



# Montague Art and Craft Society Inc

## Newsletter September 2023

### President's Report



Hello Everyone,

September has been a very productive month with our members busy getting their projects in for the exhibition.

With the help of Kris and Col Macauley, Alison Spurgeon and Judy Gordon, we managed to clean up the area near the bathroom that had been storing left over material from the Visitor's Centre as well as old records.

Next project is a clean out in the Studio itself. I will let you know when this will happen.

Col transferred a load of rubbish to the tip for us and I would like to thank him for his help in doing this.

We will be setting up for the River of Art Exhibition on Friday 14th September, with the opening at 4.00pm of Friday 15th September.

We need some strong volunteers to help Col and Tony transfer the Boards from storage to Club Narooma and to help put them in place.

Please come along to the opening to support each other and to be a part of the Exhibition. It has been so long since we have been able to do this.

Thanking you all,  
Julie Hartley  
President, MACS

**MACS Members Invitation**  
**To**  
**The Opening of the Coastal Life**  
**Exhibition**  
**Club Narooma – Montague Room**  
**Friday September 15 - 4:00 – 6:00 pm**

**Refreshments will be served,**  
**family members welcome.**



## What's On – September 2023

### MACS STUDIO

#### Mondays

Stained Glass (Leadlighting) Group  
with Bob Burnside



Every second Monday morning 10 – 12

#### Tuesdays

### TEXTILES



Textiles with Judy Glover from 10:00 am

#### Wednesdays

Mornings -

Mosaics with Judy Gordon

10:00 to 1:00 pm



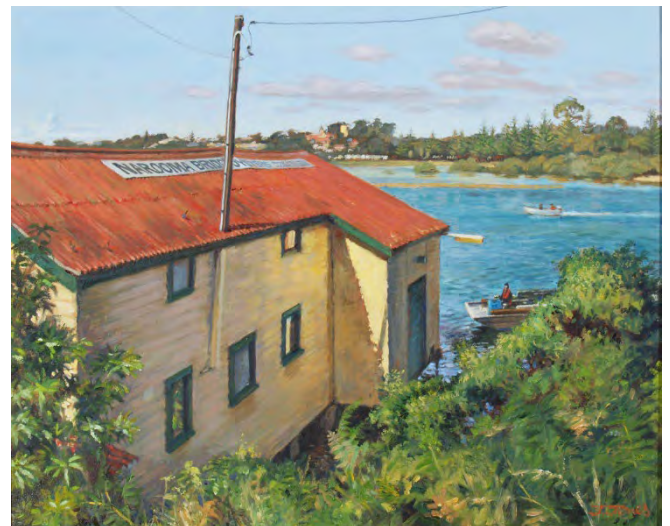
#### Thursdays

Afternoons

New group coming soon More information will be sent

**Fridays - Life Drawing with Janet Jones**

Just one example of art by this very talented artist



*Narooma Bridge Oyster Shed*

## Featured Member - Jennifer Hawkins

A long time member, who is a stalwart of MACS, her past valuable service on MACS Committee and her ongoing contributions are very much valued and appreciated.

Jennifer is our go to person on many aspects of MACS, the kiln, processes, and history (Editor's note: she is a fastidious copy checker). Whilst she stays in the background these days she is not forgotten and is valued as a source of knowledge and guidance.

### This is her story in her own words.

When I came to the Eurobodalla Community over 20 years ago I found an abundance of art groups and craft groups, all really active and creative.

The past 20 years has seen a gradual blurring of the line between 'art' and 'craft' and that seems to have opened the way to multi-media events like River of Art, and the variety of exhibitions at the BAS. It has also stimulated creative freedom within organisations like EFTAG, MACS, Sketching groups, and the Community Shed to experiment and trial different processes.

That blurring has also worked for me as I like to use a variety of materials and processes - bones, rusty bottle tops, paint, collage, transparency... whatever materials and processes support the idea.

(My early acknowledgments were "oh, you make that weird stuff".) I also love making what-ifs (I wonder what will happen if...), and I treasure my cupboard full of failures. One of my recent clean-outs produced boxes of failed works on paper. On their way to the bin I became engrossed with tearing them; the tearing became cropping - "hmm I like that bit"; then the tearing became very particular - "if I tear that way I get a nice clear edge". Soon my studio (kitchen) benches were covered with little torn strips - all in my colour palette and all covered with marks made by me.

