



# Montague Art and Craft Society Inc

## Newsletter SEPTEMBER 2021

### President's Report

(note this publication may contain images of people who have passed on)



Lockdowns and COVID cases, here we go again, please stay safe everyone.

We will open again and Studio and Workshops continue, we just don't know precisely when.

It will happen, some glimmers of hope in this announcement from NSW Govt

**FULLY VACCINATED ADULTS (From Monday 13 September):** outdoor gatherings of up to five people (within LGA or 5km of home) permitted.

Unfortunately, it does mean that MACS Art Exhibition and Retrospective Display is cancelled as is the River of Art Festival which is investigating going virtual.

We will publish the works which would have gone into the Exhibition on Facebook, MACS web site and in this Newsletter.

Thanks to those who have already sent in their entries via email to [macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com). They will appear from now on, so members and the public do not have to miss out on seeing just how good our artists are.

Perhaps we should have a People's Choice vote for the artwork. We can do that by email and comments on Facebook. If you think it is a good idea please let us know at; [macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com)

It is disappointing not to have the Exhibition again this year but next year should be even bigger as we all go back to normal. In the meantime I am very much looking forward to seeing images of the Exhibition entries in this Newsletter, on Facebook and on MACS web page.

The **MACS AGM** is proposed to be held at 4pm Friday 15th October all current Committee members stand down at that time, nominations are counted and the new Committee for 2021 – 2022 is elected. If more than one nomination is received for any one position votes are taken and the person with the majority is elected to the Committee. The Committee consists of 9 members

COVID restrictions will impact in the way of sanitisers, distances QR code and of course any further restrictions which may happen.

Committee members who will stand for nomination:

Alison Spurgeon  
Fiona Lyall  
Rosy Williams  
Julie Hartley  
Gillian Kearney  
Christine Macauley  
Neil Burnside

Committee members who have chosen to retire and not stand for nomination:

Judy Glover  
Viv Wood

### MACS VISION

*A place to work together in creative groups.*

*Workshops for members to upgrade and diversify their skills.*

*Opportunities for members to exhibit their work.*

What we Do

MACS is a not-for-profit organisation providing members, and the community with workshops and work groups. We encourage creativity in a social fun environment as well as education and promotion of the arts.

MACS is a welcoming and inclusive organisation

Best Wishes and Stay Safe  
Christine

In the meantime if you have any stories, questions  
or need more information  
please email:

[macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com)

We would love to hear from you.



## MACS 40<sup>th</sup> Anniversary ART EXHIBITION – CANCELLED

Entries received will appear on MACS  
web page. No fees

If you have works you were going to enter please  
photograph them with a bio of your thoughts and  
background and email to  
[macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com)

## The Bush Telegraph school holiday program (Rosy Williams)

The Bush Telegraph program is still on hold due  
to covid restrictions and uncertainty.

Hopefully, by the January holidays, we will be  
able to hold more workshops for kids at the  
Studio, so please be ready to put your hand up to  
Tutor for just One children's Workshop showing  
kids a fun skill that you enjoy too!

Let MACS know please via email  
[macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com)

## DATES To Remember 2021

**All Suspended until further notice**

Mixed Media with Margaret Moran – 2<sup>nd</sup> August to  
6<sup>th</sup> September

River of Art Festival dates - 17–26 September

Boats Afloat Exhibition – 6 – 7 November



## MACS STUDIOS –What's On

### Currently Suspended due to COVID

#### Mondays

Stained Glass (Leadlighting) Group

#### Tuesdays

Textiles with Judy Glover

En Plein Air with Marg Moran (not in studio)

#### Wednesdays

Mosaics with Judy Gordon

Ceramics with Jilly Johnston

#### Thursdays

Tidy up 10 – 11am (filing - not so exciting)

#### Fridays

Life Drawing with Janet Jones 10:00 till noon

Could drawers please arrive in plenty of time to  
set up, so there is no interruption to the initial  
short poses. Fees; \$15 members, \$18 non-  
members plus;

Studio attendance cost of \$3 - to cover tea, coffee,  
**milk, heating etc. (applies to all workshop  
and studio participants)**

#### download forms

<https://macsartnarooma.com.au/forms/>



So much for travel!



## River of Art Festival – Cancelled

**17 - 26 September 2021**

It is with deep regret we inform you that the River of Art Festival 2022 has been cancelled. Faced with ongoing COVID restrictions across NSW and the ACT, clearly the festival can't proceed with live events. The safety of our artists, community, visitors and supporters is paramount.

