



Montague Art and Craft Society Inc

Newsletter September 2022

President's Report



Welcome back everyone, another month has gone by and we have had our first display of the year.

The entries went very well and two of our artists, Jennifer Hawkins and Nalda Patterson, sold some of their art pieces.

We have another opportunity to display and sell work in the Narooma Library.

There will be an exhibition of artwork with the theme birds/native flora for National Bird Week 17th to 23rd October. This will be mentioned elsewhere in this newsletter. The Display is restricted (by the Narooma Library due to space available) to 8 pieces of 2D art.

Therefore, I have put together a panel of judges just in case more than 8 are received. Please bring as many works as you like; the panel will choose which 8 will be on display. This is an opportunity for MACS members to be involved in the process and no we don't give out names of the judges. Be assured however, that although they may not be committee members, the judges are very experienced in their respective fields.

MACS will be participating in the 2022 River of Art Festival and will have a booth at Luminous night market on 24 September on the Moruya River. This will be an exciting event and loads of fun. The theme is Luminous and ideas for our stall are very much welcomed and encouraged. We will need volunteers on board for this event as our intrepid traveller Kris will be out of the country and I will need help with setting up and pulling down. The event will set up at 1.30pm and be over at 9.30pm.

We can display artwork for those who would like to, and be there with their work as well. Time is of the essence on this project and we need to know which members are able and willing to help soon as we only have four weeks until the Luminous markets.

I hope we can have a good roll up on the day and enjoy what the River of Art has to offer.

This is also another reminder that we are still looking for a Secretary.

Regards
Julie Hartley
President MACS



Letter from Di Jay

Deputy Chair River of Art Festival Committee



Just wondered if MACS has considered having a stall/art sale at Luminous on the Moruya River - night market on 24 September?

Details and stallholder

registration are on our website. Such a lovely job done by you at NOF year before last with your participatory live art creation.

Hope you will be at Luminous: Art After Dark on 24 September - should be wonderful.

Best tickets are for the Luminous Lounge, but general entry also gives you loads of access to a pretty huge event - night market, laser show and music stage, plus roving performers and lots to eat/drink and be merry about.

Please pass the word around as we are aiming to make this a new and key event in the local calendar.

Kind regards, Di



And from Vicki Lascelles

My name is Vicki Lascelles and I am a Committee member of the Eurobodalla River of Art. I am reaching out to see if (MACS members) may be interested in participating in the River of Art Luminous event to be held at Riverside Park on 24 September, 2022 between 4:00-9:00.

I know this is somewhat late notice and I appreciate the lead time to prepare, but we would love to have MACS members at our event, and can offer you a free 3x3 or 6x3 site on the night.

All you have to do is provide a marquee/pagoda of sorts, lighting (most are sourcing AA fairy lights as we'll have lights in trees) set up and pack down on the day.

I enclose a link to our website for further information on the Luminous event and a Stallholders Application form.

I'm happy to answer any questions you might have.

<https://www.riverofart.com.au/luminous-stallholder-registration/>

(Editor's Note:

As always email macsartnarooma@gmail.com to let Julie know you are able to participate. And thanks for the great roll up at the Oyster Festival your participation was very much appreciated.)

Creative ideas please with the MACS Marquee; let's look fabulous.

Recent Committee decisions regarding participation in 2022 River of Art Festival

1. MACS felt it was too rushed to try and get a major art exhibition together this year and will go for next as in 2023
2. MACS is happy to participate in holding an open Studio as part of the River of Art Festival

When your co-worker asks a question that makes the meeting go on for 25 more minutes.





What's On - September 2022

MACS STUDIO

Mondays

Stained Glass (Leadlighting) Group with Bob Burnside



Every second Monday morning 10 – 12

Tuesdays

Morning - En Plein Air (see Map)

Spinning Group - With Elisabet Hawker

Postponed as we need more participants

Opening available for Textiles group

NB Textiles includes fibre, crochet, knitting and sewing. We do have sewing machines in the Studio if you are interested in working with fabrics.

As always we need expressions of interest Before we can commit to starting a new group.

Wednesdays

Mornings - Mosaics with Judy Gordon



Afternoon – Drawing with Nalda Paterson 1pm – 3pm



In recess from end August until October when new group will start with water colour.

