



Montague Art and Craft Society Inc

Newsletter April 2023

President's Report



Welcome back everyone to yet another month of great productivity.

Our members are busy working on their artworks and the numbers in weekly classes are increasing.

The pottery group continues to grow and is really good to see.

I would like to include in this Newsletter an explanation of how our weekly \$3 studio fees are allocated.

When MACS managed the Visitor Information Centre (VIC) for Council we were able to use profits to subsidise services for members - and to build a healthy bank balance.

Now our main income source is membership, studio fees, and commissions from workshops and exhibitions sales.

MACS is self-funding and not subsidised. The current budget manages all expenses - rent, electricity, heating, insurance, as well as consumables such as tea/coffee, cleaning supplies, etc. The \$3 studio fee is part of that budget and allows MACS to maintain the present low annual fee.

MACS tutors and convenors volunteer their time and expertise, and other members volunteer to ensure MACS is managed efficiently and meets its statutory obligations.

All this experience and expertise is given free of charge and ensures MACS friendly environment continues to be accessible to all.

In this same sharing spirit I am asking for volunteers from our weekly groups to help with cleaning the studio and bathroom. This can be on a roster system of, say, once a month and should not take a great deal of time to vacuum, mop, and dust.

At some stage we will also have a working bee to tidy up the studio and I will send out a notice to advise the date.

I am pleased to see that members have renewed their membership. This is important as only financial members are covered by MACS insurance.

Also pleased to see members being enthusiastic and productive in their various groups.

Until next month,
Julie Hartley,
President MACS Narooma





Wednesdays

Mornings -

Mosaics with Judy Gordon



What's On - April 2023

MACS STUDIO

Mondays

Stained Glass (Leadlighting) Group
with Bob Burnside



Every second Monday morning 10 – 12

Ceramics with Donna

Held concurrently with Mosaics



Tuesdays

Textiles with Judy Glover from 10:00 am



Drawing with Lucia

Wednesday Afternoons 1:00 – 4:00



Studio and Workshop Groups

Thursdays

Reserved for overflow from Wednesday

Fridays

Life Drawing with Janet Jones

Friday mornings 10 – noon



Fees; \$18 members, \$21 non-members

Life Drawing - Could drawers please arrive in plenty of time to set up, to avoid interruption to the initial short poses.



MACS Art Exhibition Part of River of Art Festival

Theme Coastal Life, start working now, lets showcase our local talent.

Any questions or you need help with your work talk to our lovely volunteer Workshop group and Studio convenors, join in with a group every week, or pop in and see what everyone else is doing. Don't be intimidated, everyone starts somewhere. You never know what you can achieve until you try.

We will announce dates for submission of work shortly but there is still time to get inspired.



Narooma Plein Air and Urban Sketchers Group 2023

Start time 9.30am

| | |
|--------------------------|---|
| 6 & 7 Feb | Blue Boatshed with red roof 7 up from Salt Café |
| 13 & 14 Feb | Bermagui boats. Meet at the co-op. |
| 20 & 21 Feb | Brou Lake |
| 27 & 28 Feb | Brou Farm 5733 Princes Highway near Whittakers Creek |
| 6& 7 March | Central Tilba |
| 13 & 14 March | Tracks in Bodalla SF from water tank at end of Kookaburra Place, Bodalla Park Estate |
| 20 & 21 March | Oyster sheds next to Salt Café on track at bottom of Davidson St |
| 27 & 28 March | Easts Holiday Park cabins from cycleway |
| 3 & 4 April | Barn 3kms on from Oyster Farmers Daughter, property name Wagonga |
| 10 & 11 April | ‘The Gables ‘ 176 Bodalla Park Drive |
| 17 & 18 April | Tilba Tilba |
| 24 & 25 April | Anglican Church Bodalla |
| 1 & 2 May | Board walk from Mill Bay |
| 8 & 9 May | Dalmeny Footbridge to the beach |
| 15 & 16 May | Mystery Bay seaside from campground |
| 22 & 23 May | Bridge at start of Blackfellows Road to Beachcomber Caravan Park, Potato Point |
| 29 & 30 May | Salt Café Narooma |



Drawing with Lucia at MACS Studio



Lucia's Drawing Group is a busy one and is totally immersive as you will see from the photos of some very busy attendees. Lucia is full of praise for her students output.