Those ex-failures found their way - with the help of some glue and a press - onto 10x10cm craftboard+mattboard bases, and a mere 3 months of creative frenzy later became the 120 Fire Tiles exhibited in Sydney and Moruya as part of the 'Embers Epicorm' exhibition after the bushfires in this area (image below).

The bushfires were a whole of community experience - we were all in it together - but when I spoke to people later they each had a different 'take-away' - they spoke of difficulty breathing, of burned animals, of the eerie red sun, the blackened trees...

So I chose the form of one whole image being made of 120 individual images/experiences.

And the work was not described as "that weird stuff".



Just a few of the 120 tiles which make up the the exhibit.



*Just Says it all*



NOTE: SOART are seeking feedback from the Community on the future direction of the proposed building. MACS Members are invited to comment.

Thanks to Fiona for her wonderful work on social media and the great response she has had.

Thanks Rosy, for this editorial and for your work in promoting MACS Coastal Life Exhibition through print and radio.

Your MACS Committee is working hard to get ready for the MACS Annual Exhibition, which will feature "Coastal Life" and include tributes to many long-term MACS members.

We are really hoping all our Members will make a strong effort to come along to the Official Opening on the Friday, September 15th between 4 pm and 6 pm in the Montague Room, Club Narooma.

President Julie Hartley will be honouring the wonderful work of so many of our contributing artists, our volunteer Studio Group Tutors and our long-time Life Members.

Please Join us at that Opening, or come along on the Saturday and Sunday, September 16th and 17th from 10am – 4pm.

See you all at Club Narooma



Congratulations to MACS member Gary Caldw  
his entry "Ghost Fishermen of Mill Bay" is a finalist in the River of Art Prize



## NAROOMA URBAN SKETCHERS

### September

- 11 & 12<sup>th</sup> Narooma Bridge
- 18 & 19<sup>th</sup> Barn on "Wagonga" property 1km past Oyster Farmer's Daughter
- 25 & 26<sup>th</sup> Henkley Farm

### October

- 2 & 3<sup>rd</sup> Anglican Church Bodalla
- 9 & 10<sup>th</sup> Ted Street Park
- 16 & 17<sup>th</sup> Handkerchief Beach
- 23 & 24<sup>th</sup> Poole's Beach
- 30 & 31<sup>st</sup> Salt Café Narooma



**Welcome to our September eNews!**

Spring has sprung, the grass has ris. I wonder where the birdies is?

Officially leaving Winter behind, it's time get the blood pumping and get excited for a new season of cultural action. South East Arts is pleased to announce ticketing open for Headland Writers Festival and Giiyong Festival, as well as a bunch of one-off shows, workshops, cultural performances and exhibitions. Not to mention all the other fantastic offerings across the region with River of Art and Wanderer Festival this month, plus the usual rich offerings in galleries, museums and live music venues.

Enjoy!

Andrew, Laura, Jazz, Ashweeni, & Peter



**HEADLAND WRITERS FESTIVAL** - Weekend Passes, Day Passes, Individual Sessions, and Live Stream Tickets are ON SALE NOW

All events in the Tathra Hotel venue are free and do not require bookings. Passes are cheaper than purchasing sessions individually.

Make note of session times when booking as there are a number of concurrent sessions in the program.

[TICKETS HERE](#)



**A CELEBRATION OF ABORIGINAL CULTURE ON THE FAR SOUTH COAST OF NSW - FOR EVERYONE!**

Partners Twofold Aboriginal Corporation, Eden Local Aboriginal Land Council and South East Arts are pleased to again present Giiyong Festival at Jigamy, just north of Eden NSW on Saturday 18 November 2023. Giiyong Festival provides a rare opportunity in South East NSW for the entire community to come together in celebration of Aboriginal arts, culture and resilience.

