



Montague Art and Craft Society Inc

Newsletter September 2024

President's Report



Hello everyone

Our members are busy getting their works together for the exhibition at the end of this month. The River of Art is always an enjoyable time for exhibitors and visitors alike.

If you haven't already done so, please put your name down to help with the Exhibition. The times available are on the entry form.

Thanks to those who have sent their Entry Forms in electronically, if you need help attaching images just let Kris know.

It was lovely to see more MACS members' faces at the Monday morning Tech Exec sessions at the Narooma Golf Club. I looked around the room and realized MACS had the most attendees, but Mens' Shed is a close second for participants. Everyone I spoke to said they got a lot out of it and found it very worthwhile.

I will miss the next two sessions whilst away as will Kris who is a voluntary mentor .

The dates on the MACS Art Exhibition Conditions of Entry form need adjustment. The updated form will be re-sent with this Newsletter.

Final date for Entry Forms is the 20th September. If you need an extension please let me know.

Thank you
Julie Hartley
President MACS

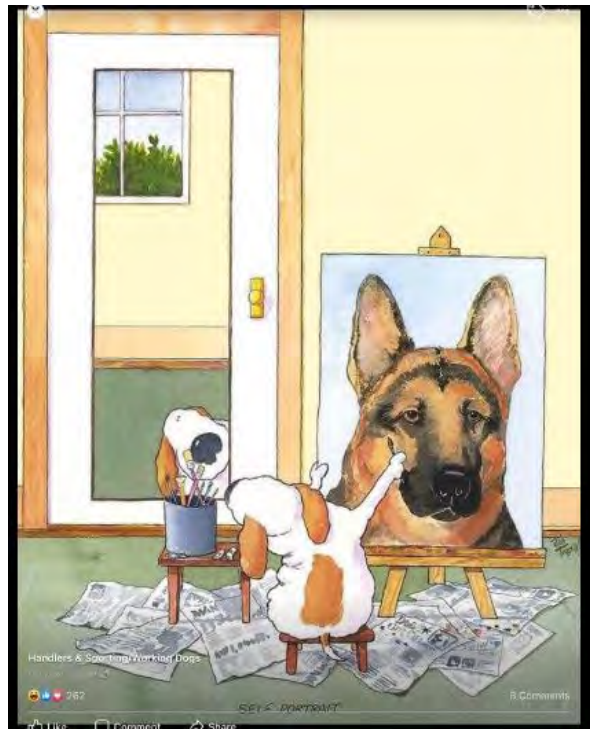
27 – 29 September 2024,

In conjunction with the **River of Art Festival**,

The theme is **Holidays**.



Donna Goulding is the artist for this piece, something whimsical and perfect for the holiday mood.



