



Montague Art and Craft Society Inc

Newsletter March 2023

President's Report



Hello everyone,

It's been a good start to our year.

The mosaic group continues to expand, we have now added more tables and chairs in order to accommodate our class.

It is always a pleasure to go along and see new faces.

Pottery has started again and thank you to Donna for convening on Wednesday mornings. The Studio is buzzing with members and new activities.

Thanks go to Jennifer who has shown Donna how to use the kiln, Donna is very keen to get into the swing of things and looks forward to some exciting creativity in this medium. Thank you Jennifer for your wealth of knowledge across all areas of our art world, it is very much appreciated.

Lucia has a following for her drawing class on Wednesday afternoon and it was a full house of interested artists when I dropped in on them.

Nalda has taken six months off for family matters and we wish her and her family all the best over the coming months.

Life Drawing is enjoying their Friday mornings and it is good to see people coming from afar to attend our groups.

Our members are getting their exhibits ready for the MACS art show in September, and planning what they will be entering.

The theme for the September Exhibition is Coastal Life. (Held during River of Art Festival 2023)

The mosaic group is working on the theme of Coastal life/vibes and have decided all of their exhibits will be using the same sized boards to create a uniform and interesting collection to add to the exhibition.

Other groups may wish to decide on similar size works as this does make it simpler for hanging and working out spaces in the Exhibition. Also group members may be able to pool together and take advantage of a bulk buy of whatever material they are working with eg boards, canvas, textiles or frames.

Please talk to your Convenors and let's work together to make this Art Exhibition amazing.

Looking forward to our artists as they display their talent in mediums such as, textiles, leadlighting, painting, drawing, photography, ceramics. A true celebration as we emerge from such a long isolation period.

Judy Glover has advised she will be starting back with the textile group from next Tuesday, please email macsartnarooma@gmail.com to let her know what your area of interest is. Judy specialises in Felt but that is not her only field of expertise, she is also interested in innovative ways to work with textiles.

This group could include felting, sewing (sewing machines available for those that haven't a machine). You are welcome whether you like to knit, crochet, or just sit and talk and learn.

Just a reminder; Membership Renewals fell due on the 1st January and you have until the 31st March 2023 to pay your membership and retain your status as a financial member, after that date you may have to pay a joining fee of \$10.

Julie Hartley
President,
MACS Narooma



Wednesdays

Mornings -

Mosaics with Judy Gordon



Join in Judy Gordon's fun Mosaic group on Wed.

Ceramics with Donna

Held concurrently with Mosaics



Drawing with Lucia

Wednesday Afternoons 1:00 – 4:00



What's On - March 2023

MACS STUDIO

Mondays

Stained Glass (Leadlighting) Group
with Bob Burnside



Every second Monday morning 10 – 12

Tuesdays

Textiles with Judy Glover from 10:00 am



Thursdays

Reserved for overflow from Wednesday groups

Fridays

Life Drawing with Janet Jones

Friday mornings 10 – noon



Life Drawing - Could drawers please arrive in plenty of time to set up, to avoid interruption to the initial short poses. Fees; \$18 members, \$21 non-members; includes contribution to pay Model plus tea, coffee, milk, heating etc.

NOTE:

Studio fee of \$3 is applicable to all group participants The fee is kept low and helps us cover costs for loo paper, tea, coffee , milk etc



MACS Art Exhibition – Part of River of Art Festival 2023

This September MACS will be holding an exhibition for members in conjunction with the River of Art.

This early notice is to advise the theme of the exhibition will be “Coastal Life”. We encourage all members to work to this theme during the year. Let’s all pull together to create a vibrant display of artworks after several years without our annual exhibition.



River of Art Festival 15 - 24 September 2023

Program entries for this year’s festival will open in April 2023. Keep an eye on our website and socials for announcements and more information.

Join the River of Art Committee

We’re always looking for people to join our Festival committee who share our love of the arts, festivals and our region. The Committee meets monthly and we ask everyone to chip in for special projects or events where possible.

