



# Montague Art and Craft Society Inc

## Newsletter November 2022

### President's Report



Hello everyone, isn't it nice to see the rain!!!

Just kidding, but it should be putting all our artists in the mood for our Boat's Afloat exhibition which will be held in the Fishermen's Club on the Inlet in November. A big thank you to them for letting us use their premises.

Nalda Patterson joined our Committee this week and we welcome her and thank her for her involvement and representation of MACS artists.

We also welcome our new Secretary Kitty Ryan to MACS Committee. Thanks so much Kitty for putting your hand up, we look forward to working with you.

Rosy has been working hard on getting all the organisation of an exhibition under control, thank you for all your work Rosy.

We will need a team of volunteers to help make the exhibition a success, so please let her know when you will be able to give up an hour or two of your time.

There will be information elsewhere in the newsletter on how to do this as well as how and when to have your entries in.

We have had another successful display in the Narooma Library. The library invited our artists to exhibit 16 works for the week of the 17 October for Bird Week. This resulted in at least one artist having her work purchased. It is a small start to giving MACS member opportunities to display their works and for the public to purchase as well.

This was the second display the Library has had for our artists in the past few months and it has been well received by all involved.

We have spoken to Sally who has taken on the lease at the Visitor Centre and who is successfully running her business there. Congratulations to Sally she works hard on behalf of Narooma and MACS were very happy to see she was successful in taking over the building especially after it had sat empty for so long.

Sally has invited MACS members to bring their work to the Centre if they would like to place it on consignment. She is only able to accept 3D items due to wall space considerations. For those of you who make cards she asks that you drop in and have a chat. Any works sold will be on consignment directly with Sally and not through MACS.

We will be having our Annual General Meeting on 9th December at 4.00pm to be combined with a Christmas Party afterward. Please come and bring a plate to be enjoyed by those who will be there.

Julie Hartley  
President, MACS

**Respect your parents.  
They passed school  
Without Google.**





## What's On - November 2022

### MACS STUDIO

#### **Mondays**

Stained Glass (Leadlighting) Group  
with Bob Burnside



Every second Monday morning 10 – 12

#### **Tuesdays**

Morning - En Plein Air (see Map)

**New Textile Group coming soon**

#### **Wednesdays**

**Mornings - Mosaics with Judy Gordon**



Join in Judy  
Gordon's fun  
Mosaic group  
on Wed.

**Wednesday Afternoon – Water Colours with Nalda Paterson**  
**1pm – 3pm**



#### **Thursday**

No groups currently meet on Thursdays. If you have an idea for a group and Thursdays suits please contact [macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com)

#### **Fridays**

**Life Drawing with Janet Jones**

Friday mornings 10 – noon



**Life Drawing -** Could drawers please arrive in plenty of time to set up, so there is no interruption to the initial short poses. Fees; \$15 members, \$18 non-members plus; Studio attendance cost of \$3 - to cover tea, coffee, milk, heating etc. (applies to all workshop and studio participants)

#### **Weekends**

**Leadlighting with Bob Burnside**

Beginners Workshop contact Bob at [burnside03@hotmail.com](mailto:burnside03@hotmail.com) to enquire

## MACS BOATS AFLOAT ART EXHIBITION

This Exhibition will be held in the Narooma Sport and Game Fishing Club, Forsters Bay.

### *Theme:*

### *Maritime & Marine Treasures of the Sea*

MACS Boats Afloat Exhibition will be held 11<sup>th</sup> to 13<sup>th</sup> November with the theme being Treasures of the Sea.

**Treasures of the Sea theme** includes boat scenes (maritime) and natural subjects (marine).

Artists in all mediums are encouraged to be ready for the Boats Afloat MACS Exhibition to be held at the Fishing Club.