Doggy Self Portrait

WHAT'S ON at MACS Studio September 2024

Mondays with Bob Burnside

Stained Glass Group

Contact: Bob 0412417871



Wednesdays - Morning From 10:00 am

Mosaics with Judy Gordon



Pottery and Ceramics with Donna Goulding



Monday Afternoon

Oils & Acrylics with Cheryl Hill

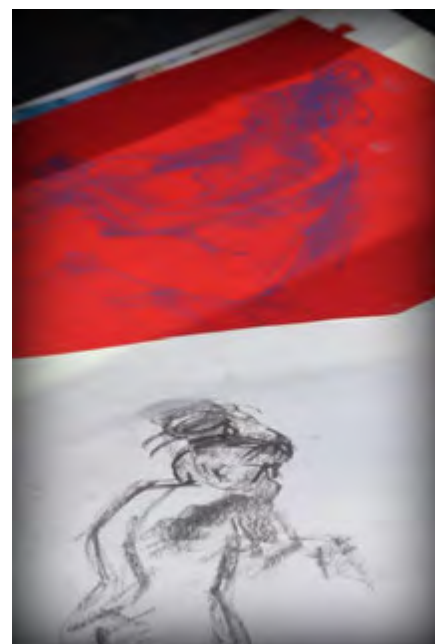


Friday Morning

Life Drawing with Janet Jones

Tuesdays - TEXTILES

from 10:00 am



Narooma Urban Sketchers Timetable September – December 2024

September	2 nd & 3 rd 9 th & 10 th 16 th & 17 th 23 rd & 24 th	Handkerchief Beach Boat Ramp – Potato Point Ballingalla St. Golf Club Carpark Bodalla Post Office/Church	
Sep/Oct	30 th /1 st	Eurobodalla Botanical Gardens	School Holidays
October	7 th & 8 th 14 th & 15 th 21 st & 22 nd 28 th & 29 th	Bar Beach/Swimmers/Coffee Van Boatsheds Cuttagee Bridge Oyster Farmer's Daughter/Linda's shed	School Holidays
November	4 th & 5 th 11 th & 12 th 18 th & 19 th 25 th & 26 th	Mossy Point – Tomago River/Boat ramp Water tower Narooma Moruya – North Head Rd at Bridge Dalmeny Rotary Park	
December	2 nd & 3 rd 9 th & 10 th 16 th & 17 th	Mystery Bay – Rock Plateau (Paula will advise) Tilba Tilba Tuross Boat shed ***Christmas Lunch***	
"Save the Date"	Broken Hill Getaway Week beginning October 14 th .		

MACS VISION

A place to work together in creative groups.

Workshops for members to upgrade and diversify their skills

Opportunities for members to exhibit their work.

MACS NEWS by Rosy Williams

Photos and Articles by Rosy Williams

Janet Jones – Convenor Life Drawing

Winter months attendance – In previous years, several members regularly went away for the winter months, and the attendance numbers were down. *(Now of course with new heating installed it is much more comfortable.)*

This year the decision was made to keep going through the winter months because regulars were keen to keep coming (and didn't want to miss out on these enjoyable sessions!).

As far as the help and advice goes, we don't 'help each other' - we all just do our own thing, but if less experienced people seek advice it is happily given.

(Editor's note: Thanks Janet for sharing your wonderful talent, your group is an important part of the quality of people's lives and very much appreciated)



Hi

Judy Glover – Convenor Textile Group

Judy is happy to report her group is increasing in size and welcomes another new member, Mandy Wheatley, who enjoys knitting and crochet work

This is a varied group and includes, sewing, needlework, felting, knitting and crochet.

All are welcome.

Tuesday morning at the Studios is a great place to share ideas and practise your textile skills with the keen support of group leader Judy Glover.



Photo shows Suzanne Moore - a very talented lady

Stained Glass Class

Convenor - Bob Burnside

Here are the Lead-lighting (Stained Glass) Ladies. These photos were taken by the group tutor Bob Burnside and show part of his keen group who are now working on their own "Holiday" themed entries to our Annual MACS Exhibition, with great enthusiasm!



Carol



Wendy



Vicki



Sandi

Experienced teacher, Bob, is happy to welcome new members interested in learning the skills of lead-lighting at the Studio on Monday mornings. As usual, contact MACS for more information to attend the weekly workshops. "

PAINTING

Literary and Art Salon at Moruya Library By Gary Caldow



This is Gary's painting to match the amateur writer's story presented at the Eurobodalla Literary and Art Salon, in October.

Gary's painting is called "Mystery at Mystery Bay".

MACS members can book early to get their tickets if they are interested in going along and in the future, perhaps create a work of art to match a writer's story, too!

Below is Gary's summary of what is involved....as a member of the Eurobodalla Literary and Art Salons.

Hope other MACS members will support this too.

Eurobodalla Literary and Art Salons October 2024

Hi Rosie, here is a short explanation of the Literary and Art Salons held at Moruya Library in October.

"Each year the Eurobodalla Literary and Art Salons are held at the Moruya Library to showcase artists and Writers works. Some months before the event a writer is matched with an Artist and the writer then usually visits the artist's studio to peruse the various works. A painting is chosen to be the background to a new story which is composed by the writer and presented to the artist on most occasions, ahead of the presentation evening.

Art works are displayed in the library two weeks before the presentation evening. During this evening, writers present their short stories with the artwork as a backdrop. The artist then gives a short speech to discuss their ideas behind the work and to comment on the short story.

*Last year Indigenous artist Rhonda Casey from Cobargo chose Gary's painting "**KIMBERLEY REMEMBERED**" and this year Claude Monzo from Potato Point has chosen "**MYSTERY at MYSTERY BAY**" (shown) as the subject of his thrilling short story.*

Gary and Claude will present on 24 October at 5:30 PM at the Moruya Library to an anticipated packed audience."

Gary



Here is a Holiday destination painting that is not yet finished by Gary Caldow, but it's ready to finish by Friday, 20th September for our MACS Exhibition

Don't delay artists and get your entry forms in early!!

NOTES:

Gary Caldow is hosting an Open Studio at his own home during September as part of River of Art.

Cheryl Hill is also hosting an Open Studio at her home.

'Apelles, a fourth-century Greek painter, had the motto, "Not a day without a painted line."

