



# Montague Art and Craft Society Inc

## Newsletter March 2024

### President's Report

Hello everyone,

Our studio is buzzing with activity again this year!!

The pottery group is growing with Donna at the helm and Gilly Johnson is coming back to us after covid! Welcome back Jilly.

The new chairs have been welcomed by the members and once again a big thank you to Fiona and Bruce for their help in bringing them from Queanbeyan to Narooma.

A big congratulations to Fiona for her resounding success at the Royal Canberra Show, she is a very talented artist and an inspiration.

The Committee is planning to apply for a grant to purchase reverse cycle air conditioning and new tables to replace the heavy wooden ones we have now.

### **REMINDER: MACS Membership Renewals are due by the 31<sup>st</sup> March 2024**

Membership renewal forms are available at the Studio for your convenience.

Preferred method of payment is by direct deposit and scanned copy of membership form.

Please add your name as reference when using EFT, take a photo of your completed form and email to Kris at [macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com).

**EASY renewal: If there are no changes to your membership please EFT your membership payment then email [macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com) to let Kris know you have renewed**

Molly says Thanks for helping by using EFT she is not as young as she used to be. Now she can take a nap.

Just a heads up, Donna Goulding MACS ceramics convenor will be away until the end of this month.



**Julie Hartley, President MACS**

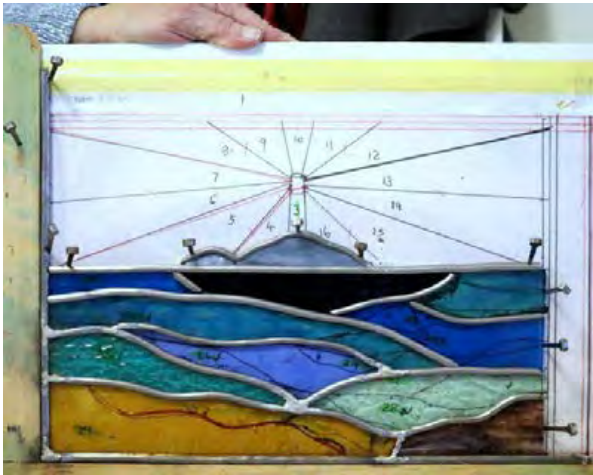


(thanks Rosy for the photo of Molly)

**WHAT'S ON at MACS Studio March 2024**

**Mondays with Bob Burnside**

Stained Glass (Leadlighting) Group



**Wednesdays - Morning From 10:00 am**

Mosaics with Judy Gordon



Pottery and Ceramics with Donna Goulding

**Monday Afternoon**

Oils & Acrylics with Cheryl Hill



**Friday Morning**

Life Drawing with Janet Jones

**Tuesdays - TEXTILES**

from 10:00 am



## Narooma Urban Sketchers Timetable November 23 – March 2024

<b>November 2023</b>	
6 & 7 <sup>th</sup>	Pooles Beach Mystery Bay
13 & 14 <sup>th</sup>	Moruya along the river
20 & 21 <sup>st</sup>	Tuross Head Fish and Chips + Park
27 & 28 <sup>th</sup>	Hippy Sticks Bodalla
<b>December 2023</b>	
4 & 5 <sup>th</sup>	Kianga Lake Lakeside Drive
11 & 12 <sup>th</sup>	Top Pub – Lynchs', Narooma
18 & 19 <sup>th</sup>	Blue Pools Bermagui
25 & 26 <sup>th</sup>	Christmas Day & Boxing Day
<b>January 2024</b>	
1 & 2 <sup>nd</sup>	Lakeview Drive – Far end Narooma
8 & 9 <sup>th</sup>	Potato Point bridge over Potato Creek
15 & 16 <sup>th</sup>	Ballingala Street, Narooma houses
22 & 23 <sup>rd</sup>	Costin Street, Narooma
29 & 30 <sup>th</sup>	Glasshouse Rocks Beach, Narooma
<b>February 2024</b>	
5 & 6 <sup>th</sup>	Lewis Island, Narooma
12 & 13 <sup>th</sup>	One Tree Point, Tuross Head
19 & 20 <sup>th</sup>	Narooma Cemetery
26 & 27 <sup>th</sup>	Open Sanctuary, Tilba Tilba
<b>March 2024</b>	
4 & 5 <sup>th</sup>	Cheese Factory Central Tilba
11 & 12 <sup>th</sup>	Josh's Beach, Dalmeny
18 & 19 <sup>th</sup>	Narooma Wharf Rotary Park
25 & 26 <sup>th</sup>	Moruya Post Office





