



Montague Art and Craft Society Inc

Newsletter April 2024

President's Report



Hello Everyone,

It's great to see the various activities up and running and participants enjoying themselves.

Last week Kris and I had the pleasure of meeting up with Narooma's newest artist, Luke Kelly. Luke has moved here to open his latest venture, The Art Room, which is located at the traffic lights in midtown, alongside Honorbread.

Luke is an enthusiastic artist and he will be a very welcome face around the town. We wish him luck in his new venture. Please take a minute to pop in to meet him and visit his store.

I would also like to thank our members for renewing their membership. Our numbers are increasing which is a really good sign.

Thank you everyone.

**Julie Hartley,
President MACS**

Quota Club Trivia Night

MACS is hosting the upcoming Quota Club Trivia Night – this is an opportunity for us to raise funds to purchase new equipment for the Studio – tables are limited, so it will be a case of “First In – Best Dressed”

There are 8 people / table, but you can book 1 ticket and be placed on an existing MACS table; or you can book a table for yourself and your family and friends.

DATE: Thursday 16 May 2024

LOCATION: Club Narooma (Princes Highway, Narooma)

TIME: 6.30pm for a 7pm start (you can arrive earlier and eat at the Club)

COST: \$10 / ticket (pay on the night)

BOOK YOUR SPOT: Please contact Cathy Amos 0411 048 355 / cathyamos@bigpond.com

WHAT'S ON at MACS Studio April 2024

Mondays with Bob Burnside

Stained Glass (Leadlighting) Group



Wednesdays - Morning From 10:00 am

Mosaics with Judy Gordon



Monday Afternoon

Oils & Acrylics with Cheryl Hill



Pottery and Ceramics with Donna Goulding



Friday Morning

Life Drawing with Janet Jones

Tuesdays - TEXTILES

from 10:00 am



Narooma Urban Sketchers Timetable April 2024 – August 2024

April 2024	
1 st & 2 nd	Oyster sheds next to Salt
8 th & 9 th	Streetscape Graham Street – opposite NP
15 & 16 th	Camel Rock
22 & 23 rd	Mummaga Lake
29 & 30 th	Bluewater Drive
May 2024	
6 & 7 th	Marine Drive
13 & 14 th	Kianga Beach
20 & 21 st	Dalmeny Bush – along Duesbury Road
27 & 28 th	Forsters Bay – boats and sheds
June 2024	
3 rd & 4 th	Corunna Lake
10 & 11 th	Surf Beach
17 & 18 th	Ringlands
24 & 25 th	Apex Park – boats and Jetty
July 2024	
1 & 2 nd	Kianga Lake
8 & 9 th	Bodalla Pub
15 & 16 th	Handkerchief Beach - bush
22 & 23 rd	Rotary Park - Boats
29 & 30 th	Wagonga Inlet – boats and sheds
August 2024	
5 & 6 th	Duesbury Beach
12 & 13 th	Kianga bush along Duesbury Road
19 & 20 th	Main Wharf - Narooma
26 & 27 th	Dalmeny Beach

MACS VISION

A place to work together in creative groups.

Workshops for members to upgrade and diversify their skills

Opportunities for members to exhibit their work.

Oil and Acrylic Painting Class With Cheryl Hill



Left to Right
Left to Right

BACK ROW: Christine Cockerall, Toni McGarrity, Diane Webster
FRONT ROW: Donna Goulding, Wendy Schofield, Julie Morris

Oil and Acrylic painting class with their first painting for 2024. Since the class began in mid October last year the ladies have completed a tonal landscape, a river landscape, a still life, a fun texture exercise, a seascape and a pet portrait.

I am delighted with their progress, the improvements, both in the painting process and also in the level of technical understanding, are great.

As a teacher, it is wonderful to see this progress and the enjoyment and continuing interest. I would like to thank them all for this and look forward to a great year for our group.

Cheryl Hill

MACS Leadlight Group



Donna's magnificent foiled Elephant wall hanging!

The Leadlight group continue to meet every second Monday at the Glasshouse Rocks Rd studio with lots of interesting projects underway.

While Leadlight is the general term for our class, copper foiled glass projects are also very popular. Each piece of glass is cut to size then adhesive copper foil is wrapped around the edges of the piece in place of traditional lead, and when assembled the soldering iron comes out to connect the pieces. It is an especially good system when very small pieces are to be joined or when the project needs lightweight joints.

Some projects lately have been Christmas tree decorations, mobiles, wall hangings and Donna has even made a terrarium!