Give us a call about joining or getting involved in a special project! One current role we’re looking to fill is a **Volunteer Coordinator** to help with this year’s festival.

Get in touch if you’d like more information:

Leanne Joyce, chair@riverofart.com.au or call 0424 159 562

Jennifer Cunich jen.cunich@gmail.com or call 0411 118 099.

RofArt [membership](#) and [nomination forms](#).

Tuesday Mornings (out of Studio) - En lein Air with Margaret Moran

Narooma Plein Air and Urban Sketchers Group 2023

Start time 9.30am

- | | |
|--------------------------|---|
| 6 & 7 Feb | Blue Boatshed with red roof 7 up from Salt Café |
| 13 & 14 Feb | Bermagui boats. Meet at the co-op. |
| 20 & 21 Feb | Brou Lake |
| 27 & 28 Feb | Brou Farm 5733 Princes Highway near Whittakers Creek |
| 6& 7 March | Central Tilba |
| 13 & 14 March | Tracks in Bodalla SF from water tank at end of Kookaburra Place, Bodalla Park Estate |
| 20 & 21 March | Oyster sheds next to Salt Café on track at bottom of Davidson St |
| 27 & 28 March | Easts Holiday Park cabins from cycleway |
| 3 & 4 April | Barn 3kms on from Oyster Farmers Daughter, property name Wagonga |
| 10 & 11 April | 'The Gables ' 176 Bodalla Park Drive |
| 17 & 18 April | Tilba Tilba |
| 24 & 25 April | Anglican Church Bodalla |
| 1 & 2 May | Board walk from Mill Bay |
| 8 & 9 May | Dalmeny Footbridge to the beach |
| 15 & 16 May | Mystery Bay seaside from campground |
| 22 & 23 May | Bridge at start of Blackfellows Road to Beachcomber Caravan Park, Potato Point |
| 29 & 30 May | Salt Café Narooma |



Drawing with Lucia at MACS Studio



Lucia's Introductory session at the Studio was popular and well attended. Feedback from participants was very positive and people were happy to again have a group for Drawing.



Carl Barton enjoying Lucia's Drawing Group

Nalda's group wish her well and look forward to when she can return and continue her Water Colour group.

MACS is very fortunate to have many talented artists:

Life Drawing with Janet Jones,
En Plein Air with Margaret Moran,
Mosaics and ceramics with Judy Gordon,
Leadlighting with Bob Burnside,
Water Colour with Nalda;
and now Drawing with Lucia.

We also welcome Donna to Pottery/Ceramics and Judy Glover as she returns to Textiles on Tuesdays.

MACS VISION

A place to work together in creative groups.

Workshops for members to upgrade and diversify their skills

Opportunities for members to exhibit their work

Introducing – Lucia Dale/Barrimore



I am Lucia Barrimore (formal qualifications include **B.A. Hons.1, Dip. Ed. Visual Arts, Diploma Fine Arts**).

I have been involved with Visual and Performing Arts all of my life, as I grew up in a family of respected artists.

I attended East Sydney Technical College and later the Northern Rivers College of Education (now part of University of New England) Visual Arts courses. I later completed my Education degree to teach Visual Art at Wollongong University.

My enthusiasm for drawing began from the age of four, when I was given old brown paper bags on which to draw giraffes, elephants, horses – animals which fascinated me so much! My father at that time had a pottery studio, and he would occasionally give me any 'reject' pottery on which I was allowed to 'draw' shapes or scenes as decoration - which kept me engaged for hours!

A love of creative processes naturally flowed on from there.

However, even before obtaining my Education Degrees; I had been involved in many activities: I organised and hung Gallery exhibitions; designed and made backdrops; stage sets for theatrical performances, and made costumes and masks for Dance performances. I also designed and made community murals, silk screen prints, banners, painted placards, etc.

Now, after years of experience, I realise at the core of all successful Visual Arts techniques is the experience of the practice of Drawing!