## Secretary's Report



### Boasting Time

This year (for the first time) I decided to enter some of my jewellery and 2 of my mosaics into the Royal Canberra Show - I had such outstanding results, that I should probably rest on my laurels and retire.

I entered 4 pieces into the *Lapidary & Allied Crafts Section* and 2 pieces into the *Miscellaneous Crafts Section*.

## Lapidary & Allied Crafts

1st place for Rainbow Links:



\* Class 458 (Open) - **1st place** for *Rainbow Links*;  
and **2nd place** for *3rd Time's a Charm*



\* Class 460 (Open) - **1st place** for *Fire in My Belly*  
\* Class 461 (Open) - **1st place** for *Copper Curlicue*



And if that wasn't enough ... I also received the **Show Champion Award** for the *Lapidary & Allied Crafts Jewellery Section* - I now have the ribbon & rosette on the wall in my Studio.

### Miscellaneous Crafts

\* Class 509 (Non-Professional with more than 2-years experience):  
- **2nd place** for *Knick Knack Paddywhack (Give the Dog a Bone)*;  
**3rd place** for *Spring Time*

So next time you see me - you'll probably notice that my head's a bit bigger than usual -



### Upcoming Quota Club Trivia Night -

"Save the date: Thursday 16 May - MACS will be hosting the Quota Club Trivia Night - as this is a fundraising opportunity for MACS, we hope to get as many members involved as possible. More details will be issued in the next few weeks."

Cheers,

**Fiona Lyall**

0411 032 879

[Fi & B's Natural Stone Jewellery](#)

### Life Drawing with Janet Jones



"Life Drawing is on each Friday morning from 10 to 12 pm at the MACS Studio, with artist convenor, Janet Jones.

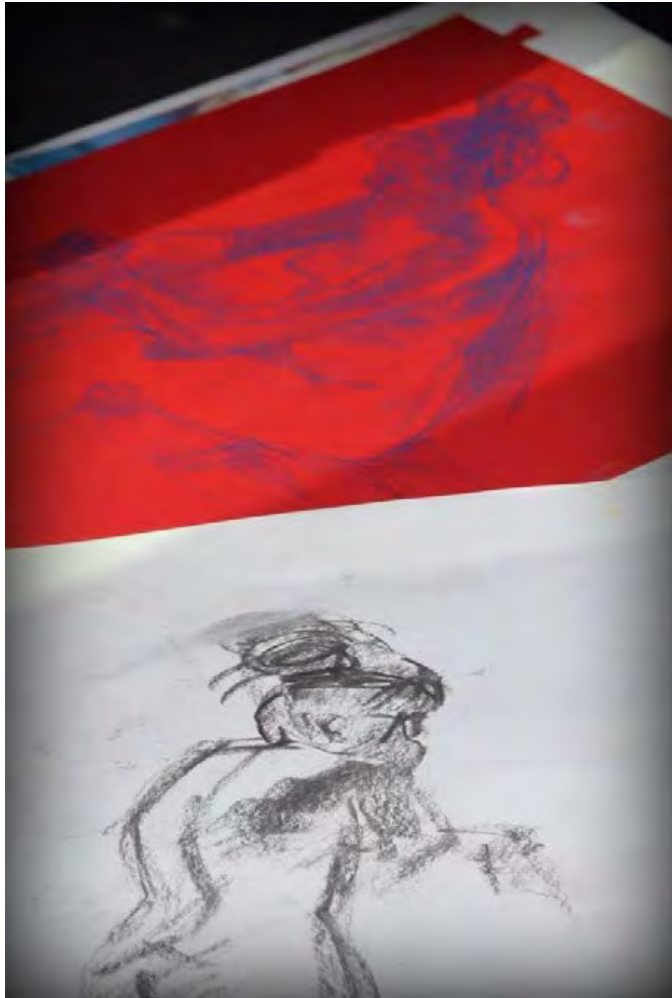
All level of capabilities welcome at these learning sessions, a variety of live models are used with one there each week.