Thursday

No groups currently meet on Thursdays. If you have an idea for a group and Thursdays suits please contact macsartnarooma@gmail.com



NAROOMA LIBRARY 17 – 23 October

Fridays

Life Drawing with Janet Jones
Friday mornings 10 – noon



Life Drawing - Could drawers please arrive in plenty of time to set up, so there is no interruption to the initial short poses. Fees; \$15 members, \$18 non-members plus; Studio attendance cost of \$3 - to cover tea, coffee, milk, heating etc. (applies to all workshop and studio participants)

Weekends

Leadlighting with Bob Burnside

Beginners Workshop contact Bob at burnside03@hotmail.com to enquire

COMING UP

RIVER of ART 16 – 25 September
As part of this year's River of Art Festival MACS will be holding an Open Studio

Luminous Night Markets 24 September
Moruya River

MACS BOATS AFLOAT EXHIBITION
11 – 13 November at Fishing Club

Treasures of the Sea

MACS Boats Afloat Exhibition will be held 11th to 13th November with the theme being Treasures of the Sea. This Exhibition will be held in the Fishermen's Club.

BIRD WEEK

MACS artists are invited to participate
A MACS panel of judges will select 8 2D works for this exhibition.

Letter from Narooma Library

National Bird Week Exhibit

Hello again Fiona

Just a thought at your meeting could you also ask if any artists would be interested to display artwork birds/ native Flora for National Bird Week?

It is the 17th to 23rd October 2022. We could have someone display from the 10th to the 24th October

We would love to have a exhibit of work to compliment our National Bird Week Bird Friendly Garden: by our environmental officer from Eurobodalla Shire Council.

If you have anyone that has art works of those subjects (any medium) that would be interested, can\ please let me know as soon as possible.

Thanks once again
Erica

Library Officer Narooma Library



Notice from Camelle Denny

During River of Art, three Workshops will be conducted by certified Bob Ross teacher Camelle Denny, (as seen on Youtube and Netflix).

VENUE: Bay Pavilion Arts and Aquatic Centre, 12 Vesper St. Batemans Bay 2536

Subject... Mountains to the sea

September 18th - 21st and Sunday 25th
Arrive 9.30am to start 10am to finish 2pm

Enquiries... Materials list...

Bookings: artistcamelle@gmail.com



“Snowy Mountains”,
Sunday 18th September, 9:30am to 2:00pm



Windsor and Newton “Winton” oils are an option if you don’t have Bob Ross paints
Prussian Blue, Titanium White, Sap Green and Midnight Black
Brushes: 2” Bob Ross Landscape, #6 Fan brush, #2 Script liner and #10 B. R. Palette knife.
Latex gloves, kitchen paper roll or old T-shirt material to wipe paint out of your brushes, baby wet wipes, Baby oil in screw top jars for cleaning small brushes.
I will have Odourless solvent for the larger brushes and beater racks to share

“Bubbling Stream”,
Wednesday 21st September, 9:30am to 2:00pm



Windsor and Newton “Winton” oils are an option if you don’t have Bob Ross paints
Phthalo Blue, Titanium White, Sap Green, Cad Yellow Light and Van Dyke Brown
Brushes: 2” Bob Ross Landscape, #6 Fan brush, #2 Script liner and ½ size Round B. R. Foliage Brush.
Latex gloves, kitchen paper roll or old T-shirt material to wipe paint out of your brushes, baby wet wipes, Baby oil in screw top jars to clean small brushes. I will have Odourless solvent for the larger brushes and beater racks to share

Mountains to the Sea

"Seascape",
Sunday 25th September 9:30am to 2:00pm



Windsor and Newton "Winton" oils are an option if you don't have Bob Ross paints
Prussian Blue, Titanium White, Sap Green and Alizerin Crimson and Cad Yellow Light.

Brushes: 2" Bob Ross Landscape, #6 Fan brush, #2 Script liner. Latex gloves, kitchen paper roll or old T-shirt material to wipe paint out of your brushes, baby wet wipes, Baby oil in screw top jars for cleaning small brushes.