Through the practice of Drawing we develop our perception, our ability to see objects and their surrounding spaces in heightened focus – and from that develops an appreciation, wonder and love of those 'objects', which extends to the world around us.

Perhaps one may argue that Drawing might be beneficial as a superior meditative technique?!!

Lucia.

Course Outline for Introductory Group Drawing Programme Lucia Barrimore

Lesson One.

1. Introduction:

Discuss varieties of drawing implements effects of grounds (colours/textures) and tools – demonstrate. Show examples, e.g. charcoal, pencil, coloured chalks, pen & ink, etc.

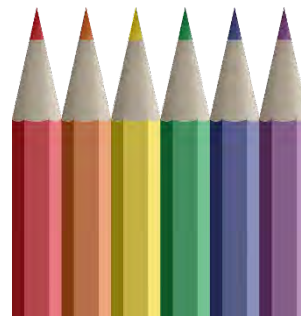
Discuss methods of shading techniques – show examples. [approx. 15 mins]

2. Exercises:

A. Object Drawing –
Choose 1 implement & ground.

Quick sketches (2 mins):

e.g. a. bottles,
b. basket, c. cup
& saucer, d. teapot, e. chair, f. vase with flowers.



B. Choose different mediums and repeat similar exercise as above.

C. Compare differences/effects.
[approx. 20 mins]

3. Single-line drawing –
no looking at paper/ no lifting of pen

Quick sketches (1-2 mins):

e.g.

- a) teapot, positioned at different angles.
- b) chair “ “ “
- c) students take turns to pose, stand or sit
[approx. 20 mins] (total= approx. 1 hour)

BREAK

4. Objects from living things: e.g. branches, plants, shells, bones

Each student has one object and selects the implements to best capture the 'essence', from their personal perspective, of that particular object.

Experiment with shading technique. (5-10 mins)

Change objects and adjust to experimenting with different drawing materials and techniques to suit. (5-10 mins)

[approx. 20+ mins]

Exercise: a) Students select one of their objects to create a repeat design, e.g. to make a border around a page

b) Try a different design

[approx. 20+ mins]

Drawing Program Cont.....

5. Major Drawing Exercise:

Final work: an ensemble of objects drawn inside a page, incorporating a decorative border design on at least one side.

[approx. 30+ mins]

Pottery group with Donna Goulding



Introducing Donna

Hi my name is Donna Goulding

I found a positive creative outlet, when dealing with an emotionally difficult time. I joined Jenni Bourke's ceramic classes, I learnt the basics of pottery.

I focussed on hand building, I am not a professional I just have a love for clay and the joy it brings.

I joined MAC'S this year and with the encouragement and support of Jennifer Hawkins had an opportunity to learn about and use the kiln.

The planets have aligned for me to take on new challenges and expand my creativity, a call out to all like-minded creatives to join us at MACS to learn and share our skills, strengthen our community for the betterment of all .

Cheers Donna



Donna with one of her Garden Art figures

Here new Pottery Group member, Brigette is



preparing her clay work for the kiln.

Seniors Expo at Narooma Library 4 February, 2023 - 10 to 1pm.

MACS President Julie Hartley and Treasurer and Vice President Alison Spurgeon were there to hand out our cards and let people know about MACS and our activities.

It was a good opportunity to hand out the new cards hot off the press, thanks Rosy for organising the printing and for the photos.



Alison packing up the marquee after the Expo

Alison and Julie



Face of Card



Back of Card

MACS STUDIO

New Members always Welcome!
MACS is a relaxed and inclusive local group.

Enjoy a place to work and learn in Creative Groups as part of Guided & Self-help Studio activities.

Try Different Activities on offer: Mosaics, Painting, Drawing, En Plein air and Life Drawing, Lead Lighting, with a potential Textile groups to form.

Two FREE VISITS on application to MACS at: macsartnarooma@gmail.com

Click on <https://macsartnarooma.com.au/forms/> to enrol in Workshops and Exhibitions.

Start your own Creative Journey with MACS !



