



# Montague Art and Craft Society Inc

## Newsletter November 2024

### President's Report



Hello everyone

I would like to remind our members that the studio will be closed from 9th to 23th November for concreting work which will complete the area in front of the studio and toilet block.

Our Boats Afloat exhibition will start on Friday, and although small, it is an opportunity for showing and selling our works of art. For those who would like to just come along and have a look, it will be open on the 9th and 10th November, in the yellow boatshed near Salt Cafe.

Our next committee meeting will be on 13th November at 4pm at Kris Macauley's place in Dalmeny. We will be deciding when in December we will hold our combined AGM and Christmas Party.

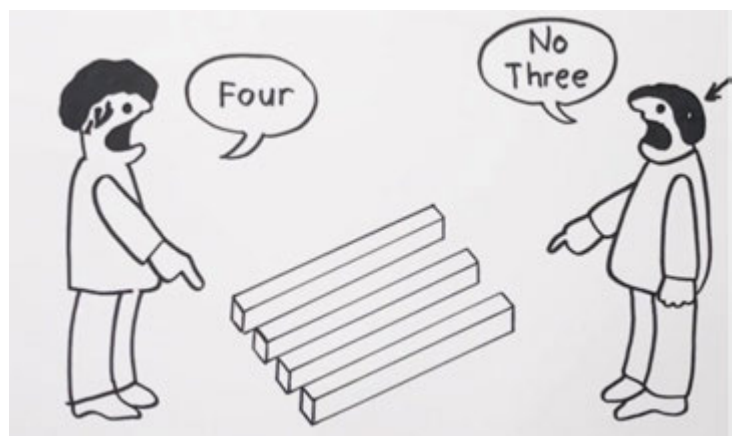
It is that time of year again, the AGM will be held next month, please consider nominating for the Committee. MACS Committee can have up to nine members currently we have seven.

At the AGM all Committee members will stand down and will need to be re-nominated should they wish to continue into 2025.

Nomination Forms and Notice of AGM will be sent out once the date is finalised. Please consider putting your hand up for a position.

I would like to thank Richard Busuttill for his time and effort in organising powder coating of the frames for our display boards. The boards were also painted last month and are now in excellent condition and ready for the Boats Afloat Exhibition. Thanks so much Richard. Also, thanks to all our volunteers and helpers; your contribution is very greatly appreciated. MACS is over 43 years old now, Congratulations to all.

Thank you  
Julie  
Julie Hartley, President MACS



Which is it?

**WHAT'S ON**

**MACS Studio November 2024**

**Mondays with Bob Burnside**

Stained Glass Group (thanks Wendy for this pic)



Contact: Bob 0412417871

**Monday Afternoon**

Oils & Acrylics with Cheryl Hill



**Tuesdays - TEXTILES**

from 10:00 am



**Wednesdays - Morning From 10:00 am**

Mosaics with Judy Gordon

Pottery and Ceramics with Donna Goulding



**Friday Morning**

Life Drawing with Janet Jones



**NOTE: Studio closed for two weeks during November whilst driveway is sealed. 9 – 24<sup>th</sup>.**

## Narooma Urban Sketchers Timetable September – December 2024

September	2 <sup>nd</sup> & 3 <sup>rd</sup> 9 <sup>th</sup> & 10 <sup>th</sup> 16 <sup>th</sup> & 17 <sup>th</sup> 23 <sup>rd</sup> & 24 <sup>th</sup>	Handkerchief Beach Boat Ramp – Potato Point Ballingalla St. Golf Club Carpark Bodalla Post Office/Church	
Sep/Oct	30 <sup>th</sup> /1 <sup>st</sup>	Eurobodalla Botanical Gardens	School Holidays
October	7 <sup>th</sup> & 8 <sup>th</sup> 14 <sup>th</sup> & 15 <sup>th</sup> 21 <sup>st</sup> & 22 <sup>nd</sup> 28 <sup>th</sup> & 29 <sup>th</sup>	Bar Beach/Swimmers/Coffee Van Boatsheds Cuttagee Bridge Oyster Farmer's Daughter/Linda's shed	School Holidays
November	4 <sup>th</sup> & 5 <sup>th</sup> 11 <sup>th</sup> & 12 <sup>th</sup> 18 <sup>th</sup> & 19 <sup>th</sup> 25 <sup>th</sup> & 26 <sup>th</sup>	Mossy Point – Tomago River/Boat ramp Water tower Narooma Moruya – North Head Rd at Bridge Dalmeny Rotary Park	
December	2 <sup>nd</sup> & 3 <sup>rd</sup> 9 <sup>th</sup> & 10 <sup>th</sup> 16 <sup>th</sup> & 17 <sup>th</sup>	Mystery Bay – Rock Plateau (Paula will advise) Tilba Tilba Tuross Boat shed ***Christmas Lunch***	
"Save the Date"	Broken Hill Getaway Week beginning October 14 <sup>th</sup> .		