**Instead, we will showcase the Eurobodalla's vibrant arts community online, taking artists and festival goers on a virtual journey.**

We will be featuring many of the amazing 120 events we had programmed including painting, textiles, woodwork, sculpture, performance, music, film and poetry online via our website [www.riverofART.com.au](http://www.riverofART.com.au)

We're also looking at opportunities to reschedule some of the cancelled live events in the new year. The River of Art Prize award and exhibition has been deferred indefinitely, until it can be mounted and judged in collaboration with our partners at Gallery Narooma.

A primary feature of the 2021 Virtual River of Art will be the Arts Directory which was introduced at last year's festival. This year, the directory, to be re-launched on 17 September, will feature works of the regions' artists who were to have opened their studios, exhibited or performed during the festival.

This will enable people to still see and read about the work of these artists by simply visiting the festival's website. People will be able to contact them to view, purchase or commission works directly, or make a note to see them next time they perform.

We are determined that COVID won't dampen the optimism and enthusiasm which has been a hallmark of the festival. We have already set the dates for next year's festival and are planning ahead.

**A spectacular post-Covid River of Art Festival will be held from 16-25 September 2022 featuring lively arts programs as well as the exciting Luminous: Art After Dark event with projections, site illumination and loads of colour, sound and activity, including a night market, at Riverside Park.**

Right now, River of Art looks forward to welcoming the many visitors to the Eurobodalla who would have joined us for the festival after the ongoing lockdown across NSW and the ACT is at an end.

The creative arts represent a strong spine running through our region and we are here to support artists and arts workers in good times and bad.



Our thanks to all those artists who had geared up and were ready to be part of this year's festival. We are still here for you! River of Art will continue to promote local arts events across all art forms whenever they take place in the coming year. Please contact us if we can help in any way, or if you have a helpful idea for 2022.

For updates on the virtual program, and to see what events will be running in the new year, stay in touch via the website. You can also subscribe to our E-news and join River of Art on Instagram or Facebook. Meanwhile, stay safe.

The festival is an arts and community-led initiative run by volunteers with support from local artists and local business, the Eurobodalla Shire Council and NSW Government.

We are very grateful for the ongoing support of our funders including our amazing, committed sponsors (all listed on our website) who help make our festival a success.

Warm regards

Di Jay & Vicki Lascelles  
for the River of Art Committee



## WHAT'S ON Community

Most events cancelled pending more information regarding the COVID situation

## MACS ART EXHIBITION ENTRIES

This stunning Linocut by Alison Spurgeon is submitted in the "Buildings" category

*"Narooma High Street"*



*The works shown here are selected from those entries which would have gone into this year's MACS Art Exhibition.*

*These are just a sample I will put more up on the web page over the next few weeks, in that way we will have a record we can look back on.*

*Be sure to have a look at past Exhibitions which are already posted on to the MACS web page*

*[macsartnarooma.com.au](http://macsartnarooma.com.au)*

*If interested in purchasing any of these please email [macsartnarooma@gmail.com](mailto:macsartnarooma@gmail.com) and we will put you in touch with the artist.*



*Alison Spurgeon Mosaic*

*"Amy"*





## *Judy Glover – Textiles - Silk Scarves*

### *"Before and After" (bushfires)*



I have always loved textiles. I have particularly loved felting and have been inspired by artists such as Sue Barford. Irene Berry a former President of MACS held a workshop several years ago which I attended and I have been experimenting with felted nuno scarves ever since. I have made hats and bags but prefer scarves. A scarf can add something special to any outfit and generally can be sold for a reasonable price. Nuno felting is a fusion of silk and wool. It is a wet felting technique where wool is entangled with a fabric that has an open weave such as chiffon silk.

I have mostly designed flower patterns onto the silk and lately have been designing more scarves with Australian flowers. It is not easy to felt detail into your design precisely and I am content with having my design give a general "feel" of the flower or leaf. Depending on the time it takes to come up with the design the actual laying out of your design can take about half a day. This design is laid out on bubble wrap and then is wet felted with soap and water. The next part of the process is to roll up your work in the laid out bubble wrap with a pool noodle. There are various methods of doing this but this is the method I use. The work is then wrapped in towels and rolled approximately 500 times. The work is checked to see if it has felted properly then washed and hung out to dry.