If you would be an expert at something, or even good at something, you could take worse advice. Just Find something you enjoy, then do the equivalent of painting a line every day.'

A Message from Luke Kelly – The Art Room

Subject: Free Art Afternoon - Thus Friday 6th September at 4pm - 6pm

Hello Art Roomers,

We have a few places available for this Fridays' arty get-together at 4pm. This is a relaxed creative event - I'll have some suggestions of things we can choose to paint or draw.

It's free of charge to attend, you can bring along your own art materials or something you're working on.

If you don't have art materials - no problem - I will have a selection of paints, canvases and other materials for you to purchase.

Let me know if you'd like to drop in.

Thanks

Luke

Thanks Rosy, our intrepid MACS Reporter for all the news.

MACS ART EXHIBITION

**MACS Annual Exhibition
September 27-29 at Club Narooma,
again in conjunction with the River of Art
festival. The theme is "Holidays" -
start creating some happy holiday vibes**



NEWS FROM SOUTH EAST ARTS



Welcome to our September eNews.

Spring is blowing in with monster truck force (to quote Cake) so let the wild winds shake off that winter coat and propel you on to creative adventures. Two of the region's major art prizes, namely Shirley Hannan National Portrait Prize and Basil Sellers Art Prize are calling for entries, and there are visual arts exhibitions aplenty at galleries from the mountains to the sea.

Here at SEA HQ we are getting to the pointy end of organising Headland Writers Festival in Oct and Giiyong Festival in Nov with tickets on sale for both these events. The annual River of Art Festival is kicking off at the end of the month, right across the Eurobodalla, celebrating 20 years - an awesome achievement and shout out to all the many volunteers and artists who have made this event a cultural highlight for the region.

There are many funding opportunities rolling out over the next few months covering everything from regional touring to cultural infrastructure, projects and programs. In particular keep your eye on Create NSW with their new Arts and Cultural Funding Program and remember the friendly staff at SEA are always ready to assist and advise on all things funding.

Check out this month's highlights and follow us on socials for the latest news, events and opportunities.

Andrew, Laura, Jazz, Peter, Gaby & Bee



TICKETS SELLING FAST Headland Writers Festival 2024 - DAY PASSES & INDIVIDUAL SESSION TICKETS AVAILABLE NOW!

Featuring Chris Hammer, Inga Simpson, Markus Zusak, Gina Chick, William McInnes, Sophie Cunningham, Daniel Browning, Bri Lee, Dylin Hardcastle, Stuart Coupe, Cassandra Pybus, Andrew Fowler, David Lindenmayer, Julie Janson, Hayley Scrivenor, Karen Viggers, Siang Lu, Anna Broinowski, Jessie Tu, Dinuka McKenzie, Kate Kruimink, Bruce Nash, Kirsty Iltner, Ruby Todd & MORE!

Opening Night at Tathra Hall from 6:30pm, featuring Djinama Yilaga, & Rick Morton, followed by Poets X Four at the Tathra Hotel from 8:30pm.

Saturday evening at Tathra Hall - The Magic Lantern show, & VOICE:



2024 River of Art Festival - CELEBRATING 20 years! 27 September to 7 October.

The River of Art Festival is back to celebrate our vibrant arts scene and stunning beauty of the NSW south coast. Held over 11 days, the treasured ARTS TRAIL now in its 20TH YEAR, features open studios, galleries, workshops, and performances - with events from Durras in the North to Bermagui in the south. From Friday 27 September to the October Long Weekend ending Monday 7th October.



SECCA invites artists to submit entries for the Shirley Hannan National Portrait Award 2024

One of Australia’s most loved and richest awards for realistic portraiture, the biennial Shirley Hannan National Portrait Award celebrates portraiture in memory of the dedicated arts patron and supporter, Shirley Hannan. The \$50,000 biennial award is non-acquisitive and attracts hundreds of entries from many of Australia’s most respected artists. Entries close at midnight on Monday 30 September 2024.

Image: Cameron Richards, 'Miss Priya Premkumar', 2020 award winner. Courtesy the artist



Basil Sellers Art Prize. Call for entries is now open - \$30,000 to be awarded!

The Basil Sellers Art Prize is an acquisitive biennial award celebrating artistic excellence and supporting creative practitioners. Offering a prize pool of over \$30,000 our prize champions 2D artworks in traditional mediums of painting, drawing, and printmaking (unique state). Finalists from across Australia are eligible for the coveted \$25,000 acquisitive award generously supported by Mr. Basil Sellers AM. The Eurobodalla Prize offers \$5,000 in recognition of an outstanding local entry.

