



# Montague Art and Craft Society Inc

## Newsletter February 2023

### President's Report



Hello everyone,

Welcome back to a bright and shiny new year, one that is full of plenty of art, camaraderie! And fun activities.

This year we have again the opportunity of hanging artwork in the Library.

This is a very good outlet for our artists to showcase their work. Please note only financial members are eligible.

We will need a convenor however, who would be willing to take on the task of swapping the artworks over on a regular basis, depending upon how many artists would like to hang their works. This is an opportunity to sell your work also, please keep this in mind and if you would like to exhibit and be available to liaise with the library, please let me know.

Our mosaic group is going ahead in leaps and bounds and we have people also interested in using the pottery kiln and facilities for pottery making.

I would also like expressions of interest from people who would like to come along on a Tuesday for a fibre art day.

This could include felting, sewing, we have available sewing machines for those that haven't a machine, and anyone who would like to knit, crochet, or just sit and talk and learn from those who are doing these activities.

Thank you once again to all the members who have supported Montague Art and Craft Society and hope to see you at the studio very soon.

Just a reminder; Membership Renewals fell due on the 1<sup>st</sup> January and you have until the 31<sup>st</sup> March 2023 to pay your membership and retain your status as a financial member.

Julie Hartley  
President,  
MACS Narooma

### Happy Chinese New Year

2023 is the Year of the Rabbit

The sign of Rabbit is a symbol of longevity, peace, and prosperity in Chinese culture.





**What's On - February 2023**

**MACS STUDIO**

**Mondays**

Stained Glass (Leadlighting) Group  
with Bob Burnside



Every second Monday morning 10 – 12

**Tuesdays**

Morning - En Plein Air (see Map)

**Textiles (Fibre Art) in Studio**

**Expressions of Interest called for  
This session can be anything related to fibre,  
knitting, crochet, sewing or felting; ideas please.**

**Wednesdays Mornings -  
Mosaics with Judy Gordon**



Join in Judy  
Gordon's fun  
Mosaic group  
on Wed.

**Thursdays**

Ideas for new group starting 2023?  
please contact [macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com)

**Fridays**

**Life Drawing with Janet Jones**

Friday mornings 10 – noon



**Life Drawing** - Could drawers please arrive in plenty of  
time to set up, so there is no interruption to the initial  
short poses. Fees; \$15 members, \$18 non-members  
plus; Studio attendance cost of \$3 - to cover tea,  
coffee, milk, heating etc. (applies to all workshop and  
studio participants)



## Sea Glass Treasures - Kids Program –Fiona Lyall from “Fi and B’s Natural Stone Jewellery”

Fiona's Sea Glass Treasures Workshop, held on December 10<sup>th</sup>, 2022 was the last of the Children's Workshops Grant program



The first of two workshops on indigenous art was held with Sharon Mason, the second with Ashweeni Mason. The purpose was to teach children about the symbols, textures and skills of local indigenous art.

This session was held after the December 2022 newsletter was published.

Many thanks to Sharon and Ashweeni for contributing to the Children's Workshop Grant program.

Now completed by volunteer Artists and helpers from MACS membership.



This photo is of the Big  
Reveal of ochre, paint and Sand patterns!

Cheers, Rosy



### Sea Glass Jewellery Workshop

Thanks to Rosy for these images of Fiona's Sea Glass Jewellery Workshop held in December (not part of the children's program).



### MACS VISION

*A place to work together in creative groups.*

*Workshops for members to upgrade and diversify their skills*

*Opportunities for members to exhibit their work*



REGIONAL  
ARTS  
NSW



## A new National Cultural Policy

“The launch on Monday 30th January of the Government’s National Cultural Policy had a great sense of expectation. Despite working to an ambitious timeframe to complete the task of presenting a policy in a 6 month process (it actually took 7 months) the sector was very much awaiting the outcome.

For all of us packed into the iconic music venue the Espy in St Kilda for the launch, the policy as presented by both the Prime Minister Anthony Albanese and the Arts Minister Tony Burke, did not disappoint.

Its name, *Revive*, says a lot about their intentions to recalibrate the approach to respond to current issues and re-think the priorities.

There was a buzz across the room after the formalities had concluded and a sense of optimism.”

- Dr Tracey Callinan

[To read the full article click here](#)



### Regional Arts Australia Turns 80!

In 2023 Regional Arts Australia will celebrate 80 years since being established in 1943 as the Council for the Encouragement of Music.