### **MACS VISION**

*A place to work together in creative groups.*

*Workshops for members to upgrade and diversify their skills*

*Opportunities for members to exhibit their work.*

**MACS NEWS by Rosy Williams**  
**Photos and Articles by Rosy Williams**



Lucinda Constable's painting chosen for Boats Afloat poster. Thanks Lucinda great work.



Dennis Arnold with his works of nature.



Painting by Alison Spurgeon

**FROM THERE TO HERE**

**NAROOMA GALLERY**

October 31 till November 12

Meet the Artists Thursday 31st October 5 - 7pm

92 Campbell St. NAROOMA Next to the Kinema

Alison Spurgeon

Dennis Arnold

Margaret Moran

 A promotional poster for an art exhibition. It features a vertical title 'FROM THERE TO HERE' and 'NAROOMA GALLERY'. The poster is divided into three sections, each showcasing a different artist's work: Alison Spurgeon (top), Dennis Arnold (middle), and Margaret Moran (bottom). Text on the right provides the exhibition dates (October 31 to November 12), artist meet-and-greet information (Thursday 31st, 5-7pm), and the gallery address (92 Campbell St, Narooma).

October 31st opening at the Narooma Gallery. Works by Margaret Moran, Alison Spurgeon and Dennis Arnold.

A very well attended opening with many people coming along to enjoy the Exhibition.

Alison Spurgeon Cont....

Alison had already sold several of her works before the end of Opening night.



Group photo of the three exhibitors, Dennis, Margaret and Alison, who all enjoyed the very positive reception to their works.

Congratulations to all three for the delightful works and lovely exhibition.



Giovanni Carrus and his grand-daughter Coral, showing their delight in the local scenes by Margaret Moran.

## REPORTS on STUDIO GROUPS

### Textiles with Judy Glover:

There are now 5 members working on Textile projects on Tuesday mornings at the Studio, but there is always room for more to join in!

Activities are personal textile choices, with 3 members doing sewing, knitting or specialised embroidery and Janetta completing her quilts.

Convenor Judy is now concentrating on felting projects based on nature and her sea grass scarf will be ready for the MACS Boats Afloat Exhibition coming up next week.



Both Judy and Janetta attended a Felt makers course organized by EFTAG, which ran for 4 days in Moruya. They plan to share the skills they learned with MACS Textile group.

**The Lead-lighting Group with Bob Burnside** is taking a short break while he runs the HSC exam program, his group have already received Top Marks for their work from Bob, when he commented that;

" All the leadlighters have put in a great effort and produced some really excellent works.... Polished in more ways than one!"



**Pottery group with Donna Goulding:**



" There has been a steady increase in regular participation on Wednesday for pottery.

Everyone is sharing what they know, making for a wealth of information.

We had several entries in the MACS Annual Exhibition at Club

Narooma. Thanks everyone for your support and involvement. "

Donna.

**Life Drawing with Janet Jones:**

Convenor Janet Jones reports one new member is now settling in well to the Friday morning sessions, but her whole group would like more members to try a session with a Live model. Janet ensures that everyone shares their skill and knowledge during the sessions and new members are made to feel very welcome.

Contact [macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com) if you would like to give Life Drawing a go!

**Mosaics with Judy Gordon:**

Wednesday morning mosaic group are very active and happy as they finish off their Boats Afloat entries.



**OIL & ACRYLIC PAINTING GROUP with Cheryl Hill**

It was our first birthday on 11<sup>th</sup> October and we are celebrating how much we have achieved and that all members of the original group are still together and still enjoying our painting and each other, a great way to make new friendships.

The River of Art Festival and the MACS Exhibition were a great success. Each member of our group entered paintings, all received many compliments and one of our group, Julie Morris, had her first sale with a beautiful river scene, 'From my Camp'. Congratulations Julie!

My painting, 'The Early Bird' won the people's choice. Thanks to Club Narooma for donating this prize.

Currently, we are working on entries for the Boats Afloat exhibition with some great paintings on the way. We are all looking forward to new challenges in our second year.



