2025 in ADC's Object Space Window Gallery on William Street in Darlinghurst. Expressions of interest are now open to designer makers based in regional NSW for opportunities in 2025.

[More Info here](#)

Funding Alert for NSW Creatives! Applications are now open for the 2024/25 Regional Arts Touring Funding Round 2.



This program provides support for arts and cultural tours that bring exciting performances, exhibitions, and experiences to communities across regional NSW. Applications close on Monday, 17 March 2025. Don't miss this opportunity to tour your homegrown arts and culture to regional NSW!

[More info here](#)

Image Credit: Hannah Grogan



You have until Tuesday 6 April to apply for grants of up to \$1,000 for NAIDOC Week activities celebrating Aboriginal and Torres Strait Islander

history, culture and achievement.

Past grants have been used for Aboriginal flag-raising ceremonies, storytelling, sports and games, displays of cultural artifacts, language programs, art and craft demonstrations, bush tucker gardens, and murals.

[More info here](#)



Get Ready for the 2025 River of Art Festival!

Mark your calendars! The River of Art Festival is back from **26 September to 6 October 2025**, bringing another vibrant celebration of creativity and community to the South Coast.

Following the success of the 2024 Festival, which commemorated 20 years of artistic expression, we are gearing up for another exciting program that showcases the best in visual arts, music, performances, workshops, and more.

A Look Back at 2024

The 2024 Festival was an unforgettable showcase of local talent, running for 11 days from Durras in the north to Bermagui in the south. With over 100 events, including 50 open studios and galleries, 15 workshops, 10 live music performances, a literary gathering, and a special screening of Bonnard at the Narooma Kinema, the festival truly had something for everyone.

Congratulations and thanks to the many wonderful artists and performers - we hope to see you back in 2025!

With an estimated 15,667 attendees and a total regional spend of \$30.2 million (a 24% increase from the previous year), the Festival not only fostered creativity but also boosted the local economy, generating sales and deepening community connections.

Feedback from visitors and artists alike highlighted the festival's impact:

"It's such a great opportunity for open studios and local artists. The vibe is wonderful – a true community celebration."

"The Festival gave artists the ability to promote themselves their own way, through workshops, exhibitions, and open studios. It felt natural and organic."

"A tribute to the volunteers who make it happen – such hard work and dedication!"



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for MACS Members

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YouTube

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www.amandasofmogo.com.au

MACS welcomes
volunteers.



MACS Executive Committee	2025
President	Julie Hartley
Vice President 1	Cathy Amos
Vice President 2	Alison Spurgeon
Treasurer	Alison Spurgeon
Secretary	Fiona Lyall
MACS Committee Members	
Public Officer	Julie Hartley
Newsletter, Web Page, membership	Christine Macauley
Assistant Treasurer & Facebook Page Editor	Fiona Lyall
Committee	Jo Junor
Non Committee Positions	
MACS Studio Manager Print Media & Photography	Wendy Ezendam Rosy Williams
MACS Conveners	
Oils & Acrylics	Cheryl Hill
Life Drawing	Janet Jones
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Ceramics/Pottery	Donna Goulding
Plein Air	Margaret Moran
Textiles	Judy Glover
MACS Contacts	macsartnarooma@gmail.com