Artists are encouraged to try different mediums such as pencil, charcoal, pastel, etc. at all these friendly sessions. Each trained experienced model used in the sessions, will change their natural poses after short sessions of 2 minutes up to 20 minutes, to let each artist enjoy a variety of drawing challenges.

Cont....

If you would like to take up this wonderful learning opportunity and give Life Drawing class a try please contact MACS at [macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com) for more details.

This is a unique opportunity in Narooma and MACS would like artists to spread the word and support this important learning opportunity, whether a hobby artist or a more serious artist. Challenge yourself and take advantage of this program.



(sketch by Lorraine Willcock)

### **MACS VISION**

***A place to work together in creative groups.***

***Workshops for members to upgrade and diversify their skills***

***Opportunities for members to exhibit their work.***

## **Cheryl Hill – Mini Gallery**



(Report from Rosy Williams)

The photo is taken at Cheryl Hill's newly opened mini-gallery at her Kianga home and shows Cheryl with her brother Scott, who was visiting the mini-gallery in early January.

*"MACS own award winning artist and tutor Cheryl Hill has opened a new mini-gallery at her home on Lakeside Drive, Kianga, for holiday makers to enjoy during January.*

*Advertising flags on the roadside alerted visitors and Cheryl was able to meet and greet a good number of travellers to her mini gallery and her visitor book is already almost filled and helped her make a few Sales as well!*

*The Studio was opened on January 1st and will be open in the future on weekends and holidays, or by phone appointment.*

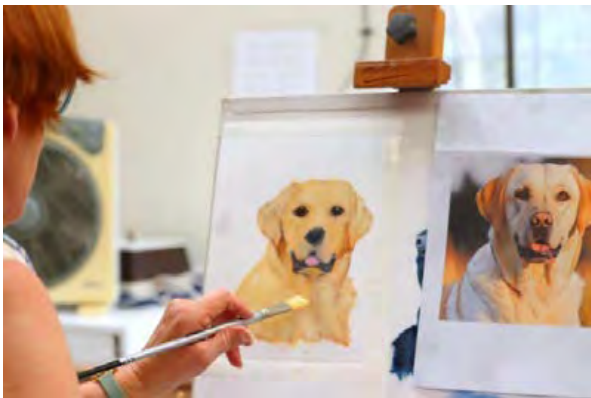
*Cheryl said, " It's something I've wanted to do for ages, and now, rather than being stacked in the back room, the paintings are out where they can be seen."*

*Cheryl is looking forward to welcoming fellow MACS members and friends to her own home gallery. Come along for a visit and/or give Cheryl a call on 4476 3358 for further information.*

(Source Narooma News)

Painting sessions with convenor Cheryl Hill are continuing on Monday afternoons from 2pm to 4 pm. After the morning sessions of Leadlighting with Bob Burnside.