(Photo is of Cheryl's home Studio)

If you are interested in joining our group, please give me a call on 4476 3358.

Happy painting,

Cheryl Hill

Studio Manager – Wendy Ezendam

A big Thank You shout out to Wendy Ezendam MACS Studio Manager, who checks that essential supplies



are on tap and that the safety and comfort of our members at the Studio, is a high priority.

Please support Wendy when you can and do your bit to help all our members and committee.



## NEWS FROM SOUTH EAST ARTS

### Welcome to our November eNews,

November brings our big finale event for the year with Giiyong Festival promising to be another fabulous celebration of First Nations traditional and contemporary culture. The festival is a wonderful opportunity for the whole of the community to come together and soak up the atmosphere with music, dance, art, film, talks, workshops and cultural demonstrations. With affordable ticket prices and free for 18 years and under, you can come for a few hours or the whole day, with plenty of food vans and art stalls on offer.

Remember if you missed the excellent Headland Writers Festival, or want to relive some of your favourite writers in conversation, the Live Stream Catch Up ticket gives you on-demand viewing of the program from the hall, expertly captured by the wonderful folks at Gooseboy Productions. And make sure you check out some of the stories from the Olga Masters Short Story Award that were announced at Headland - the winning entry will be in the November edition of Island Magazine, with the runner up and highly commended entries available on the website now.

The Country Arts Support Program (CASP) opens today with grants of up to \$3,000 available for small projects in 2025 so book your chat with us if you're keen to apply and remember there is a major new round of funding available through Create NSW, with opportunities for both individual artists and arts organisations for 2025 projects and programs.

Read on for heaps of information on cultural highlights from around the region over the coming month as you head out to enjoy the warmer weather.

**Andrew, Laura, Jazz, Peter, Gaby & Bee**



**Country Arts Support Program (CASP), Opens 1 November 2024** South East Arts is offering arts groups, organisations and LGAs the opportunity to apply for funding to the Country Arts Support Program to support projects within the South East Arts service region.

CASP can be accessed by artists' groups or collectives, not-for-profit organisations, museums, and galleries. Local Government can also apply where Council offers a co-contribution of 50% or greater.

The 2024 Round is to support projects that will take place in 2025, between the date range of 1 February to 31 December 2025. [MORE INFO HERE](#)



**2024 Olga Masters Short Story Award Winner Announcement**

On Saturday 19 October as part of the Headland Writers Festival, Claire Aman was announced as the Winner of the Olga Masters Short Story Award 2024 for her story, Ishbel.



funding rounds, and projects must begin 2 - 12 weeks after the closing date of the round you are applying in.

[APPLY HERE](#)



**Gordon Hookey: A MURRIALITY. Showing at SECCA until 13 Nov**

'A MURRIALITY' is the first survey of renowned Waanyi artist Gordon Hookey, charting three decades of practice where artmaking and activism fuse.

Gordon Hookey's work is best known for its biting satire of Australian culture and politics, its witty critique of racism, and an exploration of oral and image-based history-making traditions. Across sculpture, printmaking, video, and large-scale painting, 'A MURRIALITY' presents perspectives on historical and contemporary issues affecting Aboriginal and Torres Strait Islander peoples. Through the lens of Hookey's lived experience as a Murri person, this includes legal injustices, international conflict, cultural representations, and language

**QUICK  
RESPONSE  
GRANTS**

**APPLY NOW**

**Regional Arts Fund Quick Response Grant rounds are open monthly from February to November, funding up to \$3,000 for individuals and \$5,000 for organisations is available**

The program supports short notice opportunities that are unable to be planned for or supported in other



**I Should Have Worn Shoes. Visit the Bundian Way Gallery in Delegate to check out the vibrant colours and cultural celebration of artworks by Gail Neuss.**

This is an ideal exhibition if you are looking to snap up some festive season gifts from Gail's range of small works and merchandise, as well as her framed prints and original works. If you are in the area, join Gail for the opening on 2 Nov at 1pm and ask her about the story behind her exhibition title.



**A BIG Welcome to Kate Bradbury!**

Kate Bradbury will be joining South East Arts as Executive Director in January 2025, moving from the Northern Territory where she has enjoyed senior executive positions in both government and non-government (Aboriginal) organisations.

Kate has a track record of driving

major initiatives that promote social change, with a strong focus on community engagement, policy development, and large-scale operational management. Known for her collaborative approach, she works in close partnership with communities to build capacity and showcase local talent.