Hours are from 1 pm to 3 pm on Wednesday afternoons.

This course is very high quality and Lucia shares her equipment with the class, the introduction was free however a small fee will soon be introduced to help cover materials.

Lucia will advise the amount directly to her group and has made every effort to keep it affordable.

Rosy reports on her experience of attending one of Lucia's group sessions.

I attended a very interesting session to help attendees develop their preceptive skills for taking the large object to the small size and keeping it in proportion.

Lucia started with shell/plant drawings using pencil and/or charcoal and went on to figure drawing where each pupil posed for quick sketching by the others.

Photos show the drawing of the shapes first, whilst not looking at the objects as drawn!

Next, students created forms by blocking in the outlines of the object to create negative space inside to depict the subject as accurately as possible.

*It was also fun for the students to model and create poses for others to work with, all done quickly. Lucia was full of encouragement and praise for all efforts and some remarkable art was produced in a short space of time!
More pupils are always welcome at the learning sessions with teacher Lucia Dale.*



Jackie with her homework assignment using a shell or plant object inside her border.



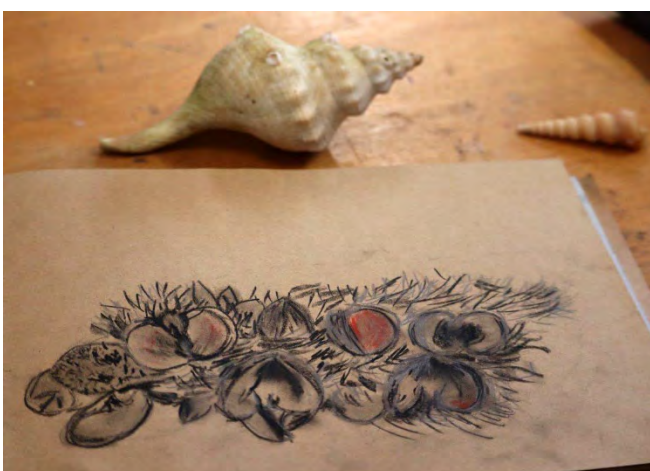
Blocking the outline to define the object.



Sketching to highlight depth, etc.



Outline.



Taking shape



Linda Fernihough and her son Marcus, practising drawing techniques with Lucia's guidance.

MACS VISION

A place to work together in creative groups.

Workshops for members to upgrade and diversify their skills

Opportunities for members to exhibit their work.

Introducing Ally Aitken - Photographer and new MACS Member

I decided to move to the coast from Sydney in 1999 and have been enjoying the spectacular beauty of our coastal towns. I first picked up a DSLR in the early 2000's changing from Olympus film Camera to a Fuji then to a Canon and have not stopped learning and capturing images since.

Photography is my medium of choice for my creative expression, to me photography has the magic, power and ability to offer a perception of a 'moment in time to be shared'.

I am drawn to Landscapes, animals, basically anything that has that special look to it and makes you feel the passion to capture a connection between the image and the viewer.

This quote from a famous Photographer – Ansel Adams helps me express my work - "When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence". – Ansel Adams

I have some Images and cards available through Sandy Souls Beach Hut at Dalmeny. My work is also available via my website just email me.

I hope to have another exhibition with a couple of local photographers later this year.

Ally Aitken



Editor's Note:

This wonderful photo of our very own Peter Robinson was taken by Ally Aitken and accredited in error to Michelle Merry. We are happy to both correct our previous error and welcome Ally to MACS.



More of Ally's Work

The clarity is amazing, such beautiful work.



Judy Gordon's Mosaic Group – Wednesday Mornings

These images will give you a good idea of what people are working on in this very popular group.

Judy is working on a wildlife series which will be a wonderful addition to the MACS Art Exhibition in September.



This beautiful possum is a testament to Judy's skill and dedication to our local wildlife.



Looking good, colours are wonderful



New member Julie having fun and enjoying the mosaics work group.



A lovely way to enhance a plant pot and make it a work of art. Turning ordinary into special.



Judy Gordon giving generously of her time and expertise.



Judy and Cheryl at the Studio looking forward to another Mosaics Wednesday and to encouraging others to get Creative!