MACS Member Peter Robinson

**Featured Artist at Cobargo Creators Gallery
27 February to 11 March, 2023**

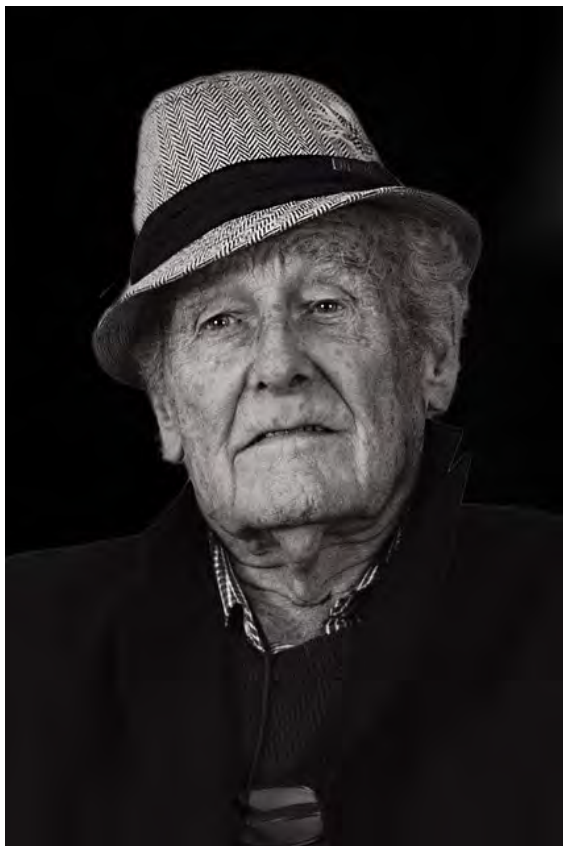


Photo by Michelle Merry

" Long-time Narooma resident and MACS member, Peter Robinson, has a Featured Artist Exhibition for two weeks, at the Cobargo Creators Gallery - Prince Highway, Cobargo.

Peter has a selection of watercolour paintings and silver gelatin prints (framed and unframed) available for viewing and sale.

The exhibition opens Monday 27 February and closes Saturday 11 March.

Peter and friends would love to see you there!
The Cobargo Gallery is run by volunteers and open Monday-Friday: 10am-4pm and Saturday 9am-1pm. "

Carol Hellmers
0439 426 405

Peter with some of his works



A brief profile:

Peter was born in 1929 and spent his childhood in war torn London. After 8 years in the RAF, he and his wife Yvonne moved to Australia as 'ten pound poms'.

45 years as a commercial artist in Sydney ended with his retirement and the move to Narooma in 1999.

Peter continues to be as involved as much as he can be in the artistic life of Narooma, limited as he is with the inconvenience of advancing years.

Editor's Note: Thank you Peter, MACS is very glad you made the move and we are looking forward to seeing the Cobargo Creators Exhibition which features your wonderful talent.





MARCH News

It's Autumn and the arts calendar is about to explode with activity. Many of our annual cultural festivals and other arts events happen over the next few months, taking advantage of glorious far south coast and high country weather, as well as the Easter/April school holidays.



**The 26th Cobargo Folk Festival
Friday 3 March - Sunday 5 March**

A joyful, three-day celebration in the historic village of Cobargo. A festival to lift the spirit and to reconnect with family and friends in the relaxed beauty of the Far South Coast of New South Wales. More than 50 local, national and international acts headlined by Kutcha Edwards and Eric Bogle. Music, art, craft, poetry, Kids' festival, youth stage, great food and a weekend market.

[TICKETS HERE](#)



**All Roads Lead to Sculpture Bermagui,
11-19 March**

One of the Far South Coast's most popular sculpture events, staged in the heart of unspoiled nature. The major prize of \$15,000 for a single work, to be judged by Wendy Teakel. South East Arts will present the Achievement Award to a Local Artist worth \$1000.



Website Creation for Creatives Workshops

Come and join us for our **FREE** workshop; Website Creation for Creatives, with Lillie Brown from Creative Plus Business. Click on the links below to register.