<https://southeastarts.us12.list-manage.com/track/click?u=c1c16d29647e3e3509fb2a379&id=29e4ec46dd&e=98fa623e85>



Tickets are now on sale for Baranguba, a captivating performance by the Djaadjawan Dancers telling one of the stories of the First People of Noorooma, at the Yuin Theatre, Bay Pavilions, Batemans Bay on 4-5 October 2024. Baranguba is a unique fusion of modern technology and traditional practices, conveying a story of resilience, pride and strength that will touch the hearts and souls of all who attend. Performed by the Djaadjawan Dancers, accompanied by the technical artistry of creative director Scott Baker and motion graphics artist Duncan Irving, and technical team Visumotus, Baranguba is a highlight of the 2024 River of Art program. Book your tickets online now for this River of Art festival feature.

OPPORTUNITY from SECCA, Bega // Gallery Director Position



We have an opportunity for a visionary and dynamic leader to provide overall coordination of the recently redeveloped South-East Centre of Contemporary Art (SECCA) and grow the Gallery's reputation as the foremost centre for contemporary art in South East NSW. As the Director, you will provide strategic and creative leadership for the Gallery. You will play a vital role in setting the curatorial vision to deliver an outstanding contemporary exhibition program and engaging experiences for visitors. You will contribute to the development and execution of innovative approaches to enhance cultural content and attract new audiences. Applications close 11:59pm AEST on 09 September 2024.



Four Winds Cont.....

- Spring Sing | September 08 | Community Choir Event
- Virna Sanzone Quartet | September 22 | Soul-Jazz
- Affinity Quartet | September 28 & 29 |
- Beethoven's Opus 18, Classical String Quartet
- Goldner String Quartet: Innermost Thoughts | October 04 | Classical
- Bell Curve Project, SPEAK Percussion | November 03 | Community Music
- Spring Youth Music Festival | November 24 | Inspiring the next generation
- The Vampires + Jess Green | December 01 | Groove-Jazz

EXPRESSION OF INTEREST – FIRST NATIONS ARTIST TENDER

For 75 years, Snowy Hydro has played an important role in Australia's energy landscape, leading the way in the renewable energy transition. Throughout its proud history, Snowy Hydro has remained committed to supporting our communities. We recognise the Traditional Owners of the lands where Snowy Hydro operates and appreciate that our First Nations people have been on this land for tens of thousands of years. EOIs close: 16 September 2024
Please contact procurement@snowyhydro.com.au for a submission pack.



Spring at Four Winds unfolds as an invitation to embrace music in nature on the Sapphire Coast. Discover a diverse lineup this Spring (and beyond)...

Spring at Four Winds is an invitation to embrace music in nature on the Sapphire Coast. Nestled in the serene Barragga Bay, just 9 minutes from Bermagui and a scenic drive from Canberra, Four Winds offers a creative escape. The renowned Windsong Pavilion, celebrated for its acoustic perfection, welcomes you to unwind and connect. The Pavilion is a 160 seat indoor space crafted from local wood, with stunning interior sound and atmosphere. The Four Winds team have curated a series of performances to appeal to a wide audience alongside delicious food and drink for a relaxed community atmosphere.



INSIDE OUTSIDE is a collection of 98 sculptures and ceramics by over 20 artists at Raglan Gallery, Cooma.

The quality, styles and imagination by the group is excellent with work by well established artists joined by some new creators dipping their toes in the art world waters. There will be something for every taste who visit the gallery during the 6 week run. It's worth taking the time to take it all in. All works are for sale and most can be taken home on the day sold.

Opening Hours: Wed - Sun 10:30 - 3:30pm.
Image: Ficus Recycliosa by Tony Stewart



Celia Gullett - SHAPING COLOUR at SECCA until 18 September

These lyrical works are a testament to the artist's love of colour in its purest forms. Her works are sensitive, responsive, and highly considered, drawing inspiration from the aesthetic markers in the world around her: the light of storm clouds, the luminous bands of fishing floats, the pink of an elephant's inner ear.

The full unveiling of the work requires time and asks a pause from the viewer. They speak of mediative states.



Heather Burness - A TIME OF CONCENTRATION. On exhibit at SECCA until 11 Sept 2024.

