

Montague Art and Craft Society Inc

Newsletter October 2024

President's Report



Hello everyone

What a great exhibition it was! Very successful and good to be a part of the River of Art Festival again.

Although small it was manageable by our band of diligent workers, and MACS members who participated were able to showcase their many talents.

Thank you everyone who had a hand in the weekend. Your work and contribution are very much appreciated, as always, without our lovely volunteers nothing would happen.

Congratulations to Cheryl for winning People's Choice, to the artists who sold their work, the Convenors whose guidance ensured such an array of talent and to all who exhibited.

Now we can concentrate on our entries for the Boats Afloat exhibition in November!!

We will need to hold a working bee to paint the boards and plinths. When we can arrange a time, it will happen! Preferably before Boats Afloat! Let's put our best foot forward and have all of our boards and plinths in sparkling condition to showcase our awesome artists.

Our new tables have arrived. Our Wednesday pottery and mosaic day is buzzing with activity and we will now be able to accommodate everyone much more easily.

To those MACS members who go to the Digital Literacy sessions on Mondays at the Narooma Golf Club: Trish the Convenor is away until the 14th due to School Holidays.

You will have noticed the newly concreted exit driveway; it is almost dry and should be useable very soon. The next stage will be the area outside the Studio. However, it does mean the Studio may be closed while the work happens. After that no more little pebbles and a lovely clean space to walk or drive on.

Thank you Julie Hartley President MACS



WHAT'S ON at MACS Studio October 2024

Mondays with Bob Burnside Stained Glass Group Contact: Bob 0412417871



Monday Afternoon Oils & Acrylics with Cheryl Hill



Tuesdays - TEXTILES from 10:00 am



Wednesdays - Morning From 10:00 am

Mosaics with Judy Gordon Pottery and Ceramics with Donna Goulding



Friday Morning Life Drawing with Janet Jones



Narooma Urban Sketchers Timetable September – December 2024

September	2nd & 3rd	Handkerchief Beach	
	9 th & 10 th	Boat Ramp – Potato Point	
	16 th & 17 th	Ballingalla St. Golf Club Carpark	
	23rd & 24th	Bodalla Post Office/Church	
Sep/Oct	30 th /1 st	Eurobodalla Botanical Gardens	School Holidays
October	7 th & 8 th	Bar Beach/Swimmers/Coffee Van	School Holidays
	14 th & 15 th	Boatsheds	
	21st & 22nd	Cuttagee Bridge	
	28 th & 29 th	Oyster Farmer's Daughter/Linda's shed	
November	4th & 5th	Mossy Point – Tomago River/Boat ramp	
	11th & 12th	Water tower Narooma	
	18 th & 19 th	Moruya – North Head Rd at Bridge	
	25 th & 26 th	Dalmeny Rotary Park	
December	2nd & 3rd	Mystery Bay – Rock Plateau (Paula will advise)	
	9th & 10th	Tilba Tilba	
	16 th & 17 th	Tuross Boat shed ***Christmas Lunch***	
"Save the Da	te" Broken H	ill Getaway Week beginning October 14 th	

MACS VISION

A place to work together in creative groups.

Workshops for members to upgrade and diversify their skills

Opportunities for members to exhibit their work.

MACS NEWS by Rosy Williams Photos and Articles by Rosy Williams

Congratulations Marg Moran

Marg Moran is awarded Life Membership for her 30 years involvement in MACS.



Margaret Moran started painting seriously in 1978, while living in the Blue Mountains, where she taught herself oil painting with a few hints from local artists. Her paintings were very popular, selling everything she painted for the next 5 years.

A move to Albury in 1983 gave her the opportunity to study visual arts, graduating with a BA (Visual Arts), which enabled her to teach through adult education.

She also held workshops and classes through the local art society which she founded in 1987, and was guest tutor for many other groups

The next few years saw her enter many exhibitions, winning over 180 awards for work in many different media.

She has also had 12 solo and almost 30 group exhibitions.