POTTERY/CERAMICS with Donna



Donna, MACS clay tutor poses with her latest garden ornament getting ready for the kiln.

Donna is happy to help others get started in using Clay and firing pieces in the MACS kiln. Come along to the Mosaics studio Wednesday mornings from 10 am Thanks Donna!

And thanks to Rosy for her photographs and report.



Cheryl Hill sketching out a new design.

TEXTILE Tuesdays with Judy Glover

It is so good to see this group up and running again. Big thanks to Judy Glover for lending her time and expertise. Judy demonstrates how she creates her beautiful scarves. This group is about textiles and not limited to any one medium.



Judy with her latest creation

Introducing Tuesday Textiles:

Judy Glover is a past President of MACS and a member for many years, she enjoys passing on her expertise and stylish creativity.

Textiles has now recommenced at MACS studios on Tuesdays at 10am.

I do Nuno Felting to make interesting scarves. Nuno felting is a form of wet felting using open weave silk gauze or tissue and merino wool roving to make cloth.

Nuno is the Japanese word for cloth. The Nuno felting method lends itself to making light and airy wraps to wear.

The felting is accomplished by the addition of water, heat, soap and friction to the wool. This allows you to make one-off designs.

Bubble wrap is used for the friction and foam noodles help the rolling process. The wool adheres to the silk to eventually end up as a light cloth.

Once your piece of artwork is completed and rolled until it adheres; you then shock the fabric by a method called fulling. This helps bring out the wrinkles and creases in the fabric and can be fun to do. You throw your piece from a height to the floor to shock the fabric. I usually do this at least 100 times and the actual rolling of the fabric about 400 to 500 times.

Suzanne Moore comes along too on Tuesdays. Suzanne is interested in sewing and MACS have several sewing machines and an overlocker which can be used.

Wendy Ezendam also attends and is learning new skills. New members are most welcome to join us for knitting, embroidery, and other textile arts.

Judy Glover



This series of images gives you an idea of the process.

Textile Tuesdays Cont....



Suzanne with Judy who is wearing one of her scarves.



Suzanne with some of her sewing projects. They are unique; what a lovely gift for a grandchild.

MACS Textile work group needs - You!

Thanks to Rosy for the photographs and for this report as well.

“Judy Glover is our tutor for Tuesday morning workshops from 10 am to lunchtime, for any interested members keen to learn new skills or perhaps just to sew together in our comfortable and well-lit Studio. This year is a re-start for our Textile group and MACS is hoping members will come along and bring a friend, to sew their own work or perhaps to learn new skills from our talented tutor, Judy Glover with her special love of Felting Techniques.

Judy makes wonderful scarves with her own designs and is happy to teach wet and dry felting skills to others. The Tools are here for your use so come along and join this happy group of 3 members so far but it's growing.... on the Tuesday mornings.”

No story on the MACS Studio would be complete without GILBERT he? moved in quite a while ago and is obviously creative as he has stayed and enjoyed the company and occasional snack.



Narooma Library – MACS Art



Artwork Alison Spurgeon displayed in Narooma Library

MACS Members please remember you are welcome to display your art at the Narooma Library.

The librarians appreciate artwork by MACS to add interest to their space, and will display alongside their information notices; whilst not a dedicated space it is still an opportunity for display and possible sale.

Sales by Artists will be direct to the customer and don't go through MACS or the Library. Please leave your details with the Librarians so contact can be made.



**QUICK
RESPONSE
GRANTS**

APPLY NOW

Quick Response Grants will now be **delivered monthly from February to November** and all applications will be competitively

assessed at the end of each month, you will not be advised about your grant application until five days after the end of each month.

There are also changes to the amount you can apply for under this program. Individuals can apply for up to \$3000, organisations can apply for up to \$5000.

[MORE INFO HERE](#)



DO YOU LOVE CLASSICAL MUSIC?

THE 2023 FESTIVAL HAS GOT YOU COVERED!

Four Winds Music Festival returns to Barragga Bay this Easter for three days of exceptional music in beautiful bushland surrounds.