[TICKETS HERE](#)

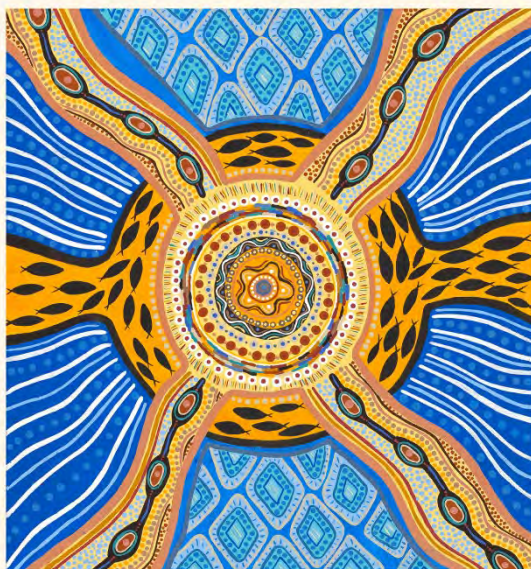


## Fishing Season, Bundian Way Gallery, Delegate.

A collection of works by Walbunga artist Bronwen Smith exploring coastal country, stories and connections. Showing until 30 November at Borderline Gallery, Delegate. Gallery opening times: Mon-Wed, Fri & Sat from 10am until 3pm. All welcome.

### BUNDIAN WAY GALLERY FISHING SEASON

A collection of works by Walbunga artist Bronwen Smith exploring coastal country, stories and connections.



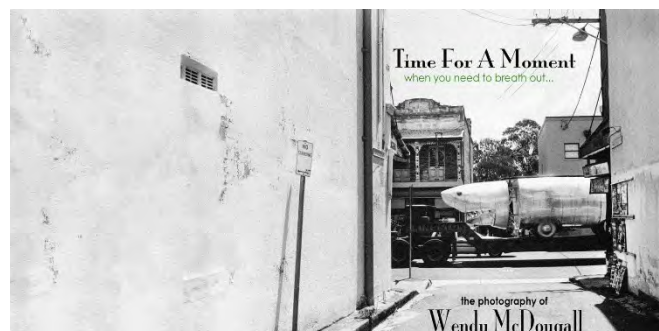
Artwork: Fishing Season 2

25 August –  
30 November  
2023

Borderline Gallery  
66 Bombala Street, Delegate NSW  
Open Mon, Wed, Fri & Sat  
10am to 3pm



The Bundian Way Gallery is a joint project of the Eden Local Aboriginal Land Council and the Delegate Progress Association



'Time For A Moment' is a collection of photographs by award winning photographer Wendy McDougall. 6 Sept - 22 Oct 2023, Raglan Gallery, Cooma.

Official Opening is Saturday 9th Sept, 3pm. All are candid moments taken at various times and locations during her 40 year career. After the historic and difficult times we have endured during the recent years, and still enduring, this is the perfect time to soak up this series. Each image has a humorous bent that will leave you with a good feeling. A chance to breath out...

[VISIT WENDY'S WEBSITE](#)

**Kate Mildenhall Launches her New Book, The Humming Bird Effect**, In Conversation with Dr. Jodie Stewart. Thursday 21st Sep 2023, 7:30pm at Tathra Hotel.

Presented by Headland Writers Festival in partnership with Tathra Hotel and Candelo Books. Headland is supported by Create NSW.