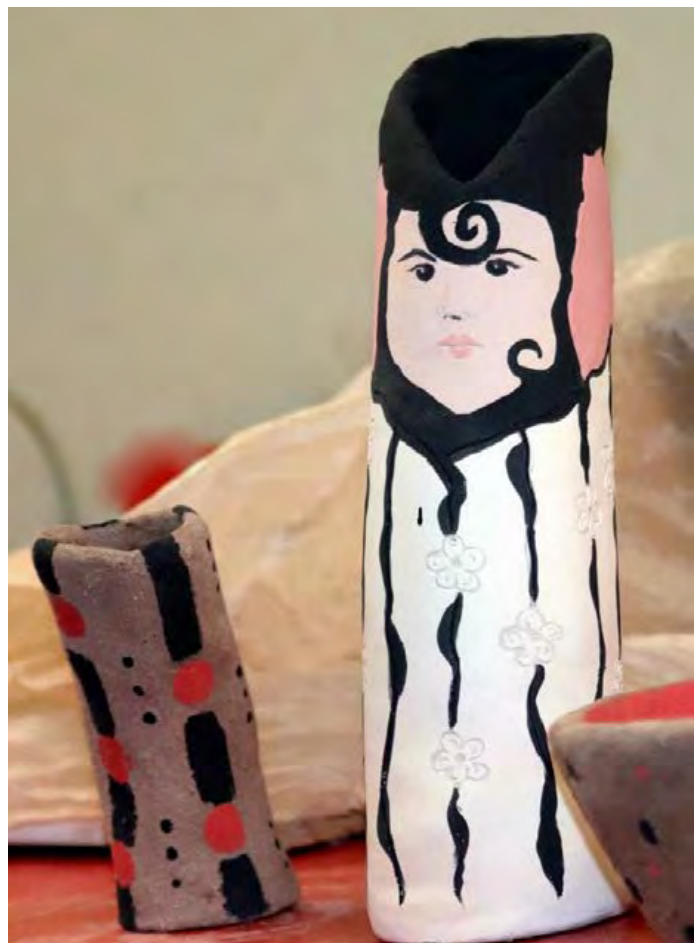
Cheryl's artists are working on their Pet Theme for the latest topic and works are bringing much joy to the pet owners in the class!



**Donna Goulding**, our ceramic artist and convenor of the pottery works at the Studio, is on hand every Wednesday morning from 10 to 12 and welcomes new students to her growing group of five potters.

Donna's group is now preparing for the second firing for the year....Works such as Karen's (above) are now air drying and almost ready to be fired in the MACS Studio kiln, which is a wonderful resource for members.

Donna would welcome members to " have a go!"



**NB Donna is away during March**





## NEWS FROM SOUTH EAST ARTS

Welcome to our March eNews, 2024.

See ya Summer! (not that you got much of a look in) Autumn is upon us and you know what that means - up to our eyeballs in arts with exhibitions, festivals, events, gigs, workshops and the like. You will find following a listing of many of the cultural offerings during March and we encourage you to put some in the diary. We are looking forward to presenting Bruce Nash in conversation with Sophie Cunningham on 10 March at Four Winds as it's a chance to let you know about other Headland events on the horizon and release our early bird tickets for the main event in mid-October.

We are excited to see the first of the CASP supported projects up in lights, with Bioluminescence featuring as part of Sculpture Bermagui in mid-March. Remember to check out the other successful projects supported through this funding and note both Ephemeral Festival and Delegate Project Association are delivering projects in April. More on that soon.

We will be announcing the successful artists for our Micro Grants very soon and not surprisingly it was a competitive range of applications. Hopefully some of you got stuck into other exciting funding applications or are maybe still smashing out a submission. There has certainly been plenty on offer this last month and remember that here at SEA we are ready to assist and advise.

Onwards!

Andrew, Laura, Jazz, Peter, Gaby & Bee



Jessica Loughlin : Of Light

SECCA: Gallery One, Until 10 Apr 2024

Open daily from 10am–5pm

JamFactory's ICON series celebrates the achievements of South Australia's most influential visual artists working in craft-based media.

Jessica Loughlin is one of Australia's most internationally acclaimed glass artists and is renowned for her innovative technical approach to kiln-formed glass. She creates ethereal glass works that explore her fascination with the beauty of emptiness and her extensive research into light and space. A studio glass artist for over twenty-five years, Loughlin has dedicated her practice to capturing the transient qualities of light and the quiet sense of contemplation it provokes.

David Rogers Photography

[MORE INFO HERE](#)



## Sculpture Bermagui 9-17 March 2024.

Staged in the heart of unspoilt nature, Sculpture Bermagui is one of the NSW Far South Coast's most popular events. It is held over 9 days each March in a charming coastal village surrounded by magnificent forests and splendid beaches.

## Sculpture Bermagui Cont...

The Outdoor sculptures are displayed on the beautiful Dickinson Point headland and foreshore overlooking Horseshoe Bay and Gulaga. The Indoor sculptures are displayed in the nearby Bermagui Surf Club and in a new space for 2024, the Street Gallery. These 2 galleries provide protection from the elements enabling appreciation of indoor artworks and their more vulnerable nature.