## Sea Glass Jewellery Workshops – with Fiona Lyall from “Fi and B’s Natural Stone Jewellery”

**NB This is not part of the Children’s Workshops**

Session 1: Tuesday 15 November 2022 - 9:30am to 12:30pm

OR

Session 2: Tuesday 15 November 2022 - 2:00pm to 5:00pm

Limited to 4 people per session

**MACS Members \$80**

**Non-members \$100**

Workshop Forms available;

[macsartnarooma.com.au](http://macsartnarooma.com.au) (Forms)

or pick up from MACS Studio,.



## MACS VISION

*A place to work together in creative groups.*

*Workshops for members to upgrade and diversify their skills*

*Opportunities for members to exhibit their work*

### **Children’s Workshop report: (Rosy Williams)**

The Library advertised a Saturday workshop for October 15<sup>th</sup> which was held in the community meeting room with tutor Alison Spurgeon and helper Judy Gordon, with 6 children attending.

The topic of Gelli Printing with plants and flowers and lots of coloured paints was fun for the kids and worked well, with parents and kids enjoying it.

Rosy Williams attended to hand out the required mental health information at the end of the session and to take some photos.

All parents had signed library permission slips for the photo taking. The Grant prohibits the use of Children’s photos with their names.



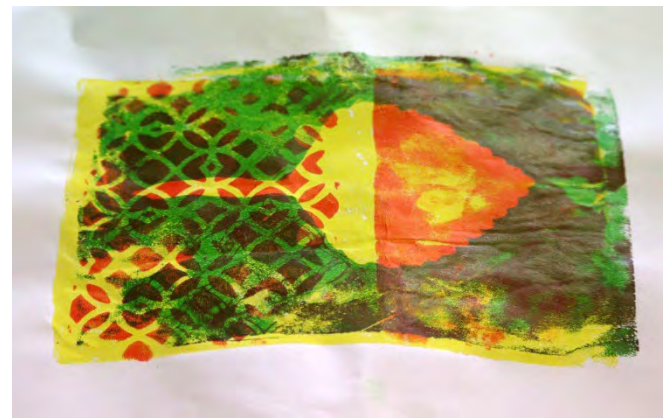
## Children's Workshops Continued

Still to come:

1. Workshops with Sharon Mason and indigenous crafts/ and /or sand painting scheduled for November 26<sup>th</sup> and December 3<sup>rd</sup>. These take place on Saturday mornings: from 9:30 to 11:15.
2. MACS is required to clean up the meeting room and vacate by 11:45 am. We hope to use the outside grassy space as much as weather allows.
3. The library has advertised December 10<sup>th</sup> as Sea Glass Treasures session with Fiona Lyall.

This is the last workshop of the year with the Library venue but use of the MACS Studio is always a possibility in the December school holidays or on a Saturday, if Library sessions need to be changed.

Cards will be handed out with photos of sea glass treasures and Gelli printing.



1. The first photo is a fabulous effort called "Pink Gum Leaves"
2. Natural Materials to sort and choose to be painted
3. Another colourful work by the kids aged 9 - 12 at the Gelli Printing workshop with Alison



## NOTICE OF ANNUAL GENERAL MEETING 2022

MACS wishes to advise members the Annual General Meeting for 2022 will be held as follows:

**Friday 9<sup>th</sup> December 2022 at 4:00 pm**

**MACS studio, 24 Glasshouse Rocks Road,  
Narooma.**

Nomination forms are available for all financial members to nominate fellow financial members for each position on the committee prior to the meeting. Nominations need a nominator and seconder and must be signed by the nominee.

Acceptance and apologies can be sent to [macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com)

If unable to attend and wish to receive a copy of the Minutes please email [macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com)

We would very much welcome new nominations to the Committee.

Please bring yourselves and some snacks for all to share after the AGM this will be our first opportunity to meet up after such a long time.

Please let us know if you can attend either or both the AGM and the Social gathering afterwards.



## What is Montague Art & Craft Society Inc (MACS)?

MACS is a not-for-profit organisation providing members and the community with workshops and work groups.

We encourage creativity in a social fun environment as well as education and promotion of the arts.

MACS is a welcoming and inclusive organisation.