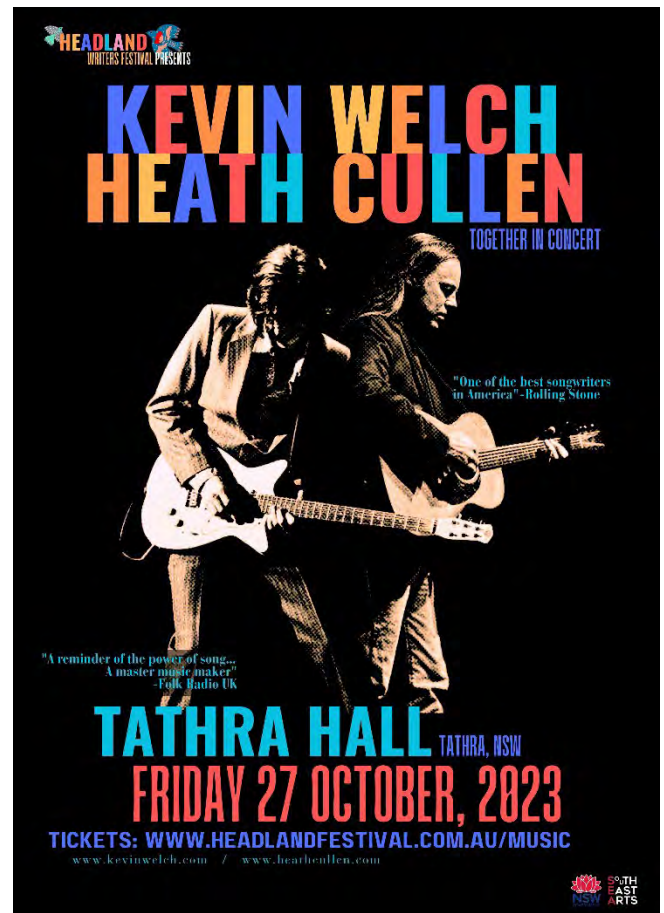
**(FREE TICKETS) PLEASE REGISTER**



**Headland Writers festival 2023 Presents DEAR DIARY by Kay Proudlove. Saturday 28 October from 8pm at the Tathra Hall.**

Phenomenal South Coast Singer Songwriter, Kay Proudlove, brings her formidable talent and infectious personality to the stage in Dear Diary, directed by Merrigong Theatre Company's own Artistic Development Manager Leland Kean. Dear Diary takes us on a journey through Kay's teenage diaries through a collection of intimate and vulnerable stories and songs. From first kisses, girl power, spice world, and Elijah Wood fan fiction to lost gigs, found memories and frayed friendships, Dear Diary is a hilarious, nostalgic and sometimes painful revisiting of our teenage years, delving into the pressures and expectations of growing up.

[TICKETS HERE](#)



**Headland Writers Festival Presents Kevin Welch (USA) & Heath Cullen Together In Concert. Fri 27 Oct 2023, 7:30pm, Tathra Hall.**

The Headland writers festival is proud to present these two outstanding artists together in concert for the first time, for one night only at the historic Tathra Hall. "I've been a fan of Kevin's work for over twenty years" says Cullen, "so when I learned that he was also a fan of mine, I figured we just HAD to make some music together, and I'm delighted that we'll get to do that in front of a music-loving Bega Valley audience. I can't wait."

[TICKETS HERE](#)



**COPYRIGHT 101 FOR ARTISTS**

**MONDAY 18 SEPTEMBER @ THE CENTRAL HOTEL 90 GIPPS ST BEGA**

**TUESDAY 19 SEPTEMBER @ ARTS CENTRAL 24 CHURCH ST MORUYA**

ARTSLAW WORKSHOPS  
PRESENTED BY **ARTS LAW** & **SOUTH EAST ARTS**



**Copyright 101 for Artists/ ArtsLaw Workshops**

Presented by Arts Law and South East Arts  
Creating art means creating copyright. Let us walk you through owning and using your copyright, knowing your moral rights as well as creating copyright with other people. This session uses practical examples, case studies and hypotheticals to help make copyright accessible and, dare we say, fun for creatives.

**Bega** - Monday 18 September @ The Central Hotel 90 Gipps St Bega - [BOOKINGS HERE](#)

**Moruya** - Tuesday 19 September @ Arts Central 24 Church St Moruya - [BOOKINGS HERE](#)

**QUICK RESPONSE GRANTS**

**APPLY NOW**

**Quick Response Grants will now be delivered monthly from February to November.**

Applications will be competitively assessed at the end of each month, you will not be advised about your grant application until five days after the end of each month. There are also changes to the amount you can apply for under this program. Individuals can apply for up to \$3000, organisations can apply for up to \$5000.

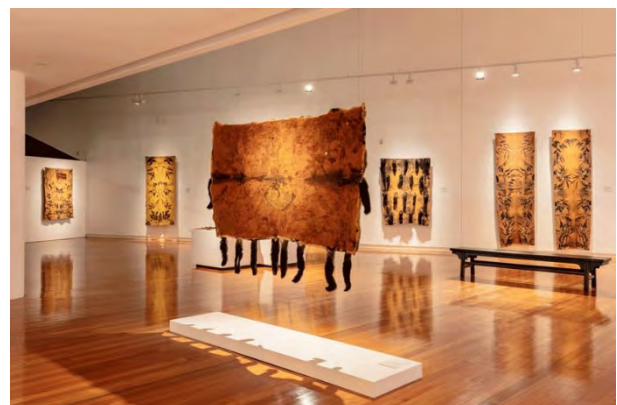
[APPLY HERE](#)



**Entries are open for the National Farm Art Sculpture Awards!**

The award showcases sculptures that capture the uniqueness of the Australian landscape, flora, fauna, and lifestyle of living on the land. First prize receives \$10,000, with other prize categories available. Entries close Monday, 18th September.