It is always interesting to see how the final product turns out. It is always a thrill to see if it worked out how you thought it might. These scarves are called "Before and After" meaning the 2019/20 South Coast fires. I had made a scarf for the 2019 Exhibition called "After the Fire" which won first prize. That Exhibition was held before the disastrous summer fires. These 2 scarves are very different to the design I did for the 2019 Exhibition as they depict landscape rather than leaves.

Judy Glover



*Nalda Paterson – Pencil and Pen*

*"Adult Seal"*

*39 cms X 45 cms includes matt board \$115.00*



See [macsartnarooma.com.au](http://macsartnarooma.com.au) to see more by this artist



*Judy de Smeth – Pen and Wash*

*"Catholic Church Lonsdale Parade Dalmeny"*



I have done these paintings whilst out with a local art group, **Urban Sketchers**. As the name suggests the subjects are from the local area including landscapes, seascapes, streetscapes, buildings and people.

I am very fortunate to be a part of this talented group who are always willing to share ideas and offer encouragement. Due to COVID restrictions the group has not met for sometime but continue to communicate offering much needed support in our isolation.

Until recently my only medium for painting has been watercolours. I have been experimenting with the technique of Pen and Wash and felt these buildings offered themselves to this.

My interest in buildings as a subject comes from my previous working life as an Architectural Draftsperson. I had the pleasure of drafting for the late Phil Rose. As reflected in his architecture Phil had a strong passion to preserve the nature of the local old buildings and maintain the "seaside" feel to new houses being built in our area. Hence his love of timber clad and iron roof dwellings with a scale not in any way dominating the beauty of our surroundings.

Judy de Smeth

## MACS RETROSPECTIVE ART EXHIBITION ENTRIES



*Gary Caldow*



I've attached three pictures; The Orangutang "Massa Lalu" an oil painting by my wife, Janet Anthony, which won the Emerging Artist award in 2013;

Next, "Gallipoli" an oil painting which won me the Heritage Award in the MACS Annual Exhibition of 2015.

Plus, I've added a picture of two happy artists pictured at Tilba Tilba, attending Judy Gordon's daughter Jessica's wedding.

Janet and Judy, (painting and mosaic artists of note) were both responsible for teaching me to paint and also jointly responsible for our move to beautiful Narooma in 2012 and our very happy involvement with MACS.

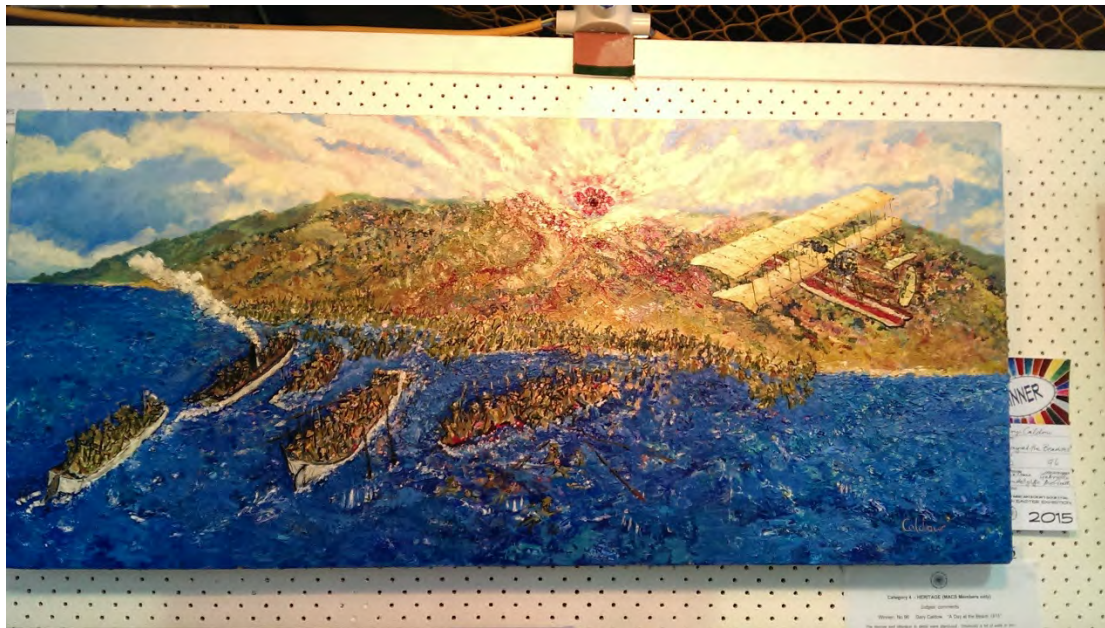
Very Best Wishes  
Gary Caldow

(PS Sadly Janet succumbed after a long and courageous battle with aggressive Breast Cancer in June 2016)