Featured Image: Yorke – Mark Niglia 2022



Commencing the 2024 annual program with a bang on Sat March 9 is Caravana Sun, a family friendly fiesta of music, food trucks and groove with local legends Benji and the Saltwater Sound System and Felicity Dowd supporting.

Head to @sculpturebermagui in the morning then join us in the afternoon! Sat 9 March, 2pm - Twilight. 7 Four Winds Rd Barragga Bay

## Spiral Gallery - Bega

Through Windows and Doors - The Monday Art Group at Spiral Gallery, Bega, from 1-20 March. Opening Event @ 5pm on Friday 1 March.



The artists' works show a variety of interpretations including: dogs looking through windows, interiors revealed from inside and outside, different views depicted of landscape and an alternative reality. Subjects are approached in a variety of media including watercolour, pastel, acrylic, mixed media and oil painting.

Featuring artists from BVACS who gather each Monday morning to work together and share ideas. Artists include: Margaret Brown, Pat Bramham, Ray Hamilton, Judy Kimber, Lorna Klapka, Graeme Krake, Christine Quinton, Pam Wilson and Diana Winter.



**Spiral Gallery Easter Exhibitions** begin on Friday 22 March at 10am.

Opening Event - meet the artists @ 4pm on Friday 22 March.

In Gallery 1: Spiral Members & Friends Easter Cash/Card & Carry Exhibition  
22 March - 23 April

A smorgasbord of original artworks from Spiral Gallery Members and other South Coast artists with ceramics, sculpture, jewellery, clothing, felting, prints, paintings, handcrafted wood and knives.

In Gallery 2: Shifting Elements  
22 March - 10 April

Young artists communicate experiences of climate change with art created during the disARTster project by young people from the Bega Valley.

Wendy McDougall's Photography Exhibition "It's Only Rock'n'roll but I like it" at Raglan Gallery, Cooma.



With over 40 years of experience, Wendy started her photographic career in the music business in 1979. She sold her first photo to The Angels and went on making iconic pictures of iconic musicians such as INXS, Crowded House, Paul Kelly, Cold Chisel, Jimmy Barnes, Diesel, Divinyls, Ross Wilson and many others.

[CHECK OUT WENDY'S WEBSITE HERE](#)



**Saturday 16 March.** This year Sculpture Bermagui is proud to present our very first Twilight Picnic. We love our community and we want to say THANK YOU for your support.

A family friendly event to be held on the second weekend of Sculpture Bermagui, we want you and yours to join us from for a free BBQ and smooth tunes spun by DJ Hedge Zeppelin. Free BBQ and music from 6.30pm. Lanterns on and projections from 7.30pm - 8.30pm.



**MAKE A STATEMENT -** Tune into Creative Plus Business up coming Make a Statement webinar, where our boss Monica will be dishing out insights and advice on how to write compelling, personality-

laden marketing materials that will help you stand out from the crowd.

Snooze-worthy, cookie-cutter bios begone! Your CV, resume, bio, and/or artist statement are the basis of your marketing materials, and you'll need at least one (if not all!) of them when you're applying for jobs, client work, grants, or residencies. But what's the difference between them? And how do you create each one effectively?

[SIGN UP HERE](#)



Visiting Canberra? Catch Millingandi Artist Susan Chancellor's Exhibition, Cold Collations, showing at M16 Artspace in Griffith until Sunday 17 March. Cold collations – to collect and combine or arrange – usually referring to plates of mixed cold foods prepared for a social gathering.



**Gillian Wilde**  
**"Hung between Heaven and Life on Earth"**

continues until Sunday 17 March at Gallery Bodalla, Inspired by her passion for the natural world, Gillian works sensitively in watercolour and collage creating portraits of the wonderful bird life we have in this area. She catches unusual angles and viewpoints that give fleeting yet instantly recognisable moments of delight. You'll find some appealing characters amongst her works, some with attitude, some with cheekiness, and all with warmth.