Bringing these works to life are the best of Australia's classical and contemporary musicians coming to the Sapphire Coast of NSW, as part of an expansive line-up that maintains Four Winds' unwavering commitment to quality - featuring:

The **Australian String Quartet** and **Australian Art Orchestra**, soloists including flautist **Lina Andonovska**, pianist **Timothy Young**, violinist **Sophie Rowell**, pianist/composer **Paul Grabowsky AO** and percussionist **Louise**

Devenish.

REPERTOIRE SELECTION

Appalachian Spring – Aaron Copland

Dumbarton Oaks – Igor Stravinsky

Symphony No. 1 in D major 'Classical', Op.25 – Sergei Prokofiev

Violin Concerto in Eb Major, RV 253 La Tempesta di mare (The Sea Storm) - Antonio Vivaldi (featuring Sophie Rowell)

Stellar Skies - Tobias Broström (featuring Lina Andonovska)

Water Concerto - Tan Dun (featuring Thea Rossen)

Sacred Sky String Quartet No. 3 - Nigel Westlake (Australian String Quartet)

Three Essays - Caroline Shaw (Australian String Quartet)

We look forward to seeing you on Djiringanj Country across the Easter weekend to enjoy the talent and skill of these magnificent musicians and artists.

DATE

EASTER LONG WEEKEND

APRIL 7-9

TICKETS

WWW.FOURWINDS.COM.AU

MEET THE ARTISTS ON OUR SOCIALS

@FOURWINDSAU

FESTIVAL PLAYLIST

<https://spoti.fi/3KMmK4z>

Craft Alive

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BUY TICKETS ONLINE: [CRAFTALIVE.COM.AU](https://craftalive.com.au)

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PLETHORA OF POSTCARDS 2023

Dear All,

the 'Plethora of Postcards' Exhibition will be back at Spiral Gallery from 23rd June to 18th July this year.

You are invited to create A6-sized artworks and enter them in the 12th annual Postcards Exhibition. 2D and 3D entries encouraged. Any medium welcome. The maximum number of entries per artist is 10. Our special category is a 'food-themed' postcard.

We haven't finalized the paperwork yet and will send you the Entry form with Entry conditions once available.

Happy creating ;-)

Cheers,
Claudia
Spiral Postcards Team

Mob. 0406 440 313

Email. spiralpostcards@gmail.com



April News

Take me to the April sun in Tura! Or Cooma! Or Bega! Or Tilba! Actually it doesn't matter where the April sun takes you in the South East this month, you can't avoid being part of an arts and cultural experience. Whether it's festivals, performances, exhibitions, sculptures, workshops or simply some creative retail therapy. April is traditionally a peak month in the regional arts calendar and this one delivers in spades.

Early in April, the Easter holidays feature some awesome annual festivals such as Four Winds, Lake Light Sculpture in Jindabyne and Ephemeral at Pambula. Fling are inviting young people to create a show in a week at Bega during the school holidays and we are excited that Otto and Astrid are back in the region after their Wanderer Festival appearance last year. It's great to see the Country Art Support Program funding in action, which in February helped to present the opening night for the Bega Agricultural Show and in April is supporting Something in the Big Hall at Tilba on Easter Sunday.

As well as there being something for all ages, tastes and styles, many offerings are free. It's a big, long list following, but do try and scroll right to the end as you never know what hidden gems might pop up as you go.

Take me where the April sun is gonna treat me....so right.

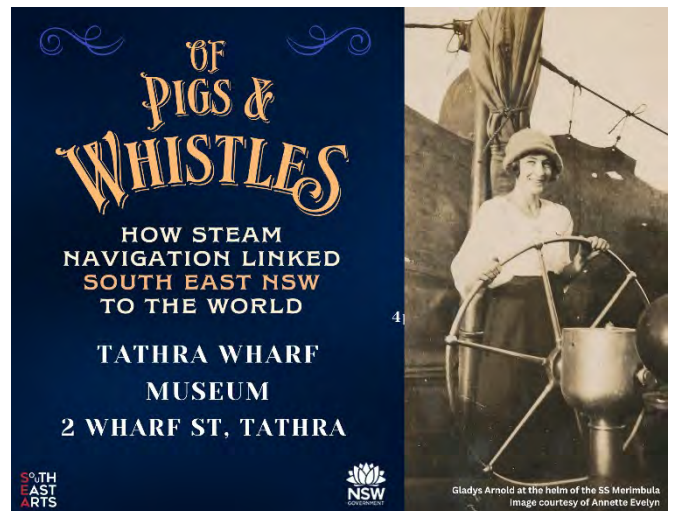
Andrew, Laura, Jazz, Ashweeni, & Peter



NARAWAN DHA (Our Country) - An Exhibition of Culture Through Light and Sound - 14 April 5pm at Bend & Sip Bar, Narooma

Join us for the launch of our cultural installation featuring the works of young people and elders in Narooma. Refreshments provided.