Image: Water Dancer by Andrew Whitehead  
[ENTER HERE](#)



**\$10,000 Windmill Trust Scholarship Applications Open for Regional NSW Artists.**

This award opens up avenues for regional artists seeking to further their professional development, exhibition opportunities, deepen research or change direction in their practice with a \$10,000 scholarship. [MORE INFO HERE](#)



**RIVER OF ART FESTIVAL! 15–24 September 2023.**

Don't miss our art after dark festival finale, Luminous at Moruya Showground on September 23.

Pictured: Scott Baker from Bioluminescence Project to the program

[VIEW THE PROGRAM HERE](#)



**FOUR WINDS Present 'An Afternoon with Affinity Quartet'** on Sunday 3 SEPT at 2PM. Doors and Bar from 1:30pm. Windsong Pavilion - 17 Four Winds Road

Repertoire: Mozart, String Quartet no.22 in B-flat 'Prussian' K.589 Janacek, String Quartet no.1 'Kreutzer Sonata' Mendelssohn, String Quartet no.6 in F minor op.80

[TICKETS HERE](#)



**Shadows Exhibition at Spiral Gallery, Bega,** from 22 September - 18 October. All welcome to the Opening on Friday 22 September @ 4pm.

Playing with illusions is the delight of the artist. In this group exhibition, a range of creative expressions explore the real & whimsical worlds of light & dark, the life behind or a place to hide; the echo of objects across a room; optical illusions; the puzzle of a mirror & its reflections; patterns cast on surfaces. A visual playground in various mediums. Be ready for surprises. Artwork: Shadows by Kim Falkenmire

[VISIT THE SPIRAL GALLERY WEBSITE](#)



**Bandicoot Pottery**  
Showroom & Studio  
*Daniel Lafferty & Gabrielle Powell*

**October Long Weekend**

Showroom Preview  
Friday 29 September 5- 8pm  
Open Studio  
Saturday 30 September 10 - 4pm



Tyrrells Road Cobargo  
0426 478 719



[www.bandicootpottery.com.au](http://www.bandicootpottery.com.au)



[www.facebook.com/bandicootpottery](https://www.facebook.com/bandicootpottery)

[VISIT THE WEBSITE HERE](#)



**Forage: symbiotic (trans)formations** is a curated multidisciplinary art exhibition bringing together the works of eight female Artists, for whom ‘foraging’ natural materials is intrinsic to their practice. Through the exhibition Artists explore, interpret, transform and preserve nature’s ephemera, and our relationships to it.

IMAGE: Veil of Detritus by Jo Victoria

[CLICK HERE FOR MORE INFO](#)

**Art exhibition: A Homage to Home and Place** - River of Art. 16 September - 15 October - Basil Sellers Exhibition Centre, Moruya. Opening hours: Daily, 10am – 4pm.

As part of the River of Art Festival, enjoy this collection of works by this gathering of Eurobodalla's celebrated artists. The exhibition explores the profound significance of our personal connections to home and the power of place in shaping our identities.

Featured artists: David Walker, Mandy Hillson, Corin Rossouw Geoffrey Odgers, Diane Appleby, Grace Paleg, David Ramsland, Catherine Speed, Barbara McConchie, Jennie Bourke, Margaret Ainscow, Ann Espinoza.