[JINDABYNE: March 16 @ 10:30am – 12:30pm](#)
[NAROOMA: March 24 @ 11:00am – 1:00pm](#)



Recruiting and Retaining Volunteers, 4 March at 10am South East Arts, 90 Gipps St, Bega

Recruiting and Retaining Volunteers is critically important for small arts and cultural organisations, but it can also be difficult for under-resourced groups without the capacity for a recruitment strategy.

All questions are welcome in this relaxed, safe and inclusive workshop.

[REGISTER HERE](#)



Bega Valley Multicultural Festival, 18 March

We're excited to invite you to this year's celebration -

Saturday, 18 March from 10am - 3pm @ Pambula Town Hall

RSVP - **[Bega Valley Multicultural Festival 2023](#)**

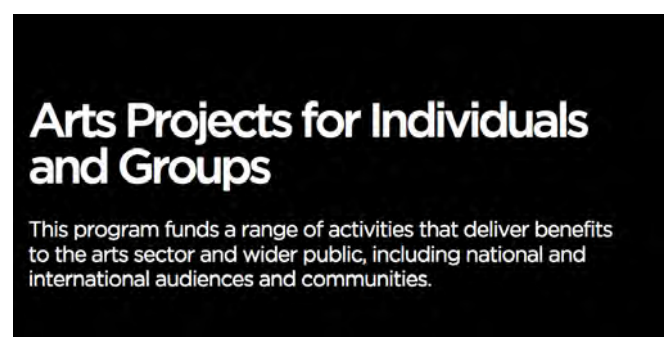
We invite organisations, groups, local businesses, performers and artists who want to celebrate culture & community to join our efforts. Everyone is invited!



Moruya Blues & Roots Festival! 24-26 March

Spread over 3 days, Moruya Waterfront Hotel & Orphan Music Present the THIRD Moruya Blues & Roots Festival! 1 stage. All from \$49.

FEATURING KIM CHURCHILL & JEFF LANG
TICKETS HERE



This program funds a range of activities that deliver benefits to the arts sector and wider public, including national and international audiences and communities.

Grants are available from \$10,000 to \$50,000. Supported activities must not last longer than two years from the proposed start date. **[Visit the Australian Council for the Arts website here for more information.](#)**

Applications close 7 March 2023.



**EDEN PLEIN AIR
BEING THERE**

10th March - 29th March
**Opening by Helen Neeson
 Friday @ 5pm
 10th March 2023**
 Meet the artists
 Saturday 18th March @ 11 am



Spiral Gallery
 47 Church St, Bega
 2520 NSW 2522
 Mon-Fri 10am to 4pm
 Sat 10am to 3pm
www.spiralgallery.org.au



**Spiral Gallery Presents; Eden 'Plein Air'
 Sketchers,
 10 March – 29 March**

Eden 'Plein Air' sketchers are a group of artists with a shared interest in the spontaneity of landscape sketching outdoors. Once a month they meet at different locations, mostly, along the Eden coastline or nearby surrounds

[VISIT THE SPIRAL GALLERY WEBSITE](http://www.spiralgallery.org.au)



**6PM 10 MARCH 2023 -
 BEGA CIVIC CENTRE**

**an evening
 with Indira**

**Indira Naidoo in conversation
 with ABC South East's Jen Hunt**

**Bega Valley Shire Library Presents; An Evening
 with Indira,
 Friday 10 March at 6pm**

In celebration of NSW Women's Week and International Women's Day, join Indira Naidoo in conversation with ABC South East's Jen Hunt accompanied by music from Bodhi Turner and words from Gabrielle Journey Jones.

During her 30-year award-winning journalistic career, she has hosted and reported for some of the country's most distinguished news and current affair programs, including ABC's LATE EDITION and SBS TV's WORLD NEWS and the host of ABC Radio's Weekend Nightlife. Indira is currently the host of EVENINGS on ABC radio Sydney and Canberra



From SECCA: WE NEED YOU!
 Join the volunteer team in our new gallery space. You will be assisting with varied tasks and be on the front line of our fabulous arts community.