If you would just like to have a look at what goes on or are interested in learning some stained glass/leadlight skills, MACS has all the equipment to get you started.

Come and have a look at our fortnightly Monday workshops. The next one is Monday 15th April from 10am to Noon.

Cheers

Bob

Contact: 0412417871



Donna cuts glass for her poppy window for Anzac Day.



*Wendy works on her foiled waratah wall hanging!
LOTS of little pieces!!*



PLEIN AIR Group (this photo taken at Tuross Head)

The plein air group is going well with a reasonably constant number of participants. We are a very supportive group and are always open for new members or casual drop ins.

Marg Moran



Judy Gordon convenor of MACS Mosaic group with her creation Mosaic Magpies.

Photo taken in one of last year's group sessions.

Thankyou, Judy not only are you a very talented lady you are also a very caring and generous person. Your Mosaics group very much appreciates your contribution.

Thanks also as always to Rosy, your photos bring the joy of creating to life.

Never believe that a few caring people can't change the world. For, indeed, that's all who ever have.

Margaret Meade.

NEWS FROM SOUTH EAST ARTS



Welcome to our April eNews!

Hello early Easter - that major public holiday that shifts around each year depending on the cycle of the moon and other jiggery pokery algorithms. But it's a great way to kick off the lovely month of April when the weather is just about perfect for a multitude of cultural shenanigans. And April 2024 is no exception. We have a chock full (as well as probably chocolate full) calendar of festivals, exhibitions, performances, music gigs and more, beginning this Easter weekend and extending through into the school holiday period in the second half of the month. We won't waste time in preamble for this E-news, otherwise you'll be too tired to get through all the delicious offerings.

So happy holidays from the SEA team and read on...

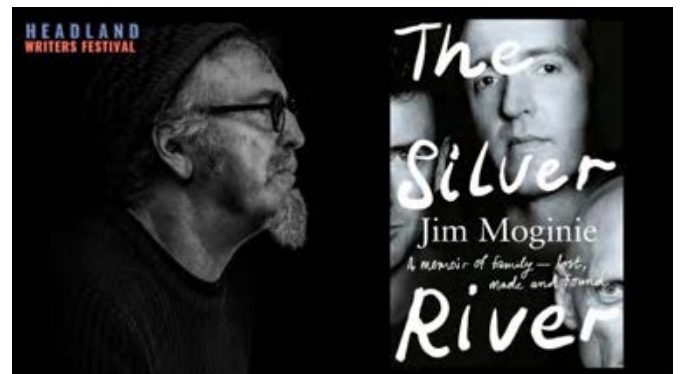
Andrew, Laura, Jazz, Peter, Gaby & Bee



Headland Writers Festival 2024! A limited number of EARLY BIRD WEEKEND PASSES are available now until sold out!

The Early Bird Weekend Pass allows you entry to any of the programmed sessions in the Tathra Hall and the Tathra Uniting Church on Sat 19 and Sun 20 October. From now until 1 May, you can purchase this special weekend pass at a discounted early bird rate of \$150 - an amazing saving of \$50!

<https://www.headlandfestival.com.au/>



THE SILVER RIVER A memoir of family — lost, made and found, by Jim Moginie. In Conversation with Josh Becker, Sat 20 April from 3pm at Tathra Hotel - FREE (but please register below)

A moving and inspiring memoir of families lost and rediscovered, by a founding member of legendary band Midnight Oil. For fifty years, songwriter, guitarist and keyboard player Jim Moginie was a driving force behind the startling rise and global success of one of Australia's most iconic rock bands, Midnight Oil.

https://events.humanitix.com/the-silver-river-a-memoir-of-family-lost-made-and-found-jim-moginie-in-conversation?mc_cid=12590b4ff6&mc_eid=98fa623e85

SECCA

Art.Culture.Connection.Ideas



Ruth Maddison: An Abundance of Caution, Chambers Gallery, 12 Apr — 19 Jun

Ruth Maddison (b. Melbourne, 1945, lives and works in Eden NSW) is one of Australia's foremost senior feminist photographers.

Best known for her hand-coloured series, Christmas Holidays with Bob's Family, Mermaid Beach, Queensland (1977–78), for over 40 years Maddison has been exploring ideas surrounding relationships, working lives, and communities through portraiture and social documentary photography.