I will have Odourless solvent for the larger brushes and beater racks to share

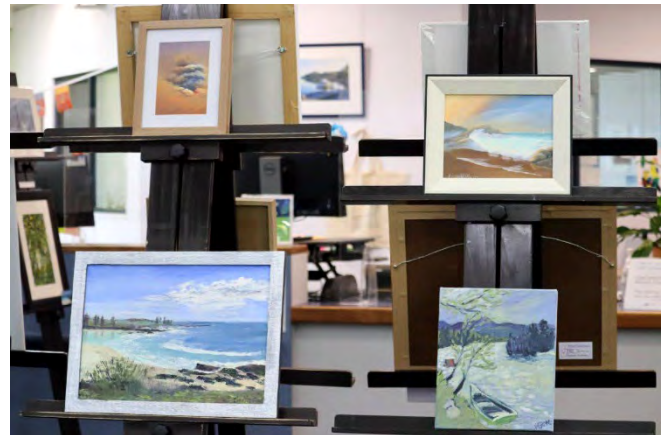
I will provide Canvas and liquid White and Clear, also have some brushes to loan out on the day.
COST: \$150 each class...

Bookings/enquiries
artistcamelle@gmail.com
Supplies: www.amandasofmogo.com.au

Narooma Library Exhibition 1st – 18th August (Editorial and photos by Rosy)

Librarians Alice Johnson and Skye Stapleton were pleased to have so many positive comments from the public on the works from our MACS artists

Congratulations to those artists who sold work through the Exhibition.



Narooma library Exhibition Cont...



Free
Bookings not required

Art in the libraries:
Montague Art & Craft Society

Narooma Library
Exhibition: Monday 1 to Thursday 18 August

Visit Narooma Library in August to see an exhibition of works from the members of the Montague Art and Craft Society (MACS).

MACS members are a talented group of artists who work in various media, some of whom have won prizes throughout Australia.

Works in the exhibition include oil and acrylic, watercolour and mixed media paintings, pastels, photography, mosaics, drawing, pottery, and leadlighting.

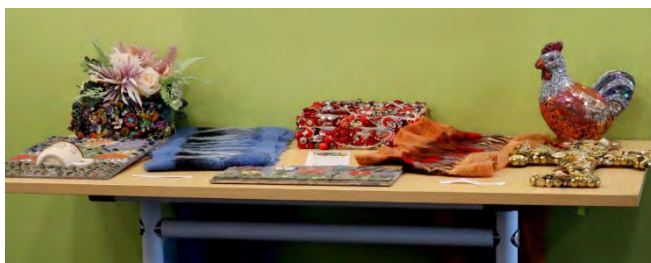
For more information about MACS, their tutoring and workshops visit macsartnarooma.com.au

Free exhibition. No bookings required.

For more information on our Library events please visit www.esc.nsw.gov.au/events

 Eurobodalla Shire Council

 Eurobodalla Libraries
Batemans Bay | Moruya | Narooma





MACS VISION

A place to work together in creative groups.

Workshops for members to upgrade and diversify their skills

Opportunities for members to exhibit their work



This is the photo of the lady who owned the painting donated to MACS which is now displayed in MACS studio.

Jean Peter's owned it and was a bushwalker with Dalmeny Bushwalkers club run by Jan Thomas. Jan has been most generous with her time and has asked all her members for information:

Where the painting was painted by W. Paff, and when Jean bought it from him, etc.etc.

Unfortunately to date details are still not forthcoming. Just that Jean was a wonderful member of the group. this

photo was taken in 1997.

Suggestions please on how we can best utilise this very generous gift by Jean's family.

- Silent auction for MACS?
- Raffle prize at the Boat's Afloat? (not the theme of course.)
- and or Other suggestions....

I would just like MACS to thank Jan Thomas for her generous effort to help us with more details in finding out about the painting.

Rosy

What is Montague Art & Craft Society Inc (MACS)?

MACS is a not-for-profit organisation providing members and the community with workshops and work groups.

We encourage creativity in a social fun environment as well as education and promotion of the arts.

MACS is a welcoming and inclusive organisation.



Donated on behalf of Jean Peters
(by her son Philip Fleming)
Editorial by Rosy Williams

You may have noticed this large painting in the Studio over the past two weeks.

It was donated by Philip Fleming on behalf of his mother, the late Jean Peters, who earlier this year had passed away in Estia, at the age of 95.

Right Brain Drawing Group



Angie very much enjoying the drawing group.

People have had a lot of fun and all five students were feeling successful and very creative after completing the course.

The next group in this series will concentrate on water colours and commence in October.

Watercolour Group (email from Nalda)

I thought I could cope doing 2 different groups in the one session on Wednesday afternoons.

1. The basics of watercolour, different techniques to the normal.
2. Pen drawings with a wash of light watercolour.

I have attached two images,

1st is the pen drawing with a very subtle wash of colour.

2nd is a watercolour of Glass House Rocks Beach

This is simply to show people what I do.