**“I can’t separate the arts from life...they are the same”**

– Miss Dorothy Helmrich OBE, founder Regional Arts Australia formerly council for the Encouragement of Music

For 80 years, Regional Arts Australia has been facilitating opportunities, increasing access, maintaining collaborative relationships, and providing timely support to celebrate Australian stories across art forms and across landscapes.

To celebrate they are launching their Pledge a Dot initiative to secure the future of Regional Arts Australia. The campaign seeks to raise \$1 million to increase core capacity in the delivery of support for arts in regional Australia. They are also aiming to Sponsor a Regional Artist Residency in a new strategic program providing income for 80 artists in year-long community-based residencies across regional Australia.

For more information please click [here](#)



How to enrol in, apply for and enquire about a TAFE NSW course.

## ENROL | APPLY | ENQUIRE EXPLAINED

### EXPLORE COURSES AT BATEMANS BAY TAFE

When you choose your course, you may notice a button that prompts you to either Enrol Now, Apply Now or Enquire Now. These buttons change depending on your course choice. We've put together this guide to help you know what to expect.

#### BEFORE YOU START






There are a few things you'll need to do before you can start your enrolment or application.

1. Check if your course has entry requirements. You can find these when you choose your course and your campus location. You'll need to provide evidence for entry requirements, so make sure you have this ready to go.
2. You'll need a Unique Student Identifier (USI). If you don't have your USI handy, you can [search for it](#), or if you've never had one you can [create one](#). Want to find out more about your USI or how to create one? [Watch this video](#).
3. Check your course fees. If you would like to apply for a fee concession or exemption, you'll need to meet the eligibility requirements. Read more about [fee concession or exemption](#).

4. If you are a visa holder, there may be [visa conditions](#) related to studying with TAFE NSW. Please have your visa evidence available before you enrol.

#### WAYS TO STUDY

Did you know there are many [ways to study](#) with TAFE NSW? To suit your lifestyle and needs, you can choose to:

-  Study on campus
-  Study online
-  Complete workplace training
-  Combine ways to study
-  Study by virtual classroom

**Fee-free\* TAFE** is a joint initiative of the Australian and New South Wales Governments, providing tuition-free training places for people wanting to train, retrain or upskill.

**Fee-free\* TAFE** is available for people who enrol after 1 December 2022 and commence their course between 1 January 2023 and 31 December 2023.

#### [Fee-Free\\* Short Courses & Full Qualifications - TAFE NSW - TAFE NSW](#)

For more information visit [www.tafensw.edu.au](http://www.tafensw.edu.au) or call 131 601 for assistance.



## Group exhibition | Speaking Water

11 February - 12 March



**Where:** Basil Sellers Exhibition Centre, corner Vulcan Street and Campbell Street, Moruya

**Opening hours:** Daily 10am to 4pm

Speaking Water is a series of collaborations and video works created by five international award-winning contemporary female artists.

### Featuring works by:

- Simone Hooymans
- Anna Glynn
- Jasmine Cederqvist
- Emily Jay
- Anastasia Savinova.

The exhibition contemplates the journey of water through time from ancient ice and glaciers, through rivers, waves, and seas, to the clouds and rains, to living things composed of water. An amazing cycle where tears may return as the swirling mist on a distant mountain top.

The works are interwoven with recurring imagery and sound overlapping; a watery journey and expedition. Composed of animation, experimental video, performance, and more, the series ebbs and flows just as water does.

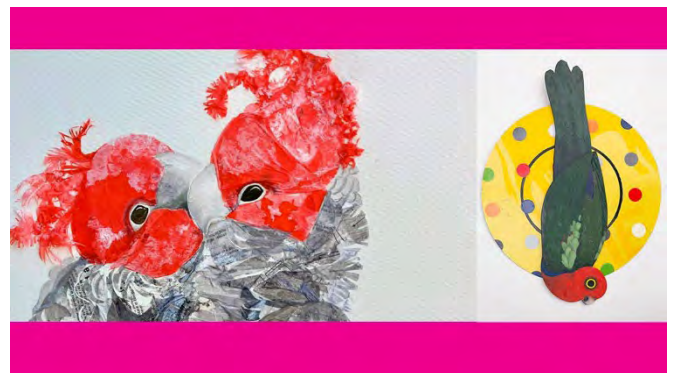
## Artist profiles

Since early 2021 the featured artists have shared online conversations discussing aspects of the world they inhabit and what they have been experiencing. These conversations inspired artworks about how connected these artists truly are, and how such connections exist and evolve through time and space.