In 1994, Margaret moved to Narooma where she quickly became involved in the local art scene, exhibiting, teaching and belonging to local art groups like MACS (Montague Art & Craft Society), SEMAG (South East Modern Art Group, SCPS (South Coast Pastel Society). She has been a committee member, holding several positions over the years within these groups. It is with MACS that she was able to pass on her experience and knowledge over many years teaching and tutoring various groups until COVID, where she decided to retire and just enjoy creating at a slower pace, particularly with the plein air groups.

Literary and Art Salon at Moruya Library By Gary Caldow

Each year the Eurobodalla Literary and Art Salons are held at the Moruya Library to showcase artists' and writers' works. Some months before the event a writer is matched with an artist and the writer then usually visits the artist's studio to peruse the various works. A painting is chosen to be the background to a new story which is composed by the writer and presented to the artist, on most occasions, ahead of the presentation evening.

Art works are displayed in the library two weeks before the presentation evening. During this evening, writers present their short stories with the artwork as a backdrop. The artist then gives a short speech to discuss their ideas behind the work and to comment on the short story.

Last year Indigenous artist Rhonda Casey from Cobargo chose Gary's painting "KIMBERLEY REMEMBERED" and this year Claude Monzo from Potato Point has chosen "MYSTERY at MYSTERY BAY" (shown) as the subject of his thrilling short story.

Gary and Claude will present on 24 October at 5:30 PM at the Moruya Library to an anticipated packed audience.



Gary's Studio



MACS ART EXHIBITION September 2024 Report by Fiona Lyall Photos by Fiona and Rosie



President Julie Hartley presents Cheryl Hill with the People's Choice award for her painting "The Early Bird"



President Julie Hartley presents the first prize from our raffle (donated by Narooma Charters) to winner Bob Burnside



Judy Gordon with the Bob Burnside lead light she purchased



Janet Jones wears the Judy Glover nuno felted scarf she bought



Alison Spurgeon was delighted her 2 paintings sold



One of our visitors was thrilled to meet Cheryl Hill - the creator of the mask that she bought



Julie Hartley was very excited she purchased Donna Goulding's ceramic fish before someone else beat her to it

MACS ART Exhibition Cont...



Fun Ceramics by Donna Goulding Flying Fish and Puffer Fish

Bob Burnside Convenor of Lead Light group



Mixed Media by Judy Gordon





Outback Road Trip by Wendy Schofield



Di Webster with her entry. Wendy and Di are both in Cheryl's group and



Jill Johnston's fun ceramics

Entries by MACS artists in River of Art Exhibited at Narooma Gallery & the Cottage



Alison Spurgeon – Display Book



Janet Jones - Dalmeny view



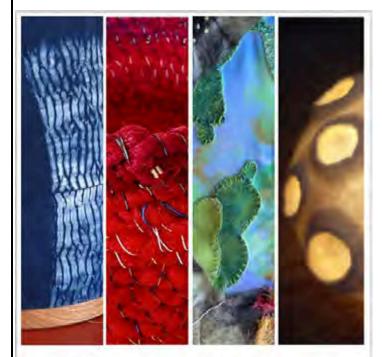
Jewellery by Fiona at MACS Exhibition



Cheryl Hill's - Open Studio

Mosaic by Judy Gordon – MACS Art Exhibition





The Art of Fibre 18 October - 6 November Opening, meet the artists Saturday 19th 10.30am - 12 noon

Nancy Brunton, Gabrielle Powell, Hilary Peterson, Claudía Tasche.

The artists will showcase their love of fibre and textiles. They will explore natural landscapes in innovative ways using their skills and techniques to make unique works using a variety of materials such as ceramics, fabrics, stitching, felting, as well as wire and recycled materials.