3rd is an attachment of another watercolour.

This could be another time, pet portraits.
Please show others to encourage them.

Thank you for the opportunity to help guide others doing fun things.

Nalda



Getting ready for the Boat's Afloat MACS Exhibition November 11 – 13th

Theme "Treasures of the Sea"



*Mosaic in progress by Alison.
Looking Good.*

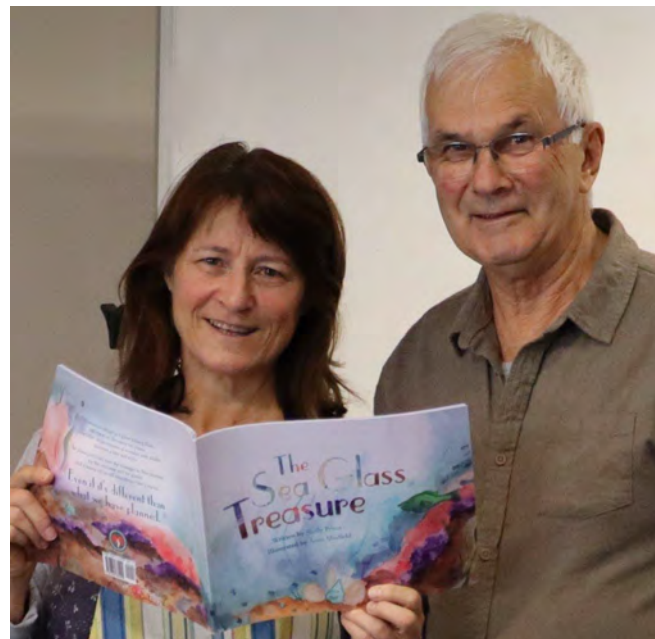
Treasures of the Sea theme includes boat scenes, (maritime) and natural subjects, (marine).

Mosaics with a marine theme is a project in progress for the Wednesday morning group of enthusiasts led by Judy Gordon.

Artists in all mediums are encouraged to be ready for the Boat's Afloat MACS Exhibition to be held at the Fishing Club.



Up-date on Children's Workshop



Fiona, (with husband Bruce) holds one of the three books purchased by MACS with the Coordinaire Grant.

The grant is to encourage children to connect Art and Literature and make it fun! These books are now part of the Narooma Library's loan collection.



Examples of Sea Glass Treasures,
with MACS volunteer tutor, Fiona Lyall....

Thanks to Fiona Lyall and Judy Gordon for the Children's Workshops held at the Narooma Library in the July holidays.

More Volunteer Tutors are now needed for the October School holidays, so please put up your hand as MACS needs you!

The Good News is that the Narooma Library is happy for MACS Volunteer Tutors to give Art workshops on SATURDAY mornings from now and up until Christmas.

Children's Workshops Cont....

We can book the large room there and provide materials and helpers for anyone who would like to teach a small group of primary school age children in their OWN special creative topic.

Tutors earn a generous fee for this, funded from the Grant. Please let us know your preferred Saturday Date and Topic and we will do the rest!!

Many thanks, Rosy for the MACS Committee.
(photos and comments by Rosy)

Proposed Sea Glass and Jewellery Workshop by Fiona Lyall

Note from Fiona:

I'm thinking of doing something in November and will submit a formal proposal to the committee before then. The library received a phone call asking if I'd do an adults' workshop sometime this year, so I chatted to the woman who called and started developing a plan to do a sea glass jewellery workshop (& maybe a sea glass creatures one, another time too).

I need to play around a bit to make sure I have the right pieces of glass for my proposed adult's workshop - plus I need to test whether my smaller drill will work with sea glass - before I go ahead.

Regards
Fiona

Editor's note: sounds exciting and I am sure a lot of interest in the community as always please contact macsartnarooma@gmail.com to indicate if you are interested.

(photos and comments by Rosy)



MYSTERY BAY TRUE CRIME AUTHOR TALKS 'DRUG GRANNIES'

Mystery Bay author Sandi Logan will begin his south coast author's tour at the Bega Library in September, followed by Batemans Bay and then Narooma Libraries, 'spilling the beans' on the inside story of the two most unlikely drug-running grannies in Australian history.

Logan's book -- [BETRAYED \(Hachette\)](#) -- was released in June and has attracted [widespread acclaim](#) from readers and journalists alike for his extensive research and storytelling, based on the author's exclusive access to the prisoners Vera 'Toddie' Hays and Florice 'Beezie' Bessire whose diaries, letters and photos he features in his first book.