All welcome.



Of Pigs and Whistles - How Steam Navigation Linked South East NSW to the World is a new travelling exhibition now showing at Tathra Wharf Museum.

The exhibition explores the compelling history of steamship navigation in the region and the enormous significance of maritime industry’s contribution to the development of the South Coast and hinterland.

Founded in 1858, the Illawarra Steam Navigation Company tells a story spanning almost 100 years, revealing the fascinating history surrounding shipping’s role in creating a vital link to the rest of the world following European settlement. If you can't see the exhibition in person, we'll be launching a new website this month!

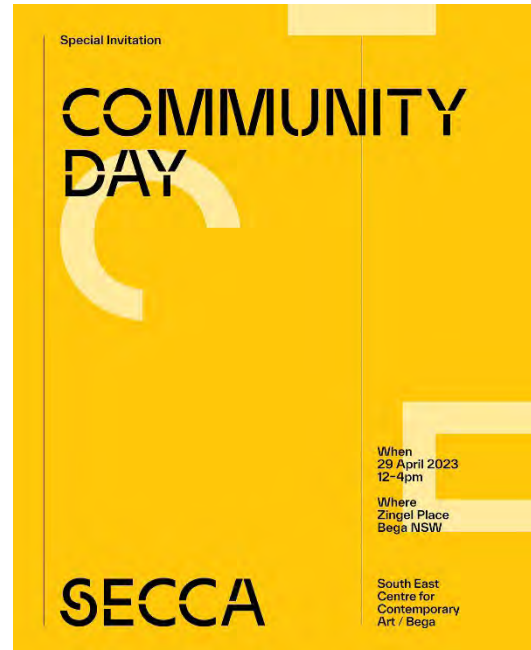


**Otto & Astrid's Joint Solo Project -
Friday 28 April, Cooma/ Saturday 29
April, Bega**

Utterly dysfunctional siblings (and total rock gods) Otto & Astrid are back from Berlin in this riotous and razor-sharp satire of culture wars. Strap yourselves in for a larger-than-life rock concert as utterly dysfunctional siblings, Otto & Astrid, find it difficult to agree on anything in this riotous and razor-sharp satire of culture wars. Suitable for 13+ due to language warning and adult themes.

[COOMA TICKETS HERE](#)

[BEGA TICKETS HERE](#)



**SECCA Community Day - 29 April,
Zingel Place, Bega**

Bega Valley Shire Council & Gallery Director Iain Dawson invite you, your friends & family to celebrate the opening of their new building. The completion of the South East Centre for Contemporary Art facility will create a new art museum experience in the Bega Valley Shire & south east NSW. Join in the family focused art workshops, listen live to local musicians & watch exciting guest performers while feasting from food trucks & a free sausage sizzle!

Explore the new gallery & the opening exhibition 'Perforated Sovereignty' featuring 17 local, national & international artists.

This is a free event but booking is encouraged to assist with managing the day.



“Six Shades of Difference” exhibiting at The Clyde Gallery, Bay Pavilions, Batemans Bay for the month of April

Six local artists who regularly get together and paint. These artists are all different in their approach to painting, style, technique, subject matter and colour palette. The artwork is diverse and ranges from realistic local scenes, impressionistic work, still life, abstract expressionism as well as semi abstract landscapes and seascapes. Various media is used some of which explores acrylic paint, mixed media, ink, pastel and much more.



Nardoo, Spiral Gallery - 28 April - 24 May, Opening Friday 5pm 28 April

An exhibition of ceramic and multi-media art works by Keith Coleman. Keith is a member of Spiral Gallery who uses colour and form to re-connect with the natural world. He is inspired by the flora, fauna and the sheer beauty of the Bega Valley. The exhibition is named after Keith and his wife Sue's garden situated on the banks of the Tantawangalo, where they have re-created a haven for the varied wildlife of the area. Many enjoyable trips to the local coast have created Keith's interest in fish and the sea.