We're after people who have solid communication skills (experience in retail/hospitality/customer service is a plus), and can work both independently and as part of a dynamic team. A minimum commitment of one day a fortnight is preferred. If this sounds like you, please contact us via direct message or gallery@begavalley.nsw.gov.au for an application form. We look forward to welcoming you on board!



International Women's Day
Author talk with Julie Janson

- Batemans Bay Library**
 Tuesday 7 March 10.30am to 12pm
- Moruya Library**
 Thursday 9 March 10.30am to 12pm
- Narooma Library**
 Wednesday 8 March 10.30am to 12pm

Join award-winning local novelist, playwright, and poet Julie Janson, Burruberrong woman of Darug Aboriginal Nation, for an author talk and morning tea to mark International Women's Day.

Following success with the critically acclaimed *Benevolence* (2021), *The Light Horse Ghost* (2018) and *The Crocodile Hotel* (2015), Julie has turned her hand to crime writing with her latest release, Indigenous crime novel *Madukka the River Serpent*.

She will share the stories behind her latest novel, the challenges of writing from an Indigenous point of view, and how she creates characters with depth, complexity, and compassion.

Books will be available to purchase, signed by the author.

Free event. Eventbrite bookings essential.

For more information on library events, visit esc.nsw.gov.au/events



BOOK HERE

**QUICK
RESPONSE
GRANTS**

APPLY NOW

Quick Response Grants will now be **delivered monthly from February to November** and all applications will be competitively

assessed at the end of each month, you will not be advised about your grant application until five days after the end of each month.

There are also changes to the amount you can apply for under this program. Individuals can apply for up to \$3000, organisations can apply for up to \$5000.

[MORE INFO HERE](#)



RANSW CEO Tracey Callinan has also been invited by Local Government NSW to present at the 2023 Destination and Visitor Economy Conference.



DO YOU LOVE CLASSICAL MUSIC?

THE 2023 FESTIVAL HAS GOT YOU COVERED!

Four Winds Music Festival returns to Barragga Bay this Easter for three days of exceptional music in beautiful bushland surrounds.

Grounded by voices carrying the world's oldest music traditions through to those of today, the Four Winds Music Festival features iconic European composers including **Vivaldi**, **Prokofiev** and **Stravinsky**, alongside those from Sweden, Iceland and Germany. The sound of American **Aaron Copland** carries listeners across the Pacific where African American **Coleridge Taylor-Perkinson** broke ground across almost every musical medium, and his compatriots **Caroline Shaw** and **Sarah Kirkland Snider** who explore spoken word were influenced by Pulitzer voices and *The Odyssey*.

**REGIONAL
arts
AUSTRALIA**

80
YEARS OF
REGIONAL
PRACTICE

**Regional Arts:
Election Hot Topic**

Welcome to the first all-new Regional Arts NSW E-News, the Regional Arts Roundup. It's an exciting time here at

RANSW, not least because of newsletter redesigns but with election season reaching fever pitch, our days have rarely been busier.

Election fever was kicked off by a special visit from the Minister for Tourism, Aboriginal Affairs, Arts and Regional Youth, The Hon. Benjamin Franklin MLC to our office, capping off a productive two-day session amongst RADO Executive Directors.

We're looking forward to sharing the results of those meetings in the coming weeks.

RANSW has been involved in conversations spanning the political divide, at all governmental levels. We've fielded calls from the Office of the Arts in Canberra and from the NSW Greens in the last few days alone.

Bringing these works to life are the best of Australia's classical and contemporary musicians coming to the Sapphire Coast of NSW, as part of an expansive line-up that maintains Four Winds' unwavering commitment to quality - featuring:

The **Australian String Quartet** and **Australian Art Orchestra**, soloists including flautist **Lina Andonovska**, pianist **Timothy Young**, violinist **Sophie Rowell**, pianist/composer **Paul Grabowsky AO** and percussionist **Louise Devenish**.