For the artist, the creative process is one intrinsically linked to field work. Through the durational process she uses, of exposing the metal printmaking plates in situ to the environment, the artist stewards the opening of windows for the sensibilities of industrial material to capture physical and chemical forces inherent to the local site, "She provides a unique record of the forces of nature that constantly encompass us that we cannot see. Through her process of printmaking, working with materiality and using the language of abstraction, Burness tests the possibilities of collaboration with nature to bring into consciousness these vital forces."

Excerpt from exhibition essay written by Dr Jan Hogan May 2024.

Image: Heather Burness, Gradients and Distances Phase 2', 2024, Unique colour intaglio prints, 75.3 x 136.3 cm (hwx)



Montage et Trois at Spiral Gallery opening on Friday 6 September 5pm Montage et Trois 6 - 25 September

An exhibition featuring GE Warburton, Kym Brookes and Belinda Rosenbaum. Opening event on Friday 6 September at 5pm. A visual poetic tribute to the natural beauty

of our region, its flora and fauna, and the quiet wonderment it awakens in us. Kym, Belinda and GE will hang their works in montages - mixed groupings and compilations of their offerings.



POSTED 27 September to 16 October at Spiral Gallery, Bega

Opening at 4pm Friday 27 September. All welcome.

There are many posted: a letter, a woman in the army, totem poles, cakes, cows, love letters, walls, social media postings on the net. This is a theme exhibition.

Come along and see how South Coast artists have responded and put their stamp on the idea, creating artworks in many media for you to enjoy.

Spiral Gallery, 47 Church St, Bega. Open Mon-Fri 10am-4pm, Sat 10am-1pm.

Image: Poolside Monkey Time, Ivana Gattegno



Shop7 ArtSpace Gallery, Upperdeck, Bermagui Fishermens Wharf

During September the Shop7 collective of artists are Exhibiting their unique variety of 2D and 3D Art. September Guest Artists are nature photographer Alex Bell from September 1, followed by Ceramacist Angela Rattens Porcelain vessels from September 26. Shop7 ArtSpace Gallery is open everyday except Tuesday from 10.30 to 3.

[APPLY HERE](#)

STUART WHITELAW

IVANA GATTEGNO

- moments of awe -

thurs 26 sept to sun 27 oct 2024
please join us for opening drinks
with artists sat 28 sept 3pm

open thurs to sun 11am - 4pm & by appointment
visit the exhibition at www.gallerybodalla.com.au

gallerybodalla
1000 office 1st floor 1000 1st floor 1st floor ph 0421 228 1781
gallerybodalla@gnyn.com



OPPORTUNITY // Regional Arts Touring Funding

This funding opportunity aims to deliver world-class arts and cultural experiences to tens of thousands of people in every corner of NSW. Funding is available in two categories: up to \$60,000 for Small Tours and up to \$120,000 for Large Tours. Applications close 9 September. This program is administered by Create NSW.

[MORE INFO HERE](#)

Spring Art Exhibition at The Twyford Hall, 20 September from 10am

Spring art exhibition and sales of works by MADAG - the Merimbula & District Arts Group.

Free entry.

At The Twyford - Hall venue. 16 Market Street, Merimbula.



headspace

headspace is coming to Narooma - Express Yourself Art Exhibition

Calling all young artists aged 12-25! Want to showcase your skills? Whether you paint, collage, snap photos or use any other medium, we want to see your work.

headspace are coming to Narooma, and we need you to decorate our space the way only Narooma youth can.

Selected art will be featured in our new centre. There will also be a public exhibition, where selected pieces can win a \$50 voucher.

Need some help buying art supplies? We got you! Financial assistance available for eligible young people.

Submissions close 20th September at 12am. Apply via the link below.

[VISIT THEIR WEBSITE HERE](#)



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Please put your name down to volunteer at MACS Art Exhibition
Your help will be greatly appreciated

MACS Executive Committee	2023 - 2024
President	Julie Hartley
Vice President 1	Alison Spurgeon
Vice President 2	Fiona Lyall
Treasurer	Alison Spurgeon
Secretary	Fiona Lyall
MACS Committee Members	
Public Officer	Julie Hartley
Newsletter, Web Page, membership	Christine Macauley
Assistant Treasurer & Facebook Page Editor	Fiona Lyall
Committee	Cathy Amos, Donna Goulding Cheryl Hill
Non Committee Positions	
MACS Studio Manager Print Media & Photography	Wendy Ezendam Rosy Williams
MACS Conveners	
Oils & Acrylics	Cheryl Hill
Life Drawing	Janet Jones
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Ceramics/Pottery	Donna Goulding
Plein Air	Margaret Moran
Textiles	Judy Glover
MACS Contacts	macsartnarooma@gmail.com