The feedback has included comments such as: "one of the best books I've read", "fantastic", "what an incredible true story", "a could-not-put-down-'till-finished-book", "fabulous", "such a good read", "so well told", "I don't want to put it down", "a riveting but immensely sad tale" and "I can't believe the politics of it all".

Bega Library will host an author's talk on 16 September at 11 .30am and bookings are expected to fill up quickly as the key demographic which was closely attuned to the American women's case which involved the importation of almost two tonnes of hashish secreted in the base of an 8m Mercedes-Benz campervan makes up over 30% of the shire's population.

"About a third of the Bega community of 35,000 residents were either just entering their teens or well into 20s at the time the Drug Grannies, as they were dubbed by the media, were busted and then jailed," said Logan, a 10-year Mystery Bay resident who splits his time writing on the coast and playing ice hockey based in Canberra.

"In Eurobodalla, it's almost half of the 40,000 residents who will well remember this story as they're now at that age - 50 to 75-years-old, and older -- when they were teens or well into their 20s and 30s when this story broke.

"Many people will know a little about this story from the extensive news reporting it attracted in the late 70s, and for those people who weren't around then, the enormous size of the drugs shipment, the lengthy jail sentence and the various well-known identities involved tell an incredible historical tale of drugs, crime and corruption," Logan added.

Author talks at Batemans Bay Library on 4 October, and then at Narooma Library on 5 October will complete the tour.

"The NSW south coast has a vibrant and eclectic arts and cultural community, with many live performance spaces and festivals, inspiring mentoring hubs, plenty of experienced performers, artists and writers with whom to share ideas, and really supportive local communities all the way from Eden up north to Batemans Bay," Logan said.

"As a local, I owe it to the Bega Valley and Eurobodalla Shire communities to share an author's perspective with them about how I came across this story in 1977, became heavily invested in the women's lives and their fate, and then fought for the women's freedom in order to see them released and returned to their home in the USA," he added.

The author will share exclusive photos and documents with attendees at his talks, as well as take questions at each session. [Candelo Books](#) will be on hand to sell copies of BETRAYED in Bega, and the author will autograph books either purchased at the event or which attendees bring with them to be signed.

Bookings -- **the talks are free** -- are strongly recommended for all three events.

- Bega Library 16 Sept at 11.30am

<https://www.eventbrite.com.au/e/author-talk-with-sandi-logan-betrayed-the-incredible-untold-inside-story-tickets-403313350087?aff=ebdsoporgprofile>

- Batemans Bay Library 4 Oct at 5.30pm

<https://www.eventbrite.com.au/e/author-talk-with-sandi-logan-batemans-bay-tickets-371911937617>

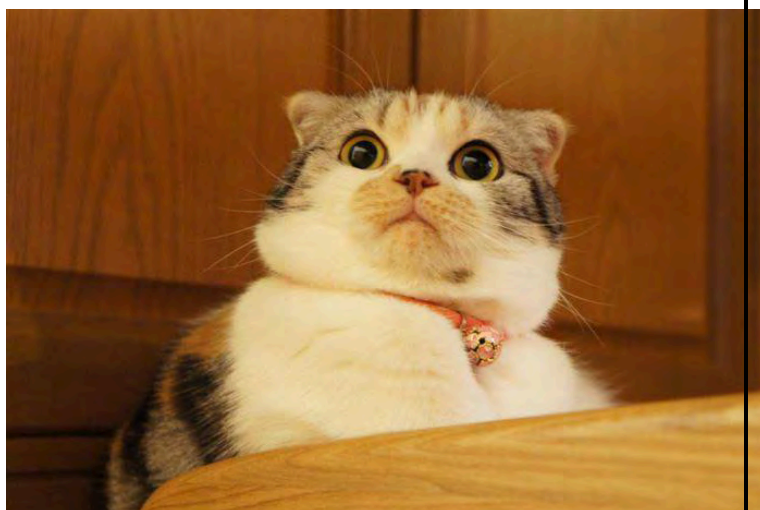
- Narooma Library 5 Oct at 5.30pm

<https://www.eventbrite.com.au/e/author-talk-with-sandi-logan-narooma-tickets-371914916527>

Further information Sandi Logan

M 0423 024 921

<www.sandiloganauthor.com>



River of Art Festival

Luminous: Art after Dark is set to be the spectacular culmination of this year's River of Art Festival.