Kate is excited to be moving to the area with her family (husband, 3 teenage boys and 2 dogs), and

can't wait to explore and meet the thriving South East Arts creative community



**From CreateNSW // We're excited to announce that five new Arts and Cultural Funding Program - Project and Multi-year funding rounds have opened!**

Individual creative practitioners and arts and cultural organisations in NSW can now apply for:

- Creative Nations – projects for First Nations organisations and individuals – small project grants up to \$40,000; large project grants up to \$100,000
- Next Steps – professional and skills development (for individuals) – grants up to \$10,000
- Creative Steps – new work development (for individuals) – small project grants up to \$40,000; large project grants up to \$100,000
- Cultural Access – projects by organisations and individuals that engages with NSW Government strategic priority areas – small project grants up to \$40,000; large project grants up to \$100,000
- 4-Year Multi-Year - Not-for-profit arts and cultural organisations, service organisations or local government authorities with a primary purpose on arts and cultural activity. Applicants can apply for a minimum of \$100,000 and a maximum of \$600,000 each year

[FIND OUT MORE HERE](#)

A colorful poster for 'SAM'S CARAVAN &amp; NAVIGATE ARTS PRESENT CARAPARK CARNIVALE'. The poster is divided into sections with a purple and yellow color scheme. At the top, it says 'A VINTAGE CARAVAN SIZED AFTERNOON FESTIVAL' and 'FAMILY FUN - FOOD VAN - DRINKS VAN - MUSIC VAN'. Below that is a 'PROGRAMME OF EVENTS' section with two columns of activities. The first column is 'SAM'S CARAVAN STAGE' with a schedule of performances by 'LIKKLE JIMI COOK' and 'OPEN MIC 'FILM IT''. The second column is 'IN THE CHURCH' with a 'DRUMMING WORKSHOP', 'IMPROVISE ON ANY INSTRUMENT', and 'THIS WAY ORKESTRA'. Below that is 'CARAPARK CATERERS' offering 'KEG &amp; KETTLE - COFFEE AND SOFT DRINKS' and 'TIN CANTINA - QUESADILLAS AND TACOS'. At the bottom, it says 'LIVE MUSIC &amp; WORKSHOPS' and 'SUNDAY NOVEMBER 17 12-6PM NAVIGATE ARTS - TANJA'. There is also a QR code and the website 'WWW.SAMSCARAVAN.COM'.

**What fun! Vans! Vans! Vans! A Vintage Van Sized Carnivale at Navigate Arts, Tanja!**

The perfect day out at Navigate Arts with the one and only Sam's Caravan. A wonderful family friendly afternoon with something for everyone!

[Get Your Tickets Here](#)



**Regional Stakeholder Forum, Friday 22 November**

This free annual forum is an opportunity for staff and volunteers from regional and Western Sydney museums to network, share stories and be inspired by current topics relevant to the regional collecting sector.

The Regional Stakeholder Forum is held in partnership with Museums & Galleries of NSW and Regional Arts NSW. Participants can attend in person at Powerhouse Castle Hill

or online. This year's forum highlights ways in which regional and Western Sydney museums build community connection and drive cultural tourism.



**Spiral Gallery, Bega next exhibition - Pencil Me In opens on Friday 8 November 5pm**

**Pencil Me In** - 8 - 26 November

Opening on Friday 8 November at 5pm

Lorraine and Anthony Taylor present recent drawings, prints and paintings which recall their years of living and working in Asia and, for the past decade, enjoying life on the Far South Coast.

Spiral Gallery, 47 Church St, Bega. Open Mon-Fri 10am-4pm, Sat 10am- pm. [www.spiralgallery.org.au](http://www.spiralgallery.org.au)



**O I do like to be beside the seaside. Runs from 29 November to 24 December**

Ceramic works by Lee Beatty, Nonie McKinnon, Jo O'Connor.  
Ornamental and functional ceramics inspired by the sea and the seaside.

Both exhibitions open on Friday 29 November 4pm. All welcome.

Spiral Gallery, 47 Church St, Bega. Open Mon-Fri 10am-4pm, Sat 10am-1pm.

Images: Mogareeka by Anthony Taylor  
Pat the Fish by David Whitfield  
Crinkly Hard Coral by Nonie McKinnon

**Artesanato Summer @ Spiral Gallery, Cash, Card & Carry Exhibition.** Runs 29 November to 14 January, Opening Friday 29 November at 4pm

A smorgasbord of original artworks from Spiral members and other South Coast artists for the summer season: ceramics, jewellery, clothing, prints, paintings, handcrafted wood and knives, baskets and more.