## MACS Memberships Due for Renewal

It is almost the end of the year, MACS memberships are due for renewal on or before the 1<sup>st</sup> January 2023.

Yep 2023 and hasn't that come around quickly as we slowly return to some semblance of normality.

There are some MACS Membership Renewal Forms at the Studio for those who prefer hard copy and don't want to use internet banking for payment of subs.

The good thing for new members is that those who pay now get bonus time for 2023.

**Membership Renewal Forms can be downloaded from [macsartnarooma.com.au](http://macsartnarooma.com.au)**

Forms will be emailed with this Newsletter



## National Bird Week & MACS artists

National Bird Week...

The library Exhibition ran from October 17 – 22nd in the Narooma Library

The display was arranged by librarian Sharni Brownbridge who had suggested to Julie Hartley (MACS President) that MACS artists might like to be involved.

Thanks to Julie our MACS artists got involved with 14 works displayed to help celebrate National Bird Week.

Congratulations to all those involved; a beautiful display and an opportunity for MACS members to display their work.





### **A big welcome to Kitty Ryan**

**Kitty is the new MACS Secretary and we asked her about her journey. Here in her own words is her narrative.**

I have been intending to join MACS for a long time now. When I retired to Narooma the second thing I did (first was to join the golf club) was sign up for art classes when it was in the Kinema along with the library. Things have changed a lot in twenty-two years!

Art didn't work out so well as I joined Bermagui Golf Club as well (I was full of beans then) and the time didn't allow for all my ambitions.

There isn't a craft or art pursuit that I haven't given a red-hot go. I was in Dalmeny Quilters too and made quite a few quilts but there is a limit to how many you do so that petered out.

Mostly though, I create on my own and learn a lot from tutorials on the internet.

I am adding to my skills all the time and I know I will be inspired by all the activity that is clearly taking place in MACS.

My word processing skills I can vouch for having spent seven years as Development Secretary in Holroyd Council (now Cumberland after amalgamating with several others to form a super Council) in Sydney and prior to that worked in the Radiology department in Randwick hospital as a medical transcriptionist.

I am well known up and down the FSC through golf, and locally from volunteering in St Vincent de Paul, dog park and walks and general out and about stuff. I love eating out.

We arrived in Australia on 24<sup>th</sup> January 1992 (our third time migrating) with the last of our family – two teenage girls, one with two years of high school left to complete. I am eternally grateful that we made Australia our home and not America, as that was a consideration, but that is a story for another day.

To explain the three times migration from our native home Ireland – my soon to be husband arrived in Australia in 1959 from Tipperary in the Republic of Ireland and six months later I travelled to Sydney from Belfast Northern Ireland and arrived in Sydney in 1960. We met in the Gaelic Club in Sydney in 1961 and married in Ireland in 1962.

We migrated to Australia again in 1969 to 1971 from New Zealand and then 1992 to present.

Ireland measures 300 miles long by 200 miles across but the chances of meeting there were nil. So, I travelled 12000 miles to meet my soulmate who sadly died suddenly in 2017.

I hope that this outline of my life will be expanded upon as I get to know the members of MACS in the coming months and I am looking forward to meeting all of you soon.

Kitty Ryan





**Entries Close,  
Friday, Nov. 4 th.  
Entry Form drop off  
to MACS Studio.**

**“Boats Afloat 2022,  
MACS Art  
Exhibition”**

**\* Nov. 11 - 13th**

**Art work - Drop off  
at Fishing Club door  
on Riverview Drive,  
on Fri. 11th only....  
10 am to 12 pm.**

**DON'T MISS THE BOAT.....GET YOUR ENTRY FORMS IN BY November 4TH.**

**No late entries please.**

**Drop off: Friday, 11<sup>th</sup> November between 10 and 12 noon (Exhibition opens at 4 pm.)**

**Pick Up: Monday 14 November between 10 am and 12 noon.**

**Thanks Members!**



## Plein Air May - June 2022

May 10th & 17th Mountain View Farm TilbaTilba on the Gulaga track.