Candelo Village Festival - Saturday 22 April, Candelo

The Fantastical Mythos of Ordinary Places is our theme for the 2023 Candelo Village Festival.

Come along and experience a village spectacularly adorned with tall tales, musical jewels and eccentric ephemeral encounters. Local wonder-makers and far-flung creatives will converge and collaborate, weaving a grassroots symphony of stories through the halls, alleyways, creek bed and streets. This year's one-day free festival will be an interactive, multi-disciplinary celebration of the mythologies – both real and imagined, personal and collective - that is embedded in this extraordinarily ordinary place.

Something In The Big Hall – 16 April in the Big Hall, 3 Bate Street



Art exhibition - Ward and Wilde - Birds of a Feather

18 March - 23 April

Opening hours: Daily, 10am – 4pm

Where: Basil Sellers Exhibition Centre, corner
Vulcan Street and Campbell Street, Moruya

This exhibition presents the work of two artists, Mark Ward and Gillian Wilde, responding to their passionate interest in birds. The work is connected thematically although has wonderfully diverse approaches.

Mark Ward's work comprises of oil painting, assemblage, lino-cut print and free-standing sculpture. Gillian Wilde's bold engaging images on paper are an exploration of birds through hand-dyed ink paper collage and watercolour.

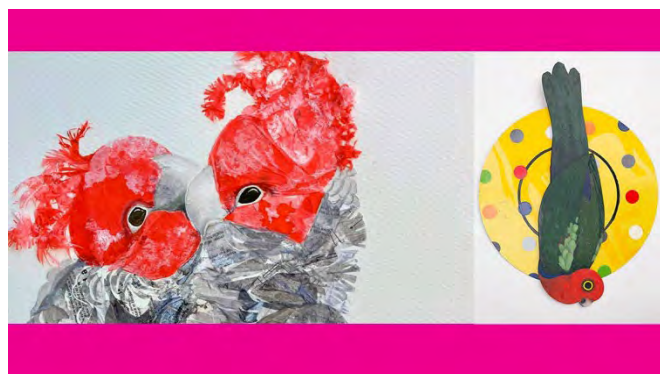
Artist profiles

Both artists have been friends of the Bas for many years. Ward was part of the first project under the banner Bas About Town - Makers and Spacers project and Wilde was the 2022 Eurobodalla Prize Winner as part of the Basil Sellers Art Prize.

- [Read more about Mark Ward](#)
- [Read more about Gillian Wilde](#)

Public programs

Visit our public programs calendar to book for any or all upcoming activities!



The BAS

[Send us an email](#)

[+61 2 4474 1333](#)

[Corner of Vulcan Street and Campbell Street,
Moruya NSW 2537](#)

Opening hours

Open 7 days, 10am - 4pm

The Bas is closed between exhibitions,
please check [exhibition dates](#).



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Ph/Fax: 02 4474 3453



www.amandasofmogo.com.au

Volunteers welcome
No special expertise just
enthusiasm and a friendly face

Contact: Julie Hartley – President
macsartnarooma@gmail.com

Thank you



| | |
|--|--|
| MACS Executive Committee | 2022 - 2023 |
| President | Julie Hartley |
| Vice President 1 | Alison Spurgeon |
| Vice President 2 | Fiona Lyall |
| Treasurer | Alison Spurgeon |
| Secretary | Kitty Ryan |
| MACS Committee Members | |
| Public Officer | Julie Hartley |
| Library & Galleries | Vacant |
| Studio Manager | Vacant |
| Print Media & Photography | Rosy Williams |
| Newsletter, Web Page, membership | Christine Macauley |
| Assistant Treasurer & Facebook Page Editor | Fiona Lyall |
| Committee | Nalda Paterson |
| MACS Conveners | |
| Drawing & Painting | Lucia Dale |
| Life Drawing | Janet Jones |
| Lead Lighting | Bob Burnside |
| Mosaics | Judy Gordon |
| Plein Air | Margaret Moran |
| Pottery | Donna Goulding |
| Textiles | Judy Glover |
| MACS Contacts | macsartnarooma@gmail.com |

macsartnarooma@gmail.com