This will be an evening of light, music, food and a dramatic laser show at Riverside Park, Moruya.

Riverside Park will be transformed into a wonderland of lights, roving performances, music across two stages and a marketplace showcasing artists and caterers.

Pack yourself a picnic and enjoy the spectacle from shoreside or spoil yourself with entry to the VIP lounge.

Where: Riverside Park, Moruya

When: Saturday 24 September 2022



Vale Zoë Ellingworth 17-10-1933 to 09-08-2022

Four Winds is very sad to announce that one of our founding members, Zoë Ellingworth, has died at Hillgrove House in Bega after living with dementia for many years. Four Winds wishes to acknowledge the very real contribution that Zoe made to the formation of Four Winds and to her tireless work as a volunteer for many of the early Four Winds Festivals.

Zoë, together with her husband John, moved to Barragga Bay in 1988 and with a group of friends, discussed the idea of open air concerts in Bermagui. The friends included Neilma Gantner, Michael and Judith Brimer, Rodney and Beth Hall, Bill Caldicott and Sheena Boughen and together they formed the first committee that created Four Winds in 1991. With Michael Brimer as Artistic Director, followed by Carrillo Gantner and Rodney Hall, this group and a handful of other volunteers, including Lois and Terry Irwin, did much of the work that resulted in the annual Four Winds Festivals throughout the 1990s.

When John took on the role of Chair of the Board between 2000 and 2006, Zoë's involvement by necessity increased, as Four Winds was virtually run from their dining room table. She was a very witty, charming and well organised host. As her dear friend Lois Irwin says, 'Zoë hid her light under a bushel'. She was a talented linguist (fluent in Italian and French) and an excellent bridge player and for many years she and John and their golden Labrador Sam, were part of a group of dog lovers who walked the beaches around Barragga and Armonds Bays. John sadly passed away in 2011.

Zoë's legacy lives on through Four Winds, and of course through her family and friends. We send our deepest sympathies to Zoë and John's two sons Giles and Casey.

The Four Winds Team



Tickets on sale now:

[Book tickets](#)



Fascinating millinery workshop | Anne Colquitt

8 October 12:30pm - 3:30pm

**Where: Basil Sellers Exhibition Centre,
corner of Vulcan and Campbell streets,
Moruya.**

Cost: \$120

Join Anne Colquitt to create a unique headpiece. Using fabric, feathers, fibre and some simple sewing, participants will come away with a headpiece to wow your friends.

In this fun and interesting workshop, participants will learn to mold synamay, strip feathers, create an organza bow and flower, all the skills to make a beautiful fascinator in time for Melbourne Cup.

Bookings are essential

This workshop has a maximum of 15 participants, to secure your place please book by Wednesday 5 October 2022.

- Book online through Eventbrite

For more information contact Creative Arts Officer, Sue Blackburn:

- T: 4474 7355

Capturing light with black and white workshop | Adrienne Conway

10 December 12:30pm - 3:30pm

Where: Basil Sellers Exhibition Centre, corner of Vulcan and Campbell streets, Moruya.

Cost: \$120

Enjoy a fun afternoon with like-minded people and join award winning artist, Adrienne Conway to learn how to 'capture the light' in a landscape painting, using only black and white paint.

Light is one of the most important elements in a painting, this workshop demonstrates an easy, exciting and different way to understand and achieve this principal by using black and white gesso and simple painting techniques.

This workshop will appeal to both beginners and the more experienced painters. Participants will be guided and assisted to manage light in a painted artwork and will complete their own painting to take home.

All materials provided and no previous experience required.

Bookings are essential

This workshop has a maximum of 15 participants, to secure your place please book by Wednesday 5 October 2022.

- Book online through Eventbrite

For more information contact Creative Arts Officer, Sue Blackburn:

- T: 4474 7355



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Coronavirus helpline

If you need information about COVID-19 or COVID-19 vaccines, call the helpline – open 24 hours, 7 days.

MACS Executive Committee	
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Vice President 2	Fiona Lyall
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Course Coordinator	Vacant
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Newsletter, Web Page, membership	Christine Macauley
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MACS Conveners	
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Life Drawing	Janet Jones
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Plein Air	Margaret Moran
Spinning	Elisabet Hawkins
Textiles	Judy Glover
MACS Contacts	macsartnarooma@gmail.com

**Please consider becoming a
MACS committee member**

macsartnarooma@gmail.com