May 24th & 31st Pilot Station just north of the golf course via Bar Rock Rd.

June 7th & 14th Cottages in Graham St & Burrawang St Narooma

June 21st & 28th Ringlands Point turn off Flying Fox Rd onto Woodlands Dr to the end.

July 5th & 12th Bar Beach Lagoon/Swamp some nice gums on the beach side. Park in the car park north of the boat trailer car park and walk along the little track along the lagoon

July 19th & 26th Yellow Boat Shed access via Dalmeny Drive then on to Centenary Dr to the western end of the boardwalk.

August 2nd & 9th Coila Silo & Shed on the corner of Coila Creek Rd.

August 16th & 23rd Narooma Water Tower & Church top of the hill in the centre of town. Access past the motel.

August 30th & September 6th Bodalla Buildings maybe start near the community hall

September 13th & 20th Lewis Island park on Riverview Rd or down the little track, if there is room.

September 27th & October 4th Rotary Park Bluewater Dr the town wharf is close by.

October 11th& 18th Surf Beach

October 25th & November 1st Quarterdeck Riverside Drive

November 8th & 15th North Surf Beach a bit of a walk past the Surf Club

November 22nd & 29th Lakeview Drive Boat Ramp we could also use the track below Davidson St.



## OILS WORKSHOPS WITH LYN DIEFENBACH

**Suitable for beginners or experienced artists – try Oils or improve technique**



Lyn Diefenbach's stunningly realistic florals and portraits in pastels and oils are the result of a 25 year journey of discovery of herself and the craft of painting. Her works reflect a celebration of this journey and of Lyn's pursuit of masterly quality and technique. For the past 20 years, Lyn has also shared her insights into the pursuit of quality and technique with her students.

Lyn's works have received awards and accolades nationally and internationally, including the Pastel Society of Australia's Pastellist of the Year award in 2016 and her paintings are represented in major regional and private collections within Australian and overseas.

Lyn has been featured numerous times in the International Artist, Pastel Journal and the Australian Artist magazines, while her ability to communicate her ideas has entrenched her as a respected and sought-after tutor across Australian and internationally.

Don't miss this wonderful opportunity.

**Oils Seascape Workshop** - Wednesday 16 November 2022

**Oils Landscapes Workshop** - Thursday 17 November 2022

<b>Time:</b>	9.30 am to 4.30 pm
<b>Location:</b>	The Pavilion, Batemans Bay (Wet Room)
<b>Price CABBI members:</b>	\$ 150.00 per person (plus student supplies) per day
<b>Price Non-members:</b>	\$ 170.00 per person (plus student supplies) per day
<b>Bookings:</b>	<a href="mailto:info@cabbi.com.au">info@cabbi.com.au</a>

Please note- once you have registered via [info@cabbi.com.au](mailto:info@cabbi.com.au) we will send you an invoice for payment.

**Note:** Refunds for CABBI workshops are generally not provided, and are reviewed by the management committee on a case-by-case basis. Payment is required at the time of booking and can be transferred to another person (which you arrange) if you are unable to attend.



## Lyn Diefenbach Oils Workshop - Seascapes & Landscapes

### **Materials list**

**1 stretched canvases.** The shape will depend on the composition of your subjects. Be realistic in the sizes that you tackle.

**Oil Colours** (I prefer Winsor & Newton Artist Quality but bring what you have). The list below is a guide only. You do not have to buy everything – but bring what you have and include any other colours you might wish to use.

Winsor Green (or Pthalo Green)  
Sap Green  
Olive Green

Cerulean Blue  
French Ultra  
Cobalt Turquoise

Cadmium Lemon ( or Lemon Yellow)  
Yellow Ochre  
Naples Yellow

Purple Madder  
Magenta

White (Winton Soft Mixing)  
Burnt Sienna  
Ivory black  
Burnt Umber

**Medium:** Archival Classic and Liquin Fine Detail

### **Brushes**

Bring your favourite brushes. The list below shows what I use.