Annie Franklin | Deb Johansen | Anneke Paijmans | Tanja Riese "NUNNOCK sponge country conversations" at Gallery Bodalla. Thursday 21 March to Sunday 21 April 2024. Please join us for opening drinks and artist talks Saturday 23 March with music by guitarist Geoffrey Potter

Nunnock (Nanook) is a montane swamp perched on the edge of the escarpment in the South East Forest National Park. It is a shallow depression of around 100 hectares of sub alpine bog - full of peat and sphagnum moss . Sponge country. It is an incredibly valuable environment, it is a critically endangered ecological community, and it is beautiful. Four artists from the south coast have developed a deep respect for this important location.

**GALLERY BODALLA** is open **Thursday to Sunday 11am**  
 – 4pm | [www.gallerybodalla.com.au](http://www.gallerybodalla.com.au) | Valerie Faber  
 0421 238 174



Applications are open for regional artists and art workers for the 2024 National Regional Arts Fellowship Program! The Creative & Professional Development Fellowship provides \$20,000 to regional artists

and arts workers to support creative practice or professional development, with a focus on sustainability. The Early Career Development Fellowship provides \$10,000 to regional artists and arts workers who are in the early stages of their practice or career and have had less access to funding opportunities. Expressions of interest close on 10th March, send in yours now!

[MORE INFO HERE](#)

A vibrant poster for the Cooma Multicultural Festival. The top half is purple with colorful bunting and the text "COOMA MULTICULTURAL FESTIVAL" in white. Below this is the Cooma Multicultural Centre logo. The bottom half is yellow with the text "JOIN THE PARTY!" and "SUNDAY 17TH MARCH 10-3:30PM". It lists activities: "MUSIC", "FOOD STALLS", and "INTERNATIONAL PERFORMANCES". The location is "Centennial Park Cooma". Logos for Rotary Cooma Markets and Snowy Monaro Regional Council are at the bottom. Contact info: "For more info call Yvi 0458523457" and "Yvi@cmc.asn.au". There are also small images of festival activities.



Join SECCA for this month's Open Late workshop with local artist Gabrielle McGrath of Red Peg Eco Studios. Thursday 7th March, 6 – 8 pm, \$50 per person

Every first Thursday of the month, SECCA's Open Late program keeps culture humming into the after hours. Come along after work, meet your friends, and share the art experience with a drink before heading to one of Bega's restaurants for the evening.

In this 'Create & Sip' workshop participants will learn how to stamp and texture your own pair of copper or brass\* earrings with traditional jewelry making tools. Sterling silver hooks will be provided to complete your wearable art.

All materials provided along with an exclusive NORTH OF EDEN DISTILLERY cocktail on arrival.

[MORE INFO HERE](#)



Far South Film Festival - Film Submissions Opening on March 1 2024

The Far South Film Festival 2024, based in southeast NSW, invites their fellow filmmakers from regional and remote areas of Australia to submit both shorts and feature films that reflect the people, environment and issues that matter to you. This is one of the only Film Festivals in Australia that exclusively showcases films made from a regional perspective. Film submissions open on Friday 1 March 2024.

Cont. from previous page

The major prize is \$1000 for Best Film with a range of other prize categories, including Best Director, Best Performance and Best Use of a Regional Location.  
MORE INFO HERE



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WEDNESDAYS 6 MARCH - 3 APRIL 5.30 - 1 PLACE

### THURSDAY MORNINGS

14 MARCH - 4 APRIL 10.30-12.30 - 2 PLACES

2-30 MAY 10.30-12.30 3 PLACES

### WEEKENDS 2-4PM

23 & 24 MARCH - 2 PLACES

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If you could head to their Facebook page and comment in support of their application, that would be fab! If you'd like to make an enquiry about booking one of their spaces (Hall or Theatre, for rehearsals or performances) please email [info@thetwyford.com.au](mailto:info@thetwyford.com.au) or visit <https://thetwyford.com.au>



“Six Shades of Difference” Exhibition at The Pavilion Clyde Gallery, Batemans Bay from March 1 - April 2 . The Pavilion Clyde Gallery, is once again exhibiting “Six Shades of Difference”, a group exhibition by six art friends who share a passion for creativity and diversity. This exhibition showcases the unique styles and perspectives of each artist, who explore various themes through different mediums and techniques in painting, sculpture, and collage. Featuring: Margaret Allen, Pam Edwards, Kristen Arrayet, Sheryl Miller, Susann Barr, Dorothy Ward The exhibition is free and is open from 9am to 5pm, 7 days during March and up until 2 April.