*Gary Caldwell*

*Gallipoli*



*Two happy artists pictured at Tilba Tilba,*



## BAS public programs

**SUBJECT TO COVID RESTRICTIONS**  
these courses may be postponed  
Please check with the course coordinator

### Saturday Sessions 12.30-3.30pm second Saturday of the month

Saturday Sessions at the Bas have launched – a series of 3hour creative workshops on the second Saturday of the month, running to December 2021.

The Saturday Sessions at the Bas are open to all adult Eurobodalla residents interested in immersing themselves in a fun and hands-on class, while learning artistic techniques taught by some of Eurobodalla's most talented artists.

No previous experience is necessary.

### Bookings essential

[Book online through Eventbrite](#)

For more information contact Indira Carmichael,

- Coordinator Arts and Culture:
- **T:** 4474 1061
- **E:** [Indi Carmichael](#)

**9 Oct 2021**

### Pushing pastels with Stuart Whitelaw

**Where:** [Basil Sellers Exhibition Centre](#),  
Djinima and Bunjala rooms, Corner Vulcan  
Street and Campbell Street, Moruya.

**Cost:** \$120 per person

In this workshop with Stuart Whitelaw, experienced artists are invited to further develop their skills and discover new possibilities for both studio and plein air (in the open air) work.

Participants will learn how to expand their choices of painting mediums and to combine pastels and charcoal with clear acrylic mediums on canvas. Weather permitting participants will be encouraged to take their canvasses outdoors to enhance the experience of working plein air.



For the past 30 years Stuart has mostly used soft pastels and clear acrylic mediums, this enables him to work quickly on large canvasses and in his preferred environment, outdoors.

This workshop has a maximum of 15 participants, to secure your place please book by Wednesday 6 October 2021, 5pm. If you do not have your own easel, an easel can be loaned to you for the duration of the workshop.



**13 Nov 2021 |**

### Collaging with Lee Honey

**Where:** [Basil Sellers Exhibition Centre](#),  
Djinima and Bunjala rooms, Corner Vulcan Street  
and Campbell Street, Moruya.

**Cost:** \$120 per person

Join local Eurobodalla collaging artist Lee Honey as you discover a range of techniques, practices and approaches to collage making. Participants will make studies, then work with a small accordion book that they can take home at the end of their collaging journey

[More Saturday sessions](#)



## 11 Dec 2021 | Botanical eco dyeing with Sue Barford

**Where:** [Basil Sellers Exhibition Centre](#), Djinima and Bunjala rooms, Corner Vulcan Street and Campbell Street, Moruya.

**Cost:** \$120 per person

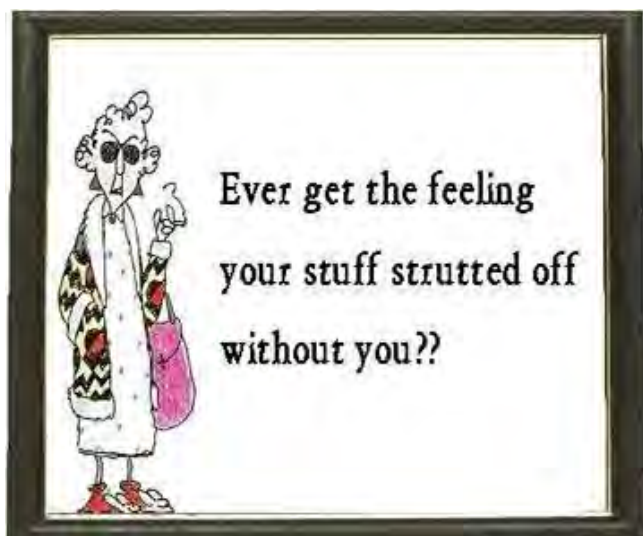


Join well-known textile artist, Sue Barford, in a nature-based, eco dyeing workshop. Botanical printing allows the participant to create colour and form on fabric with natural plant material, without the use of harsh chemicals. Participants will use locally acquired flora to create botanical prints on a fine woollen wrap to take home.

