MACS Newsletter

February 2019

From the President

Thank you to all those who expressed concern about my health at the close of 2018. I am feeling much better now and looking forward to 2019.

As you know we are holding our Annual Art Exhibition in May during the River of Art Festival and at the time of the Rotary Buskers festivities at Club Narooma in the Montague Room.

I would like to thank Kate Wall and David Whitfield for accepting the role of Exhibition coordination. We are holding a closed exhibition this year for Members only. We would like to see as many members as possible exhibiting their work. For the first time in many years we have agreed that all exhibits need not be for sale. If you have made something that you love and wish to keep, the item can still be entered in the Exhibition. This means that you do not need to put an outrageous price on an item in hope that it does not sell.

Studios are now back in full swing and so check days and dates to see what you may like to become involved with during the coming year.

I would like to congratulate Alison Walker a MACS member who was

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awarded an Australia Day Award at the Narooma Golf Club on Friday 25
January. Alison, a Yuin woman has reopened the Umbarra Cultural Centre
at Wallaga Lake with the help of her family and friends. The Centre is now
open from Thursday to Sunday each week, so please try and visit the Centre
– it is well worth it.

The Visitor Centre has been extremely busy over the Christmas period.

I would like to thank all of those who worked extra days and with the many requests which come at this time of the year. I am sorry I could not be there to help out. Please know that I and the Committee appreciate the work that you put in each week. Thank you all.

Judy Glover

President

MACS Annual Art Exhibition

Venue: Club Narooma

Entry to opening night – free Entry to exhibition – free Artwork entry \$10 per piece.

The event celebrates the work of all MACS members and invites you to show the community the great variety of work MACS members do, not only traditional art work but also craft including ceramics, mozaics, jewellery, textiles and so much more. This is a

chance to show off something you are proud to have made.

Dates for the Diary

Entry forms sent out: 1 March 2019

Entry deadline: 12 April 2019

Drop of Artwork: 23 May 2019

Opening Night: 24 May 2019

Exhibition dates: 24-27 May 2019

Pickup Artwork: 27 May 2019

MACS Artists Profile Series.

MAXIENE PESCUD. "Is Life Better when you are Crafty?"

I first learned to knit and crochet from my grandmother when I was about 12 years old. She taught me garter stitch and how to do treble crochet, plus I learned basic sewing at school in Delegate, NSW. Then, of course, I didn't do anything crafty at all until I was in my late thirties. I soon became a grandma of four and while making things for my grandchildren, I discovered my own love of creating. With no formal training in art I am self-taught. When my husband Ray and I travelled Australia, living on the road for 5 years, I sold my craft as we travelled from place to place, either from outside our camper trailer or at local markets. I had many disasters along the way, as I learned to knit and to crochet toys, bags and novelty items. In Narooma, I joined the Creative Threads group that meets Monday afternoon

at the MACS Studio just over a year ago and have happily learned, laughed and, as they say, reverse crochet or knitted many projects.

As a result of my experience of all things crafty I have become braver at tackling more technically difficult items. Today, I am fortunate enough to sell some of my craft items at the Narooma Visitor Information Centre and I'm often asked to make things for people. Mainly, I use single crochet for my toy making and for my bags, as it gives a better finish to the item and I embroider woollen flowers, insects and animals on some of my bags. Along the way, I have taught myself to sew not only toys but clothes for myself and for my family. Certainly I have picked up knowledge from some wonderful people, from fellow crafties to my grandmother and yes, even Utube! The internet is full of fabulous ideas. So I find that I do a bit of everything, knitting, crochet, sewing, but now I paint too, since becoming a MACS member. I can exhibit all my creations at the local library, galleries and exhibitions. Last year, I had the lovely experience of teaching my very first Crochet Workshop. I love creating and hope that others will give it a go too, because life is better when you are crafty!

What's on at MACS STUDIO in February 2019

24 Glasshouse Rocks Road, Narooma *(or other address as shown)*

Studio fee \$2 for Members and \$5 for Visitors for two visits before joining

Life drawing is an additional \$10 for Members and \$15

for Visitors to cover the model fee

Date	Da y	What's on in February 2019	Time
Feb	Fri	Life Drawing	10am-12 pm
Feb 2	Sat		10am-12. 30pm
Feb 3		LIFE DRAWING WORKSHOP - DAY 2	10.30am- 1pm
Feb 4	Mo n	Textiles	1pm-4pm
Feb 5		Plein air - Narooma Boardwalk - Mill Bay - boat sheds, boats	10am
Feb 6	We d	Mosaics	10am-1p m
Feb 6	We d	Pottery	10am-1p m
Feb 6		Drawing and Painting - Focus on Drawing - Beginners welcome	1pm-4pm
Feb 8	Fri	Life Drawing	10am-12 pm
Feb 11	Mo n	Textiles	1pm-4pm
Feb 12	•	Plein air - Narooma Boardwalk - Mill Bay - boat sheds, boats	10am
Feb	We	Mosaics	10am-1p

13	d		m
Feb		Pottery	10am-1p
13	d		m
Feb	We	Drawing and Painting - Focus on	1pm-4pm
13	d	Drawing - Beginners welcome	19111
Feb 15	Fri	Life Drawing	10am-12 pm
Feb 18	Mo n	Textiles	1pm-4pm
Feb	Tu e	Plein air - Handkerchief Beach -	
		beach, surf, sand dunes, Montague	10am
		Island	
Feb	We	Mosaics	10am-1p
20	d		m
Feb	We		10am-1p
20	d	Pottery	m
Feb	We	Drawing and Painting - Focus on	4
20	d	Drawing - welcome	1pm-4pm
Feb 22	Fri	Life Drawing	10am-12
			pm
Feb	Мо	Textiles	
25	n		1pm-4pm
Feb 26	Tu e	Plein air - Handkerchief Beach -	
		beach, surf, sand dunes, Montague	10am
		Island	
Feb	We	Mosaics	10am-1p
27	d		m
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rep	vve	Pottery	10am-1p
27	d		m
Feb	We	Drawing and Painting - Focus on	1pm-4pm
27	d	Drawing - Beginners welcome	Ιρπ-4ρπ
Feb	ivve	Library and Whale Exhibitions changeover	10.30am-
27	d	- Narooma Library drop off/pick up	12pm

MACS Committee Members

President: Judy Glover

Vice President 1: Christine Kris Macauley

Vice President 2: Julie Hartley

Secretary: Suzanne Moore

Treasurer: Christine Kris Macauley

Public Officer: Chris Perrot

Publicity: Rosey Williams

Committee Member: Viv Bowe Wood

Other Positions

Editor: Mary Schick

Studio and Workshops: Morna Duggan

Curator for Narooma Visitor Information Centre Gallery: Margaret

Moran

Assistant to Curator: Judy de Smet

Curator for Narooma Library and Whale Real Estate: Viv Bowe

Wood

Roster for Narooma Visitor Information Centre: Adrianne

Waterman

Manager for Narooma Visitor Information Centre: Christine Kris

Macauley

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Our mailing address is:

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