Augmenting these artists will be the Four Winds Festival Orchestra. Standing true to the mission of focusing nationally while working regionally, the orchestra is a hand-picked ensemble drawn from across the nation that will perform across the program. Creative Director Matthew Hoy comments **"The orchestra is about connections, as I naturally find myself bringing my ideas together through relationships. The character of the musicians will come to the fore creating an alchemy that brings dynamic energy to the interpretation and performance of the repertoire."**

REPERTOIRE SELECTION

Appalachian Spring – Aaron Copland

Dumbarton Oaks – Igor Stravinsky

Symphony No. 1 in D major 'Classical', Op.25 –
Sergei Prokofiev

Violin Concerto in Eb Major, RV 253 *La Tempesta di mare (The Sea Storm)* - Antonio Vivaldi
(featuring Sophie Rowell)

Stellar Skies - Tobias Broström (featuring Lina Andonovska)

Water Concerto - Tan Dun (featuring Thea Rossen)

Sacred Sky String Quartet No. 3 - Nigel Westlake
(Australian String Quartet)

Three Essays - Caroline Shaw (Australian String Quartet)

We look forward to seeing you on Djiringanj Country across the Easter weekend to enjoy the talent and skill of these magnificent musicians and artists.

DATE

EASTER LONG WEEKEND

APRIL 7-9

TICKETS

WWW.FOURWINDS.COM.AU

MEET THE ARTISTS ON OUR SOCIALS
@FOURWINDSAU

FESTIVAL PLAYLIST

<https://spoti.fi/3KMmK4z>



Flautist Lina Andonovska by Asher Floyd



Group exhibition | Speaking Water

11 February - 12 March



Where: Basil Sellers Exhibition Centre, corner Vulcan Street and Campbell Street, Moruya

Opening hours: Daily 10am to 4pm

Speaking Water is a series of collaborations and video works created by five international award-winning contemporary female artists.

Featuring works by:

- Simone Hooymans
- Anna Glynn
- Jasmine Cederqvist
- Emily Jay
- Anastasia Savinova.

The exhibition contemplates the journey of water through time from ancient ice and glaciers, through rivers, waves, and seas, to the clouds and rains, to living things composed of water. An amazing cycle where tears may return as the swirling mist on a distant mountain top.

The works are interwoven with recurring imagery and sound overlapping; a watery journey and expedition. Composed of animation, experimental video, performance, and more, the series ebbs and flows just as water does.

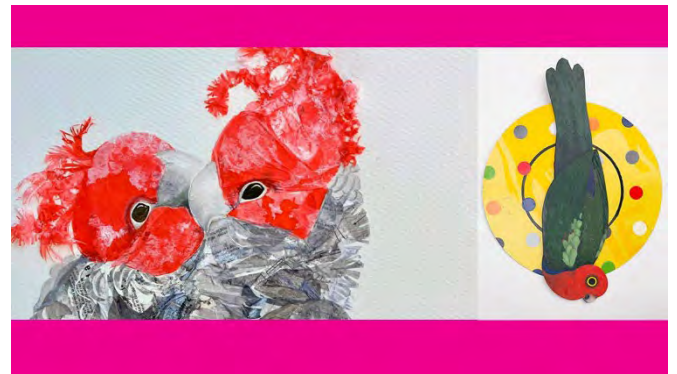
Artist profiles

Since early 2021 the featured artists have shared online conversations discussing aspects of the world they inhabit and what they have been experiencing. These conversations inspired artworks about how connected these artists truly are, and how such connections exist and evolve through time and space.

As water resonated thematically with the artists and their previous artistic explorations, it became the central motif for exploring and strengthening their connection.

- [Read more about the artists](#)

This exhibition was developed in collaboration with the Shoalhaven Regional Gallery, NSW, Australia and curated by Anna Glynn.



