



Montague Art and Craft Society Inc

Newsletter February 2022

President's Report



I would like to welcome everyone back to a new beginning and whatever 2022 throws at us.

I will tell you a bit about myself while I have the chance.

My husband Peter and I moved from Tumut to Narooma in 2015. For a number of years, I was a member of the Tumut Art and Craft Society and held positions on their committee.

My interests are in mosaics and fibre art and I am fortunate enough to have my own studio here on my property in Narooma. Peter passed away in September 2020 and my studio is one of the things he built for me whilst he was still able.

My wish for the upcoming year is for all our members and new members, to be able to learn and share amongst ourselves the knowledge we have in our own individual crafts with likeminded people. Everyone has something they can contribute.

Our studios are for learning, listening, and connecting with others.

Best wishes to all for the coming year.

Julie Hartley
President
Montague Art and Craft Society Inc (MACS)



Please remember to renew your Membership; a form is attached to this email.

What's On for February, 2022



Plein Air with Margaret Moran

Tuesday mornings
Locations change week to week
– see timetable below

SUMMER - AUTUMN 2022

Enquiries: phone Margaret on 0427208504

February 1st & 8th Bodalla buildings starting at the bakery .

February 15th & 22nd Carters Beach meet on the Kianga side

March 1st & 8th Gasshouse Rocks walk down from the southern end of the cemetery

March 15th & 22nd Bermagui boats meet at the co-op

March 29th & April 5th Forsters Bay boat sheds meet at the Marina.

April 12th & 19th Tilba /cemetery turn off the Highway at Sheringham Lane and follow the cemetery signs

April 26th & May 3rd Duesbury Beach on the beach in the middle from the carpark on Dalmeny Drive

If you are interested in joining these sessions,
(a very pleasant way to spend a Tuesday
morning) please contact:
margarart@hotmail.com
Or phone 0427 208 504

What's On February 2022 Cont.....



Leadlighting with Bob Burnside

This group meets every second Monday morning from 10 – 12, contact Bob at burnside03@hotmail.com to enquire



Mosaics and Ceramics Mosaics with Judy Gordon –

Starts again Wednesday 2nd February.
Judy is away and Julie Hartley will open the Studio. Should you need to contact Julie her email is narooma56@gmail.com

Margaret Moran - Painting group

Starts Wednesday 9th February from 1 pm
Great opportunity to have Margaret as a tutor.

Please email Margaret directly margarart@hotmail.com if you are interested.



Life Drawing with Janet Jones

Starts again Friday February 18th
10:00 till noon

Could drawers please arrive in plenty of time to set up, so there is no interruption to the initial short poses. Fees; \$15 members, \$18 non-members plus;

Studio attendance cost of \$3 - to cover tea, coffee, **milk, heating etc. (applies to all workshop and studio participants)**
– **Friday mornings**

New Groups Coming Soon at MACS Studio

Painting Group – with Margaret Moran

MACS Leadlight Starter Group

Lead Lighting with Bob Burnside

If you have always admired Leadlight windows, mirrors, lamps and artwork, come and join the MACS Leadlight Starters group.

This will be our fourth group and it is be held at the MACS workshop on Glasshouse Rocks Rd over six Saturdays from 10am to 12 Noon.

The idea of the group is to give you an idea of how leadlight articles are designed and made and the chance to make several pieces yourself.

Skills such as setting out a design, cutting glass and lead, soldering lead and puttying and polishing your finished pieces are taught.

Leadlight Starter Group Cont....

A few basic items are required but MACS has several Leadlight Tool kits so major expenditure is not needed for the course. Details of what you will need will be provided.

Should you wish to keep going with lead lighting there is a group that meets every second Monday which you can join and work on larger projects.

The cost of the course is \$132 for the six sessions.

School Holiday Program – Easter (Rosy Williams)

MACS will hold workshops at the MACS Studios, 24 Glasshouse Rocks Road in the April school holidays.

We need Tutors to run an art or craft skill class for 10 children, aged 7 to 12.