As water resonated thematically with the artists and their previous artistic explorations, it became the central motif for exploring and strengthening their connection.

- [Read more about the artists](#)

This exhibition was developed in collaboration with the Shoalhaven Regional Gallery, NSW, Australia and curated by Anna Glynn.



## Art exhibition - Ward and Wilde - Birds of a Feather

18 March - 23 April

**Where:** Basil Sellers Exhibition Centre, corner Vulcan Street and Campbell Street, Moruya

**Opening hours:** Daily, 10am – 4pm

This exhibition presents the work of two artists, Mark Ward and Gillian Wilde, responding to their passionate interest in birds. The work is connected thematically although has wonderfully diverse approaches.



There is also an element of whimsy, which allows further reflection on our appreciation of birds at this time of environmental change.

Mark Ward's work comprises of oil painting, assemblage, lino-cut print and free-standing sculpture. Gillian Wilde's bold engaging images on paper are an exploration of birds through hand-dyed ink paper collage and watercolour.

## Artist profiles

Both artists have been friends of the Bas for many years. Ward was part of the first project under the banner Bas About Town - Makers and Spacers project and Wilde was the 2022 Eurobodalla Prize Winner as part of the Basil Sellers Art Prize.

- [Read more about Mark Ward](#)
- [Read more about Gillian Wilde](#)

## Public programs

- **Opening night:** Friday 10 February 2023, 5.30-7.30pm – [View opening night event listing.](#)

Visit our [public programs calendar](#) to book for any or all upcoming activities!

### The BAS

[Send us an email](#)  
[+61 2 4474 1333](#)

[Corner of Vulcan Street and Campbell Street,  
Moruya NSW 2537](#)

### Opening hours

Open 7 days, 10am - 4pm

The Bas is closed between exhibitions,  
please check [exhibition dates.](#)

- T: 4474 7355
- E: [Sue Blackburn](#)
- [Book online through Eventbrite](#)

For more information contact Creative Arts Officer, Sue Blackburn:



## Soy candle making workshop | Karin Sorum

11 February 12:30pm - 3:30pm

**Where:** Basil Sellers Exhibition Centre, corner of Vulcan and Campbell streets, Moruya.

**Cost:** \$120

Enjoy a fun afternoon making your own amazing, scented soy candles with creative artist, Karin Sorum. Start saving money, stop buying expensive candles from the stores and learn how to make your own. This workshop is in time for you to create the perfect personalised Valentine's present, gifts for friends and family, or even just for home.

In this workshop participants will learn the basis for making candles including:

- setting the wick
- adding your chosen scent
- incorporating colour
- working with correct temperatures for wax pouring.

Participants will be guided and assisted to create one or two candles. Bring your own decorative jar or vessel for your candles or choose from a selection of provided vessels. Enjoy a creative afternoon, make some new friends and have a few laughs.

All materials provided and no previous experience required.

**Bookings are essential** This workshop has a maximum of 12 participants, to secure your place please book by Wednesday 8 February 2023.





# Amanda's of Mogo

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[www.amandasofmogo.com.au](http://www.amandasofmogo.com.au)

If you would like to be involved with the development and/or administration of local art programs and projects

Contact: Julie Hartley – President  
macsartnarooma@gmail.com

Thank you



<b>MACS Executive Committee</b>	2022 - 2023
President	Julie Hartley
Vice President 1	Christine Macauley
Vice President 2	Fiona Lyall
Treasurer	Alison Spurgeon
Secretary	Kitty Ryan
<b>MACS Committee Members</b>	
Public Officer	Julie Hartley
Library & Galleries	Vacant
Studio Manager	Vacant
Print Media & Photography	Rosy Williams
Newsletter, Web Page, membership	Christine Macauley
Assistant Treasurer & Facebook Page Editor	Fiona Lyall
Committee	Nalda Paterson
<b>MACS Conveners</b>	
Drawing & Painting	Nalda Paterson
Life Drawing	Janet Jones
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Plein Air	Margaret Moran
Textiles	
<b>MACS Contacts</b>	<a href="mailto:macsartnarooma@gmail.com">macsartnarooma@gmail.com</a>

**macsartnarooma@gmail.com**