**Merimbula and District Arts Group Inc. September Art Exhibition.**

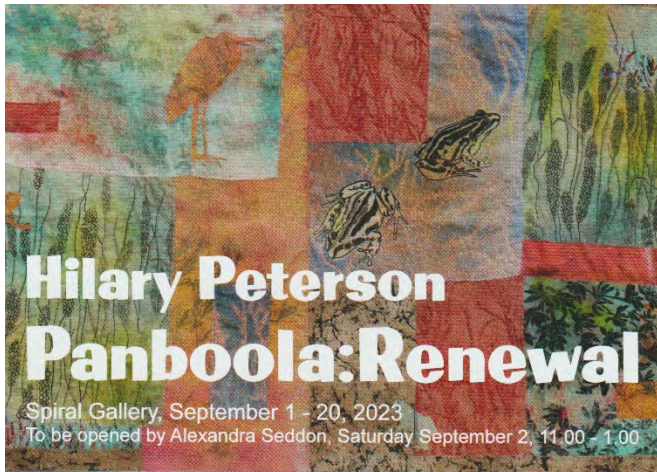
Tuesday 26 September to Friday 6 October. OPEN DAILY 10am- 4.00pm at Twyford Hall, Merimbula. A Range of Art and Craft all for Sale! Free Entry.

Artwork: Robin’s Finches by Trish Collins



**13 September - 7 October at Gallery Lane Cove + Creative Studios,**

**forage: symbiotic (trans)formations**, features works by Alyson Bell, Katie Harris-MacLeod, Catriona Pollard, Rhonda Pryor, Liz Williamson, and Bega/ Eurobodalla Artists Heather Burness, Katherine Boland & Jo Victoria.



## Spiral Gallery – 1 -20 September Panboola:Renewal – Hilary Peterson

New work exploring the reclaimed diverse estuarine & freshwater wetland area in Pambula on the lands of the Yuin Nation. Panboola provides important breeding & nursery areas for a large range of animals including birds, fish, invertebrates, echidna, kangaroos & roosting habitat for flying foxes.

The exhibition pays tribute to the importance of the local community & the ecological contribution many volunteers have made to ensure the longevity of the world through nurturing this habitat.

The exhibition will be opened by Alexandra Seddon on Saturday 2 September at 11am.

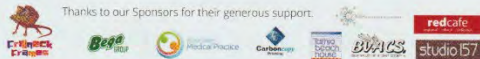
This project was supported by the Joyce Spencer Textiles Fellowship



This project is supported by the Joyce Spencer Textiles Fellowship



Spiral Gallery  
47 Church St  
Bega NSW  
Mon - Fri 10 - 4  
Sat 10 - 1 (02) 64925322  
[www.spiralgallery.org.au](http://www.spiralgallery.org.au)





# Amanda's of Mogo

**10% Off  
for MACS Members**

The biggest & best range of professional art supplies as well as paper craft materials in the area. We offer workshops for all levels in mixed media, stamping, cardmaking, scrapbooking & polymer clay.

DANIEL SMITH

ARCHES

FABRIANO

FW.

Atelier  
Interactive  
ARTISTS' ACRYLIC

CANSON

DERWENT

WINSOR & NEWTON

Schmincke

ART SPECTRUM  
Finest Artists' Colours  
MADE IN AUSTRALIA

JO SONJA'S  
ARTISTS' COLOURS



Open 7 days—9am to 5pm

41 Princes Hwy, Mogo NSW 2536  
(5 mins south of Batemans Bay)

Ph/Fax: 02 4474 3453

[www.amandasofmogo.com.au](http://www.amandasofmogo.com.au)

Volunteers welcome  
No special expertise just  
enthusiasm and a friendly face

Contact: Julie Hartley – President  
macsartnarooma@gmail.com

Thank you



<b>MACS Executive Committee</b>	<b>2022 - 2023</b>
President	Julie Hartley
Vice President 1	Alison Spurgeon
Vice President 2	Fiona Lyall
Treasurer	Alison Spurgeon
Secretary	Kitty Ryan
<b>MACS Committee Members</b>	
Public Officer	Julie Hartley
Library & Galleries	Vacant
Studio Manager	Vacant
Print Media & Photography	Rosy Williams
Newsletter, Web Page, membership	Christine Macauley
Assistant Treasurer & Facebook Page Editor	Fiona Lyall
Committee	Lucia Dale
<b>MACS Conveners</b>	
Drawing & Painting	
Life Drawing	Janet Jones
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Plein Air	Margaret Moran
Textiles	Judy Glover
<b>MACS Contacts</b>	<a href="mailto:macsartnarooma@gmail.com">macsartnarooma@gmail.com</a>

**MACS VISION**

*A place to work together in creative groups.*

*Workshops for members to upgrade and diversify their skills*

*Opportunities for members to exhibit their work.*