*The tutors will be paid and all art materials bought through the Bush Fire Recovery Grant.

MACS will advertise the dates at the primary schools, we need the interested tutors to give us their names and dates they are able to teach during April.

Please email MACS macsartnarooma@gmail.com as soon as possible so we can finalise dates and workshops.

MACS VISION

A place to work together in creative groups.

Workshops for members to upgrade and diversify their skills.

Opportunities for members to exhibit their work.

What we Do

MACS is a not-for-profit organisation providing members, and the community with workshops and work groups. We encourage creativity in a social fun environment as well as education and promotion of the arts. MACS is a welcoming and inclusive organisation

MACS STUDIOS

Mondays

Stained Glass (Leadlighting) Group

Tuesdays

Textiles with Judy Glover (in recess)

En Plein Air with Marg Moran

Wednesdays

Mosaics with Judy Gordon

Ceramics with Jilly Johnston

Painting with Margaret Moran

Thursdays

Available

Fridays

Life Drawing with Janet Jones

Saturdays

Coming Up
Leadlight Starter Group

MACS Committee members are now:

President – Julie Hartley
Vice President – Alison Spurgeon
Secretary – Gillian Kearney
Treasurer – Alison Spurgeon
Assist Treasurer – Fiona Lyall
Committee – Rosy Williams
Committee – Neil Burnside
Committee – Christine Macauley AM





Delayed River of Art Prize winners announced

Posted on [January 21, 2022](#) by [River of Art](#)

The 2021 River of Art Prize was announced today with the winner being Geoffrey Odgers for his work *Burnt Offerings*.

The second award went to Victoria Collins for *Sapling Forest in Crimson* and the highly commended prize to Grace Paleg for *Kiss the Floor*.

The River of Art prize was rescheduled due to the 2021 COVID lockdown.

'Congratulations to the winners for their artworks. It's a very diverse exhibition from a highly talented and committed field', said Leanne Joyce, Chair of the River of Art Festival.

The winning artist will receive \$2,000 with \$250 for the runner up. The artwork most highly commended will be awarded \$100.

50 artists entered a total of 63 works from within and beyond the Eurobodalla region demonstrating again the quality and commitment of artists in our region.

The final 22 works will hang at the Narooma School of Art studios until 6 February 2022.

'We also thank the judges Denise Ferris, artist and educator, and Iain Dawson, Director of the Bega Valley Region Gallery', said Leanne.

'We spent quite a while considering the final 22 entries from a very robust field and it was a difficult final decision', said Denise Ferris. 'We feel that every work will find an appreciative audience and every entrant and their work matters'.

The 2022 River of Art Prize will be open in August and announced during the Festival that will run from 16-25 September 2022.

The final works will be available to view on the River of Art website www.riverofart.com.au.

Contact: Leanne Joyce, Chair, River of Art Festival. MOB: 0424 159 562



Photo: Geoffrey Odgers with 'Burnt Offerings'

(Editor's note this publication may contain images of people who have passed on).

download forms

<https://macsartnarooma.com.au/forms/>



Pushing pastels with Stuart Whitelaw

9 April 12:30pm - 3:30pm

Where: Basil Sellers Exhibition Centre, Djinima and Bunjala rooms, Corner Vulcan Street and Campbell Street, Moruya

Cost: \$120

In this workshop, experienced artists are invited to further develop their skills and discover new possibilities for both studio and plein air (in the open air) work.

Participants will learn how to expand their choices of painting mediums and to combine pastels and charcoal with clear acrylic mediums on canvas. Weather permitting participants will be encouraged to take their canvasses outdoors to enhance the experience of working plein air.

For the past 30 years Stuart has mostly used soft pastels and clear acrylic mediums, this enables him to work quickly on large canvasses and in his preferred environment, outdoors.

Bookings essential

This workshop has a maximum of 15 participants, to secure your place please book by Wednesday 6 April 2022, 5pm. If you do not have your own easel, an easel can be loaned to you for the workshop.