Art exhibition - Ward and Wilde - Birds of a Feather

18 March - 23 April

Where: Basil Sellers Exhibition Centre, corner Vulcan Street and Campbell Street, Moruya

Opening hours: Daily, 10am – 4pm

This exhibition presents the work of two artists, Mark Ward and Gillian Wilde, responding to their passionate interest in birds. The work is connected thematically although has wonderfully diverse approaches.



Mark Ward's work comprises of oil painting, assemblage, lino-cut print and free-standing sculpture. Gillian Wilde's bold engaging images on paper are an exploration of birds through hand-dyed ink paper collage and watercolour.

Artist profiles

Both artists have been friends of the Bas for many years. Ward was part of the first project under the banner Bas About Town - Makers and Spacers project and Wilde was the 2022 Eurobodalla Prize Winner as part of the Basil Sellers Art Prize.

- [Read more about Mark Ward](#)
- [Read more about Gillian Wilde](#)

Public programs

Visit our [public programs calendar](#) to book for any or all upcoming activities!

The BAS

[Send us an email](#)
[+61 2 4474 1333](#)

[Corner of Vulcan Street and Campbell Street,](#)
[Moruya NSW 2537](#)

Opening hours

Open 7 days, 10am - 4pm

The Bas is closed between exhibitions,
please check [exhibition dates](#).

- T: 4474 7355
- E: [Sue Blackburn](#)
- [Book online through Eventbrite](#)

For more information contact Creative Arts Officer, Sue Blackburn:

Where: Basil Sellers Exhibition Centre, corner of Vulcan and Campbell streets, Moruya.



Handmade paper workshop with Mandy Hillson

11 March 12:30pm - 3:30pm

Where: Basil Sellers Exhibition Centre, corner of Vulcan and Campbell streets, Moruya.

Cost: \$120

Mandy Hillson has been making beautiful paper by hand and sharing her knowledge for many years.

In this workshop you will learn how to create handmade paper using recycled material (cotton and linen paper). Make your paper unique to you and intriguing to others by adding petals, leaves, fibre or your choice of material you bring from home.

Participants of all ages and abilities will have fun and are likely to be surprised by how a practical and naturally beautiful object can be created from recycled paper and found objects.

All materials provided and no previous experience required.

Bookings required by Wednesday 8 March 2023



Amanda's of Mogo

**10% Off
for MACS Members**

The biggest & best range of professional art supplies as well as paper craft materials in the area. We offer workshops for all levels in mixed media, stamping, cardmaking, scrapbooking & polymer clay.

DANIEL SMITH

ARCHES

FABRIANO

FW.

Atelier
Interactive
ARTISTS' ACRYLIC

CANSON

DERWENT

WINSOR & NEWTON

Schmincke

ART SPECTRUM
Finest Artists' Colours
MADE IN AUSTRALIA

JO SONJA'S
ARTISTS' COLOURS



Open 7 days—9am to 5pm

41 Princes Hwy, Mogo NSW 2536
(5 mins south of Batemans Bay)

Ph/Fax: 02 4474 3453



www.amandasofmogo.com.au

If you would like to be involved with the development and/or administration of local art programs and projects

Contact: Julie Hartley – President
macsartnarooma@gmail.com

Thank you



MACS Executive Committee	2022 - 2023
President	Julie Hartley
Vice President 1	Alison Spurgeon
Vice President 2	Fiona Lyall
Treasurer	Alison Spurgeon
Secretary	Kitty Ryan
MACS Committee Members	
Public Officer	Julie Hartley
Library & Galleries	Vacant
Studio Manager	Vacant
Print Media & Photography	Rosy Williams
Newsletter, Web Page, membership	Christine Macauley
Assistant Treasurer & Facebook Page Editor	Fiona Lyall
Committee	Nalda Paterson
MACS Conveners	
Drawing & Painting	Lucia Dale
Life Drawing	Janet Jones
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Plein Air	Margaret Moran
Textiles	Judy Glover
MACS Contacts	macsartnarooma@gmail.com

macsartnarooma@gmail.com