Painting by Dorothy Ward



The Twyford is once again applying for Live Music Australia funding to host original Australian music performances by regional musicians in their venue in 2024-2025.

**2024 CLIMATE ACTION MONARO ART AWARDS**

# Call Out to Artists & Photographers

Respond to the theme  
*Imagine a Clean Energy Future*



1st Prize - \$1,500  
2nd Prize - \$1,000  
3rd Prize - \$500  
Youth 1st - \$250  
Youth 2nd - \$150  
Youth 3rd - \$100  
People's Choice - \$500

2D - Painting, Drawing & Photography  
**ENTRY FORMS due by 9th May**  
Available at RAGLAN GALLERY  
or online at:  
[climateactionmonaro.org.au](http://climateactionmonaro.org.au)  
Max 2 entries per person  
\$15 per entry  
Size Limit - see T & Cs



Exhibition at  
**Raglan Gallery**  
9 - 11 Lambie St Cooma  
opens **15th May '24**  
Launch - 18th May




### RANSW to manage Windmill Trust Scholarship for Regional NSW Artists

Regional Arts NSW proudly announces it will administer the prestigious Windmill Trust Scholarship for Regional NSW Artists. Established in 1997 in memory of artist Penny Meagher, this \$10,000 scholarship aims to support visual artists from regional NSW in developing and presenting their work. Previously administered by the National Association for the Visual Arts (NAVA), the scholarship has supported over 30 artists statewide.

‘Regional NSW is rich with artistic talent and exciting work that needs to be recognised and celebrated,’ said Tracey Callinan, CEO of Regional Arts NSW. ‘The Windmill Trust Scholarship helps this happen, assisting regional artists with career development and opportunities. Regional Arts NSW is proud to be taking on the administration of the scholarship.’

Victoria Weekes from the Windmill Trust said, ‘the Trustees and Management Committee of the Windmill Trust Scholarship are proud of what the scholarship has been able to achieve so far in its 27 year history to support and inspire artists across regional NSW.’

‘We are grateful for the ongoing support and guidance that NAVA has provided for so many years in administering and promoting the scholarship. We are excited about the future of the Windmill Trust Scholarship and look forward to partnering with Regional Arts NSW to continue grow its impact throughout the regions.’

Penelope Benton, Executive Director of NAVA said, ‘It has been a delight to administer this career-changing opportunity for so many years.’

### CALL OUT TO ARTISTS FROM RAGLAN GALLERY // WHAT IS ENVIRONMENTAL ART?

A movement adopted by artists of different disciplines, who are inspired by nature or use it as a raw material, transmitting its beauty and encouraging us to take care of it. If you think about this, if you have a vision for your thoughts, then this is exactly what the CAM Art Awards are all about... If you like to draw, paint, illustrate, take photographs, make collages then this competition and exhibition is for you. There are cash prizes to the total value of \$4500 for adults and kids to share. Winner overall receives \$1500. Entry Forms can be found at Raglan Gallery or can downloaded below.

[MORE INFO HERE](#)

Proudly funded by

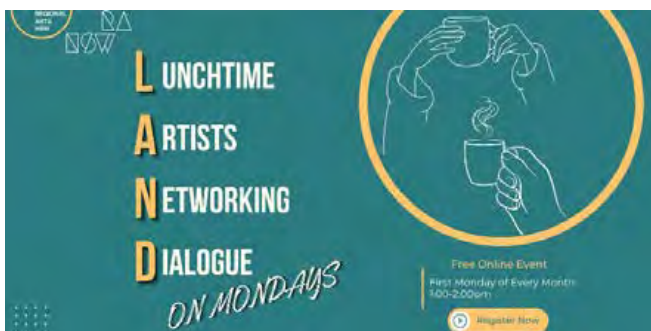


**NSW  
GOVERNMENT**



Since its inception, the Windmill Trust Scholarship has provided over \$160,000 in funding to support the artistic practices and professional development of regional artists. It plays a critical role in elevating the innovative work and practice emerging from the regions. I am honored to have facilitated this new partnership between the Windmill Trust and Regional Arts NSW and I am excited to see the scholarship grounded within a regionally focused organisation.'