Spiral Gallery 47 Church St, Bega (02) 6492 5322 Mon-Fri 10am to 4pm Sat 10am to 1pm www.spiralgallery.org.au



Thanks to the Mumbulla Foundation for supporting the Art of Fibre project. This project offers both the community and artists the chance to develop new relationships & creative ideas. Mumbulla Foundation has kindly supported "The Makers Circle" which is a maker's networking event. It will bring together incredible works by our community artists as they demonstrate their skills uniting both community and makers. Makers Circle Saturday 2nd November, 10.30 – 2.00pm RSVP spiralgallerybega@gmail.com **NEWS FROM SOUTH EAST ARTS**



Welcome to our October eNews!

Rocktober is here and we are definitely rolling at South East Arts. Headland Writers Festival kicks off in a couple of weeks and this year we are reaching a regional audience with the live stream program being presented free at 5 libraries across the south east. Many Hall sessions are now sold out, but there are still tickets available for sessions in the Church and at the Hotel. And of course workshops and shows are part of the program, so jump to the <u>website for more</u> <u>information and bookings.</u>

Hot on the heels of Headland is <u>Giiyong Festival</u> on 9 November, just south of Pambula at Jigamy Farm. Make sure you snap up a ticket for an amazing full-day program of live music, dance, arts, craft, storytelling, food and cultural demonstrations. It's always a special vibe at Giiyong Festival and a chance to meet and connect with our First Nations community, performers and artists.

Creatives in the Snowy Monaro area have the opportunity to build their business skills and their networks with another round of workshops from our fabulous friends at Creative Plus Business, as well as our Executive Director Andrew Gray providing valuable advice for funding applications. Create NSW has project funding rounds opening on 23 Oct and CASP opens on 1 Nov, so it's a great time to brush up your applications skills.

Read on for the usual rich pickings of exhibitions, workshops, performances and much more across this cultural wonderland of the south east.

Andrew, Laura, Jazz, Peter, Gaby & Bee

Giiyong Festival - Saturday 9 November, 11am to 8pm. Giiyong Festival has released their strong lineup for 2024!

Presented by partners South East Arts, Twofold Aboriginal Corporation and Eden Local Aboriginal Land Council, the festival is in its fourth year and has become a celebration of reconciliation and resilience.

The 2024 program includes Australia's top 3 Aboriginal hip hop artists, local favourites, powerful dance groups and inspiring presenters. From charttopping **BARKAA** to Bega's local duo **The Djidjarns** and Cooma's **Michelle Russell**, there's music for all tastes. Dance groups from Eden, Bega, Moruya and Mogo will feature and the Keeping Place will host a thoughtprovoking array of speakers covering topics like native foods, language and youth leadership.

The Guganyala Arts Market will showcase over 20 stalls and cultural producers will be around the festival site showing everything from weaving to traditional tools. Everyone is welcome at Giiyong Festival which takes place at Jigamy, between Pambula and Eden NSW. Under 18s attend for free.

Tickets Here

Headland Writers Festival 2024 Presents: Magic Lantern Show

Tickets Here

DIGITAL DREAMING: ARTWORKS BY TIMEIKA RENNE SLOCKEE



Reina creates digital an inspired by the earthy and vibrant colours of her country's landscape, animals and ocean. Using abstract lines, shapes and dots, her anworks allow for individual interpretation and meaning.

BUNDIAN WAY GALLERY 66 BOMBALA ST, DELEGATE

The Bundlan Way gallery is a joint project of the Eden Local Aboriginal Land Countri

Creative's Guide to Branding

AST

A workshop that helps creative practitioners understand, and build, a compelling brand for their business or practice to help them stand out from the crowd.

Friday 25th October 10an

CTERLIVE EAST

COOMA: Creative's Guide to Branding October 25 @ 10:00am – 12:00pm, Raglan Gallery Personal and professional branding is an essential marketing tool for creative practitioners, but understanding and creating branding can be a challenge.