- [Book online through Eventbrite](#)

For more information contact Creative Arts Officer Sue Blackburn:

T: 4474 7355

E: [Sue Blackburn](#)

Visit our [public programs calendar](#) to book for any or all upcoming activities!



After a year of uncertainty and disruption, it is a welcome pleasure to announce the return of Four Winds Festival next Easter weekend, 15 – 17 April 2022. Returning to curate her second Four Winds Festival is Creative Director Lindy Hume AM, who has chosen the 2022 Festival theme Common Ground. She explains that this theme follows from the 2021 theme, Reconnect:

“Common Ground is a theme that encourages us to focus on what we have in common, rather than what separates us, and what brings each of us to the Barragga Bay site; itself a powerful common ground, in ancient and contemporary usage. This 2022 festival will be a meeting place for artists and our audiences, for collaboration, reflection, adventures and creative works that speak to ideas of commonality and the ground we walk on.”

I'm thrilled at the way the festival is coming together. Of course, excellence in live music will always be the beating heart of Four Winds, and next year we will welcome to our region some of Australia's very finest artists to perform a spectacular program spanning baroque to contemporary music. I love curating festivals that mix up all kinds of performance styles and genres, and the 2022 Festival will do just that. Next year we introduce new experiences to expand the festival range and show off Australia's most magnificent performance site, the Barragga Bay Sound Shell, and surrounding locations.

Cont....



Highlights of the 2022 festival will feature musicians of excellence from around Australia, but also film, poetry, dance and meditation sessions with live music, video installations in local landscapes, an immersive Festival Finale – even an opera!

In parallel with our guest artists, Four Winds 2022 celebrates the creative excellence of local musicians and artists within the festival, with a focus on local Yuin culture.

Four Winds will open on Good Friday with a spectacular Welcome to Country and a reinvention of last year's popular Songs From Yuin Country, followed by a special evening family event featuring film and music –

FREE for the whole community. – Bookings are required for free events

TIME:

**Friday April 15th
4:00 – 6:00 pm**

LOCATION:

Sound Shell

Featuring:

Djinama Yilaga Choir

Candelo Musicians

Having made it through another punishing year, in April 2022 we will find ourselves together again in this special landscape at Barragga Bay among the spotted gums. Here at Four Winds with the ocean close by, surrounded by friends and birdsong, we can regroup and seek nourishment and solace in the festival community, nature, artists, ideas and music. We can't wait to announce the full line-up of artists and programming

The Festival will be surrounded by an exciting season of Four Winds experiences with further announcements early in the year - we look forward to welcoming you back in 2022 to share incredible musical moments across the Festival and beyond!

Tickets will be on sale on Four Winds website from January 22nd 2022.

[Four Winds Home page](#)

Amanda's of Mogo

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www.amandasofmogo.com.au

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Australian Government
Department of Health

[Australian Government Department of Health website](#)

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Local outbreak information
Check your COVID SAFE app for more information on Cases in Australia

Remember to sign in with QR code and sign out as well



MACS Executive Committee	
President	Julie Hartley
Vice President 1	Alison Spurgeon
Vice President 2	Vacant
Treasurer	Alison Spurgeon
Secretary/Facebook Editor	Gilly Kearney
MACS Committee Members	
Public Officer	Julie Hartley
Library & Whale Galleries	Alison Spurgeon
Course Coordinator	Vacant
Print Media & Photography	Rosy Williams
Newsletter, Web Page, membership	Christine Kris Macauley
Assistant Treasurer	Fiona Lyall
Committee	Neil Burnside
MACS Conveners	
Drawing & Painting	Margaret Moran
Life Drawing	Janet Jones
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Plein Air	Margaret Moran
Pottery	Jill Johnston
Textiles	Judy Glover
MACS Contacts	macsartnarooma@gmail.com

- **Needed**
Course Co-ordinator

Workshop and Studio helpers
Volunteers for Art Exhibitions
Tutors and Volunteers for School
Holiday Program