<https://regionalartsnsw.com.au/regional-arts-nsw-to-manage-windmill-trust-scholarship-for-regional-nsw-artists/> READ MORE



### LAND on Mondays

LAND (Lunchtime Artists Networking Dialogue) on Mondays is an opportunity for artists from all parts of the cultural and creative industries across regional NSW to meet and talk together about what it means to be a regional creative practitioner.

The next LAND on Mondays is next week, March 4th. This month's theme is 'Being a Regional Artist - Pros & Cons'

<https://www.eventbrite.com.au/e/lunchtime-artists-networking-dialogue-land-on-mondays-tickets-805868914617>

### REGIONAL ARTS FELLOWSHIP

The National Regional Arts Fellowship Program is a strategic project supported by the Regional Arts Fund and delivered by Regional Arts Australia. Fellowships provide guaranteed income for regional artists and arts workers to develop work, skills, networks, or research.

Six fellowships will be awarded in 2024 with a total funding pool of \$100,000.

At least fifty percent of the fellowships provided will be targeted to cohorts that Regional Arts Australia has identified as being under-funded or under-represented in the Regional Arts Fund competitive grants program.

Closing date: 10th March

<https://regionalarts.com.au/programs/national-regional-arts-fellowship/2024-national-regional-arts-fellows>

### CHURCHILL FELLOWSHIPS

Churchill Fellowships offer Australians from all walks of life the opportunity to travel overseas and investigate a topic they are passionate about. No formal qualifications are required. Applicants design their own itinerary and travel for four to eight weeks at a time of their choosing. The options are virtually limitless, providing the project has potential to benefit Australia and applicants are willing to share their findings when they return.

Aside from general fellowships, specific sponsored fellowships for people undertaking projects related to the arts are also available this year.

Closing Date: 1st May

<https://www.churchilltrust.com.au/>



# NUNNOCK

sponge country conversations

Annie Franklin | Deb Johansen | Anneke Paijmans | Tanja Riese



Annie Franklin *Morning mist with hakea* 2023 acrylic and oil on canvas 770x770mm



Tanja Riese *Rock Garden* 2023 watercolour 310x223mm

thurs 21 march to sun 21 april 2024

please join us for opening drinks &  
artist talks sat 23 march 3pm



Anneke Paijmans *Murray Greys in the Mist* 20x23x14cm  
celadon glazed porcelain



Deb Johansen *Nunnock Walk* 50x50cm oil on board

open thurs to sun 11am - 4pm & by appointment  
visit the exhibition at [www.gallerybodalla.com.au](http://www.gallerybodalla.com.au)

g a l l e r y b o d a l l a

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**Volunteers welcome**  
**No special expertise just**  
**enthusiasm and a friendly face**

Contact: Julie Hartley – President  
macsartnarooma@gmail.com

Thank you



<b>MACS Executive Committee</b>	<b>2023 - 2024</b>
President	Julie Hartley
Vice President 1	Alison Spurgeon
Vice President 2	Fiona Lyall
Treasurer	Alison Spurgeon
Secretary	Fiona Lyall
<b>MACS Committee Members</b>	
Public Officer	Julie Hartley
Library & Galleries	Vacant
Newsletter, Web Page, membership	Christine Macauley
Assistant Treasurer & Facebook Page Editor	Fiona Lyall
Committee	Cathy Amos, Donna Goulding Cheryl Hill
<b>Non Committee Positions</b>	
MACS Studio Manager	Wendy Ezendam
Print Media & Photography	Rosy Williams
<b>MACS Conveners</b>	
Oils & Acrylics	Cheryl Hill
Life Drawing	Janet Jones
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Ceramics/Pottery	Donna Goulding
Plein Air	Margaret Moran
Textiles	Judy Glover
<b>MACS Contacts</b>	<a href="mailto:macsartnarooma@gmail.com">macsartnarooma@gmail.com</a>