**For drawing and fine detail choose one of the following:**

Rosemary & Co Pure Sable series 91 size 8

Silva Renaissance 7110 Sable Cats Tongue Size 8

Small pointed brush for drawing

**For General Painting choose one group from the following:**

Art Basics Series 877KF Sizes 6, 8, 10 and 12 (available from Art Scene Sydney)

Rosemary & Co Filbert Series 276 sizes 6, 8, 10 and 12

**Also Art Basics 125 Dagger Taklon Brush Size 1/2**

Palette Knife

Artist's Odourless solvent

Masking Tape

Paper Towels

Easel

**LARGE** Palette –

I use white painted masonite available from hardware stores. Size around 45 x 70 cm or you can use throw away artists paper palettes that can be taped to the table

Reference Photos –

make sure these are clear, large enough to work from and have a good play of light and dark. **If you are doing your own printing from a computer, make sure that you use photo quality paper NOT plain paper.**



## Art Exhibition Basil Sellers Art Prize 2022

**8 October - 20 November**

**Where:**

Basil Sellers Exhibition Centre, corner  
Vulcan Street and Campbell Street, Moruya

**Opening hours:  
Daily, 10am to 4pm**

Now in its 10th year, the Basil Sellers Art Prize cements Eurobodalla's support of the arts, not only in south east NSW but Australia-wide.

In 2022 the competition became nationwide with an increased major prize of \$30,000. The Eurobodalla Award of \$5,000 will continue to support local artists and the People's Choice winner will receive \$500.

The major prize continues to be generously supported by businessman and philanthropist, Mr Basil Sellers AM. The winning artwork is acquired and placed into his extensive private art collection. The Eurobodalla award is supported by Eurobodalla Shire Council and will be acquired and added to Council's permanent art collection. Additionally, the artist winning the Eurobodalla award will have the opportunity for a solo exhibition in the Bas in 2023.

**2022 winners announced**

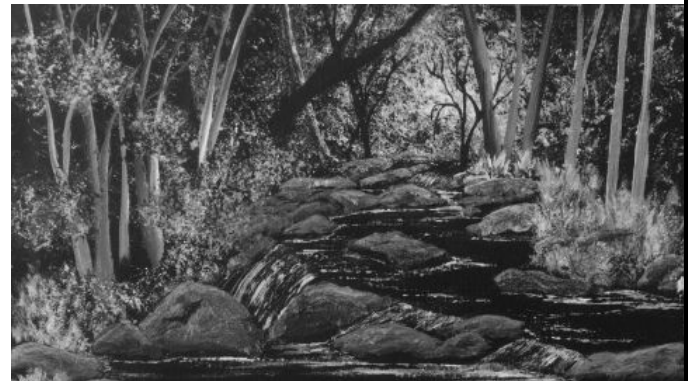
Congratulations to Michael Thomson on winning the Basil Sellers Art Prize major award of \$25,000, with his work *An Encounter on the Path that Leads to the River*.

Local artist Gillian Wilde took out the Eurobodalla Award of \$5,000 and the opportunity of a solo show at the Bas in 2023.

**Exhibition catalogue**

Browse our catalogue for the full listing of the finalists.

[https://thebas.com.au/\\_data/assets/pdf\\_file/0004/224383/Basil-Sellers-Art-Prize-Exhibition-catalogue-2022.pdf](https://thebas.com.au/_data/assets/pdf_file/0004/224383/Basil-Sellers-Art-Prize-Exhibition-catalogue-2022.pdf)



## Capturing light with black and white workshop | Adrienne Conway

**10 December 12:30pm - 3:30pm**

**Where:** Basil Sellers Exhibition Centre, corner of Vulcan and Campbell streets, Moruya.

**Cost:** \$120

**Enjoy a fun afternoon with like-minded people and join award winning artist, Adrienne Conway**



# Art Exhibition

## Cheryl Davison | Wonga and the Waratah

3 December - 29 January

**Where:** Basil Sellers Exhibition Centre, corner Vulcan Street and Campbell Street, Moruya

**Opening hours:**

Monday to Sunday, 10am – 4pm



Wonga and the Waratah is a large-scale installation that presents a local dreamtime story in an immersive visual form.