FRANCES LUKE

KEEDAH THROSSELL



-trees I have known-  
 thurs 7 nov to sun 1 dec 2024  
 please join us for opening drinks  
 with the artists sat 9 nov 3pm

gallerybodalla

open thurs to sun 11am - 4pm & by appointment | visit the exhibition at [www.gallerybodalla.com.au](http://www.gallerybodalla.com.au)  
 post office 66a princes hwy bodalla | valerie faber ph 0421 238 174 | [gallerybodalla@gmail.com](mailto:gallerybodalla@gmail.com)

**The sensitive and beautiful works of Frances Luke and Keedah Throssell in 'Trees I have known' feature at Gallery Bodalla commencing Thursday 7 November and run through to Sunday 1 December**

Expressed with deep affection and appreciation, Frances and Keedah bring you works in various mediums honouring some of the trees they have been moved and inspired by. Please join us for opening drinks with the artists Saturday 9 November at 3pm, with music by guitarist Geoffrey Potter. All are welcome, Valerie ph 0421 238 174 Catalogue of works available from 4.11.24 [www.gallerybodalla.com.au](http://www.gallerybodalla.com.au)



**Regional Futures: An Entangled Existence, Basil Sellers Exhibition Centre, corner Vulcan Street and Murray Street, Moruya, will run through to 23 November**

The exhibition will bring together a powerful collection of works by female artists from regional NSW, each offering their unique perspective on the future of regional Australia. Through an intersectional feminist lens, these artists tackle the pressing issues shaping our environmental, social, and cultural landscapes.

The exhibiting artists are: Anna Glynn (Jaspers Brush), Laura Baker (Blayney), Tracy Luff (Goulburn), Jane Richens (Dungog), Joanne Stead (Tamworth), Tania Hartigan (Wallabadah), Kim V. Goldsmith (Dubbo).

[WHAT'S ON AT THE BAS](#)



Shop7 ArtSpace Gallery, Bermagui Wharf, '10 years +' Exhibition

**The '10 Years +' Exhibition celebrates Shop7's 10th Anniversary, by showcasing artworks by its 10 members, plus past members.**

**Raglan Gallery to celebrate the vibrant locals of the Snowy Mountains region with a PORTRAIT themed show**

Artworks can be made by painting, drawing, an illustration, photograph, collage, sculpture, or caricature. We hope to see all styles and mediums. The sitter must be a local to the Snowy Mountain region though the artists can reside anywhere. A short description will be required to prove local status and backstory on why they were chosen

<https://southeastarts.us12.list-manage.com/track/click?u=c1c16d29647e3e3509fb2a379&id=d4c7d2c85a&e=98fa623e85>



Present members are Steve Stafford, Jenny Mein, Helen Morris, Shelley Davis, Doris Hoyne, Nancy Bunton, Olga Neilson, Victoria Nelson, David Campbell and Lyndal Jenkins.

The members from the past are Lenore Thompson, Peter Story, Malcolm Halliday, Jenny Bruce, Pauline Balos, Pauline Harris, and Peter Campbell.

**Opening Night is Friday the 1st of November from 5pm to 7pm.**

The exhibition will be on until Wednesday the 27th of November, 2024.

The Gallery is upstairs at the Bermagui Wharf, and is open from 10.30 till 3 every day except Tuesday.





# Amanda's of Mogo

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ARCHES

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[www.amandasofmogo.com.au](http://www.amandasofmogo.com.au)

MACS welcomes our volunteers.





<b>MACS Executive Committee</b>	<b>2023 - 2024</b>
President	Julie Hartley
Vice President 1	Alison Spurgeon
Vice President 2	Fiona Lyall
Treasurer	Alison Spurgeon
Secretary	Fiona Lyall
<b>MACS Committee Members</b>	
Public Officer	Julie Hartley
Newsletter, Web Page, membership	Christine Macauley
Assistant Treasurer & Facebook Page Editor	Fiona Lyall
Committee	Cathy Amos, Donna Goulding Cheryl Hill
<b>Non Committee Positions</b>	
MACS Studio Manager Print Media & Photography	Wendy Ezendam Rosy Williams
<b>MACS Conveners</b>	
Oils & Acrylics	Cheryl Hill
Life Drawing	Janet Jones
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Ceramics/Pottery	Donna Goulding
Plein Air	Margaret Moran
Textiles	Judy Glover
<b>MACS Contacts</b>	<a href="mailto:macsartnarooma@gmail.com">macsartnarooma@gmail.com</a>