ABA

Branding can be a tricky concept to comprehend, and many creative freelancers and arts professionals don't understand how to make it work. In a crowded marketplace full of mixed promotional messages, a compelling personal and professional brand can help a creative practitioner, organisation or arts business stand out from the crowd. Creatives who make the most of their branding can build a loyal community of audience, clients and customers that are engaged and interested, willing to spend money, and happy to spread the word. Book Now

Creative's Guide to Social Media

Learn how to engage an audience, create interesting content, and master your social platforms of choice.



COOMA: Creative's Guide to Social Media October 25 @ 1:00pm – 3:00pm, Raglan Gallery

Social media is everywhere, as are tips and tricks to use it for business. What are the best ways for creative and arts professional to use this powerful marketing tool?

Social media is a complex and challenging marketing tool for a lot of creatives, as it can be very difficult to find a balance between constantly updating the world just about themselves, and ignoring the platforms entirely! 'Creative's Guide to Social Media' is a friendly, up-to-date and interactive workshop for beginners that covers the basics of how to kickstart marketing using social media, with a focus on the main tools at your disposal and the strategy behind the socials.

Book Now

BERRIDALE: Show Me The Money - Arts Funding Workshop, Saturday 26 October, 10am to 12noon, Thorn and Snow

Free but registrations essential. Spaces limited. This workshop is an ideal, practical guide to grant applications for any individual artist or arts organisation seeking financial support for their arts practice or projects. The workshop will focus on funding rounds from Create NSW opening on 23 October and the Country Arts Support Program (CASP) opening on 1 November. Both rounds are for projects and programs in 2025. Presented by Andrew Gray, Executive Director of South East Arts, who will give you a run down of the funding requirements and tips to help you submit your best application. SHOW ME THE MONEY

BERRIDALE: Art Connection - Networking Lunch, Saturday 26 October at 12:30pm, Thorn and Snow We invite artists of all kinds to get together and rub elbows at this relaxed and welcoming networking event. Are you an artist, designer, musician, producer, writer, actor, art organisation, gallery or work in any artistic space and are keen to meet other creative people? Come along and be introduced to, or get reacquanted with, South East Arts - we assists arts and cultural development in Snowy Monaro. Learn about opportunities on offer and the work we are doing around the region. Gather at the fabulous Thorn and Snow venue and purchase your ticket to enjoy a yummy grazing box **BERRIDALE:** Art Connection -Networking Lunch, Saturday 26 October at 12:30pm, Thorn and Snow

WORKSHOPS with Author, Ailsa Wild, at SECCA on Saturday 5 October



Country Arts Support Program (CASP), Opens 1 November 2024South East Arts is offering arts groups, organisations and LGAs the opportunity to apply for funding to the Country Arts Support Program to support projects within the South East Arts service region.

CASP can be accessed by artists' groups or collectives, notfor-profit organisations, museums, and galleries. Local Government can also apply where Council offers a cocontribution of 50% or greater.

The 2024 Round is to support projects that will take place in 2025, between the date range of 1 February to 31 December 2025. MORE INFO HERE



Six-piece Bec Taylor and the Lyrebirds are coming to Candelo on Saturday 26th October! Opening the night will be Candelo's very own Pete Wild. Saturday Oct 26th Candelo Town Hall. Doors open at 6.30pm. They deliver the "sound of what folk music did next" (Dancing About Architecture) with alt-folk-country music, rich instrumentation, and heartfelt lyrics. Audiences hook into their dynamic melodies, rich harmonies and an intimate vibe, highlighted in their acclaimed album 'Limbs & All'. The Lyrebirds' instrumentation includes guitars, keyboards, drums, bass, mandolin, cello, four-part harmonies and drums. Dinner (@cowsnestfarm) and Bar. Show from 7:30pm.



Gordon Hookey: A MURRIALITY. Showing at SECCA until 13 Nov

'A MURRIALITY' is the first survey of renowned Waanyi artist Gordon Hookey, charting three decades of practice where artmaking and activism fuse.