### Bookings essential

This workshop has a maximum of 10 participants [Book online through Eventbrite](#)

### Just to lighten the mood



## NOTE: Programs subject to COVID Restrictions

### The Eurobodalla Literary Salons

The Eurobodalla Literary Salons return in 2021 as part of public programming at the Bas. These popular events began in 2016 and showcase the talented writers of Eurobodalla.

In 2021 the writers have been tasked with creating an original piece of writing inspired by one of the artworks in the current exhibition at the Bas, [The Basil Sellers Art Prize Retrospective](#).

This exhibition documents the evolution of the prize from its humble beginnings to a significant national award, and writers will present their work at two Salon events at the Bas in the last week of the exhibition.

- Due to COVID-19 restrictions tickets are limited to 25 people



## Spring 2021

**There is no set time to start and finish.**

**Enquiries: phone Margaret on 0427208504**

### **September 14th & 21st Glasshouse Rocks**

Access via the cemetery down the track just south of the cemetery (not the private property)



### **September 28th & October 5th Duesbury Forest**

Park on Dalmeny Drive opposite Duesbury Rd, 100m walk along Duesbury Rd to walking track on the right. Forest under threat from development and needs to be documented while it is still there.



### **October 12th & 19th Tilba Cemetery**

Turn of the Highway at Sheringham Lane opposite the Central Tilba turnoff and follow the cemetery signs.



### **October 26th & November 2nd Candlagan Creek Mossy Point**

Park in the car park just north of the bridge. A beautiful spot that we haven't been to before.



### **November 9th & 16th Mystery Bay Cave**

Park in the campground close to the beach.



### **November 23rd & 30th Ringlands Rainforest**

Park at the end of Flying Fox Rd. a short walk to the rainforest along the walking track. There is a huge Port Jackson Fig tree etc.



### **December 7th & 14th 1080 beach south of Mystery Bay**

In Mystery Bay turn right into Hector McWilliam Drive then left into the 1080 Rd (marked with the WhiteX) and follow the dirt track to the parking area near 1080 beach (red X)







## Australian Government Department of Health

[Australian Government Department of Health website](https://www.health.gov.au)

### On this page

- [Local outbreak information](#)
- [COVID-19 summary statistics](#)
- [Recently reported cases by state and territory and source of infection](#)
- [Daily reported cases](#)
- [Total COVID-19 cases in Australia by source of infection](#)
- [Cases and deaths by age and sex](#)
- [Tests conducted and results](#)
- [Cases admitted to hospital](#)
- [Cases in aged care services](#)

- [How Australia compares with the world](#)



Local outbreak information  
Check your COVID SAFE app for more information on Cases in Australia

Remember to sign in with QR code and sign out as well





# Amanda's of Mogo

## 10% Off for MACS Members

The biggest & best range of professional art supplies as well as paper craft materials in the area. We offer workshops for all levels in mixed media, stamping, cardmaking, scrapbooking & polymer clay.





Open 7 days—9am to 5pm

41 Princes Hwy, Mogo NSW 2536  
(5 mins south of Batemans Bay)

Ph/Fax: 02 4474 3453

# www.amandasofmogo.com.au

<b>MACS Executive Committee</b>	
President	Christine Macauley
Vice President 1	Judy Glover
Vice President 2	Julie Hartley
Treasurer	Alison Spurgeon
Secretary/Facebook Editor	Gilly Kearney
<b>MACS Committee Members</b>	
Public Officer and Membership	Julie Hartley
Library & Whale Galleries	Viv Wood, Alison Spurgeon
Course Coordinator	Vacant
Print Media & Photography	Rosy Williams
Newsletter and Web Page	Christine Kris Macauley
MACS Quartermaster	Judy Glover
Assistant Treasurer	Fiona Lyall
Committee	Neil Burnside
<b>MACS Conveners</b>	
Drawing & Painting	Margaret Moran
Life Drawing	Janet Jones
Lead Lighting	Bob Burnside
Mosaics	Judy Gordon
Plein Air	Margaret Moran
Pottery	Jill Johnston
Textiles	Judy Glover
<b>MACS Contacts</b>	<a href="mailto:macsartnarooma@gmail.com">macsartnarooma@gmail.com</a>

- **Wanted:**

**Someone to help with Workshops  
and Studio**