Conceived and designed by preeminent Eurobodalla artist, Cheryl Davison, the project has engaged the community in making and presenting this poignant local narrative.

Enter the world of Wonga the pigeon and trace her journey back to her nest after her encounter with a hawk. Hopping from flower-to-flower Wonga turns each flower red with blood from her broken wing.

Cheryl is a Walbunja, Ngarigo woman who lives and works on the Far South Coast of New South Wales. Growing up, Cheryl felt privileged to be around many of her Elders and the community, listening to stories of the Yuin people.

Studying and teaching visual arts, graphic arts and printmaking has provided her the foundations that have shaped her life and fostered the artist and storyteller she is today.

Cheryl exhibits nationally and internationally and is a dedicated advocate of her community and culture, her distinctive style and unique way of storytelling is immediately recognisable.

## Public programs

As part of the exhibition program, we will be running the following events:

- **Opening night:** Friday 2 December 2022, 5.30pm-7.30pm. [Book through Eventbrite](#)  
Visit our [public programs calendar](#) to book for any or all upcoming activities!

### The BAS

[Send us an email](#)

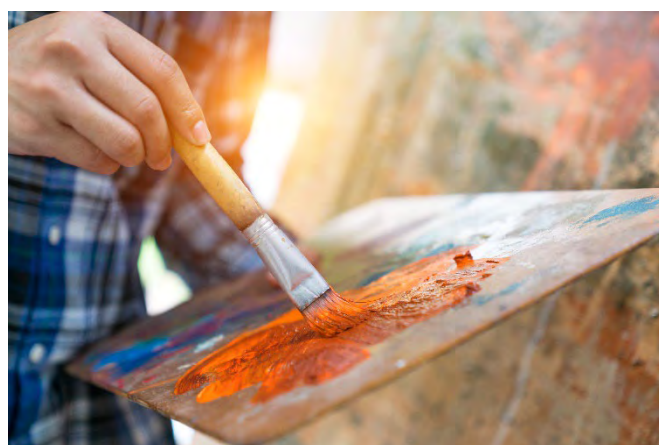
+61 2 4474 1333

[Corner of Vulcan Street and Campbell Street,  
Moruya NSW 2537](#)

### Opening hours

Open 7 days, 10am - 4pm

The Bas is closed between exhibitions, please check [exhibition dates](#).





# Amanda's of Mogo

**10% Off**  
for MACS Members

The biggest & best range of professional art supplies as well as paper craft materials in the area. We offer workshops for all levels in mixed media, stamping, cardmaking, scrapbooking & polymer clay.

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YouTube

[www.amandasofmogo.com.au](http://www.amandasofmogo.com.au)

What's the difference  
between a well dressed  
man on a bike and a  
poorly dressed man on  
a unicycle?



Attire.





<b>MACS Executive Committee</b>	
President	Julie Hartley
Vice President 1	Christine Macauley
Vice President 2	Fiona Lyall
Treasurer	Alison Spurgeon
Secretary	Kitty Ryan
<b>MACS Committee Members</b>	
Public Officer	Julie Hartley
Library & Galleries	
Studio Manager	Vacant
Print Media & Photography	Rosy Williams
Newsletter, Web Page, membership	Christine Macauley
Assistant Treasurer & Facebook Page Editor	Fiona Lyall
Committee	Neil Burnside & Nalda Paterson
<b>MACS Conveners</b>	
Drawing & Painting	Nalda Paterson
Life Drawing	Janet Jones
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Plein Air	Margaret Moran
Textiles	Kitty Ryan
<b>MACS Contacts</b>	<a href="mailto:macsartnarooma@gmail.com">macsartnarooma@gmail.com</a>

**Please consider becoming a  
MACS committee member**  
Nomination Forms available  
[macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com)