Gordon Hookey's work is best known for its biting satire of Australian culture and politics, its witty critique of racism, and an exploration of oral and image-based history-making traditions. Across sculpture, printmaking, video, and large-scale painting, 'A MURRIALITY' presents perspectives on historical and contemporary issues affecting Aboriginal and Torres Strait Islander peoples. Through the lens of Hookey's lived experience as a Murri person, this includes legal injustices, international conflict, cultural representations, and language



Regional Arts Fund Quick Response Grant rounds are open monthly from February to November, funding up to \$3,000 for individuals and \$5,000 for organisations is available

The program supports short notice opportunities that are unable to be planned for or supported in other funding rounds, and projects must begin 2 - 12 weeks after the closing date of the round you are applying in. <u>APPLY HERE</u>



The Eden Whale Festival - Celebrate the Migration, October 18 – 20

The Eden Whale Festival is an annual event, celebrating the southern migration of the humpback and other whales. If you want to get up close and personal with these magnificent animals, there's no better place than Eden on the NSW Sapphire Coast. Steeped in whaling history and unspoilt coastal wilderness, Eden is one of the few places to see whales feed! <u>CHECK OUT THE PROGRAM HERE</u>



STUART WHITELAW

IVANA GATTEGNO



- moments of awethurs 26 sept to sun 27 oct 2024 please join us for opening drinks with artists sat 28 sept 3pm open thurs to sun tiam - apm & by appointment visit the withbition at www.galambodatia.com au constituent b o d a 11 a operation by bod a jume where how to 221 281 (74) under doubling me.com



Hope is the Thing with Feathers–Gillian Wilde. The Basil Sellers Exhibition Centre, Moruya, until 12 October

Since winning the River of Art Prize in 2014 and more recently, the Eurobodalla Award through Basil Sellers Art Prize in 2022, Wilde's work has garnered recognition and acclaim in Eurobodalla. Through the intricate use of watercolours and hand-dyed papers cut into collage, she skilfully captures the essence of live birds with emotional depth and a profound connection to nature.

✓ Where: Basil Sellers Exhibition Centre, corner Vulcan and Murray Streets, Moruya ^O Opening hours: Monday to Saturday 10am – 4pm Image: Gillian Wilde, Scratchit 2023. Watercolour and collage 46x40cm (detail).

SEE WHAT'S COMING UP AT THE BAS



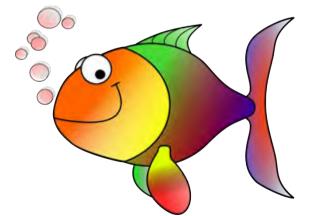
What's on at Shop7 ArtSpace Gallery, Bermagui, October!

An Exhibition of artworks by Shop7 ArtSpace Gallery's 10 members who are all local artists, and their guests.

This month's Guest Artist is Diana White. Diana has exhibited in this year's Shop7 Community Exhibitions, with 'Anchorage 2021', which is an intricate Ink drawing on canvas board, and her Lithograph 'Flotsam 24', which takes us to the seashore with its beautiful sea shells. Shop7 Artspace Gallery is on the upper deck of the Bermagui wharf, and is open from 10,30 to 3, every day except Tuesday.



MORE INFO HERE





MACS Executive Committee	2023 - 2024
President	Julie Hartley
Vice President 1	Alison Spurgeon
Vice President 2	Fiona Lyall
Treasurer	Alison Spurgeon
Secretary	Fiona Lyall
MACS Committee Members	
Public Officer	Julie Hartley
Newsletter, Web Page, membership	Christine Macauley
Assistant Treasurer & Facebook Page Editor	Fiona Lyall
Committee	Cathy Amos, Donna Goulding Cheryl Hill
Non Committee Positions	
MACS Studio Manager	Wendy Ezendam
Print Media & Photography	Rosy Williams
MACS Conveners	
Oils & Acrylics	Cheryl Hill
Life Drawing	Janet Jones
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Ceramics/Pottery	Donna Goulding
Plein Air	Margaret Moran
Textiles	Judy Glover
MACS Contacts	macsartnarooma@gmail.com