Image: Ruth Maddison, An Abundance of Caution, 2022, cotton and linen thread, dimensions variable

South East Centre for Contemporary Art

Monday – Friday, 10am – 5pm
Saturdays, 10am – 2pm/ Closed Public Holidays
Zingel Place, Bega NSW 2550



Coming soon! 'Art of the Garden' at The Basil Sellers Exhibition Centre, Moruya

Celebrating the harmonious relationship between nature and art, the Art of the Garden is a unique collaboration between the Eurobodalla Regional Botanic Gardens and the Basil Sellers Exhibition Centre. Don't miss Art of the Garden!

RSVP for the opening night on Friday 12 April, or visit between 13 April and 12 May 2024.

Little Sellers Art Prize OPEN NOW!

Enter the Little Sellers Art Prize 2024 for your chance to see your artwork up in lights in a large-scale projection exhibit at the Bas!

Aspiring school-aged artists from Eurobodalla are invited to enter the Little Sellers Art Prize 2024 for a chance to win great prizes and have their work included in a projected exhibition in the Bas.

<https://thebas.com.au/bas-kids/little-sellers-art-prize>



Spiral Gallery Exhibitions

Image: Rich Lands by Tracey Creighton

Gallery 2: Shifting Elements to 10 April
Young artists communicate experiences of climate change with art created during the disARTster project by young people from the Bega Valley.

Odyssey - Tracey Creighton solo: 12 - 23 April
A long and adventurous journey of creative wanderings: a fictional story of playful musings and exploration of colour and line through the lens of the artist. A journey of over 40 years as an artist and designer.

Road Tripping – Tulgeen, 26 April – 15 May
For Art in the Garage's new exhibition, we invite you on a road trip! We will visit the places that have inspired our artists, real and imaginary.



SUN 21 APRIL 3pm at Four Winds // Acclaimed local songman Heath Cullen + band invite audiences to take part in a special live concert recording. An exclusive peek behind the scenes as the music unfolds. Picnic on the grass welcome before concert - with a food truck & bar on site. In this intimate concert, Cullen and his band will perform reimagined renditions of his older works, alongside debut performances of brand-new music crafted during a week-long residency with Four Winds.



Ephemeral Festival, Sat 13 April at Panboola Wetlands from 9am - 2pm
Celebrating the landscape of Panboola and the creativity it inspires. Community craft, workshops, and live performances - including 'The Music Machine', an interactive sound installation by Nick Keeling supported by a South East Arts Micro Grant at CASP supported festival



Between Cultures, until 11 May, Raglan Gallery, Cooma

The exhibition brings together paintings and drawings produced by three generations of the van der Plaat family. The output of an émigré family who migrated from the Netherlands to Australia in the 1950s – and settled in Cooma when working as contractors for the Snowy Mountains Scheme—the work produced reflects both the European origins of the family and the new cultures of their Australian home.

Artists: Alida van der Plaat, Arno van der Plaat, Deborah van der Plaat, Brian van der Plaat



CREATE & SIP: Neon Nudes. Join SECCA for this month's Open Late workshop with local artist Ozlem Guler. Thurs 4 April, 6-8pm

Every first Thursday of the month, SECCA's Open Late program keeps culture humming into the after hours. Come along after work, meet your friends, and share the art experience with a drink before heading to one of Bega's restaurants for the evening. Back by popular demand, join us in the gallery for a fun night of life drawing under black light using neon materials to create unique artworks



Annie Franklin | Deb Johansen | Anneke Paijmans | Tanja Riese "N U N N O C K sponge country conversations" at Gallery Bodalla, until 21 April Nunnock (Nanook) is a montane swamp perched on the edge of the escarpment in the South East Forest National Park. It is a shallow depression of around 100 hectares of sub alpine bog - full of peat and sphagnum moss . Sponge country. It is an incredibly valuable environment, it is a critically endangered ecological community, and it is beautiful. Four artists from the south coast have developed a deep respect for this important location.

GALLERY BODALLA is open Thursday to Sunday 11am – 4pm | www.gallerybodalla.com.au | Valerie Faber 0421 238 174



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www.amandasofmogo.com.au

Volunteers welcome
No special expertise just
enthusiasm and a friendly face

Contact: Julie Hartley – President
macsartnarooma@gmail.com

Thank you



MACS Executive Committee	2023 - 2024
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Vice President 2	Fiona Lyall
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Secretary	Fiona Lyall
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Assistant Treasurer & Facebook Page Editor	Fiona Lyall
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Print Media & Photography	Rosy Williams
MACS Conveners	
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Life Drawing	Janet Jones
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Ceramics/Pottery	Donna Goulding
Plein Air	Margaret Moran
Textiles	Judy Glover
MACS Contacts	macsartnarooma@gmail.com