November 2018



MACS NEVS

Montague Art & Craft Society Inc. Studio – 24 Glasshouse Rocks Road, Narooma 2546 www.macsartnarooma.com.au

From the President

I am looking forward to working as the new President of MACS and all the challenges this role represents. Firstly, thank you to Kris Macauley for standing in as Acting President for the last 2 months. Kris is now enjoying a wonderful holiday.

Boats Afloat Exhibition. I hope that many of you will take the time to exhibit and visit. This year there is a \$50 prize for the best of the art and also craft. You have up until the day before the exhibition to enter your work. I want to thank Irene Berry and Rosaleen Williams for their work in organizing this exhibition. The exhibition will be open on 10 and 11 November from 10am till 5pm . Tickets in a raffle will be drawn on Sunday at Boats Afloat. You can buy the tickets at the Visitor Information Centre as well as at the exhibition.

Many artists exhibit their artwork on cards that are sold at the Narooma Visitor Information Centre. We have an offer from Lorraine Brownlee and her husband to hold a workshop in January on producing professional looking cards for sale. A date will be advised on the workshop. I would encourage everyone who has cards at the centre to attend this workshop.

I should also like to thank Natasha Kalenjuk a wonderful MACS member who has offered to donate an artwork to be raffled over the Christmas period. I look forward to seeing what Natasha produces.

Our Christmas Party is being held on 11 December at the Narooma Golf Club, Seahorse Room. Tickets available at the Vic at \$20 members, \$33 non members. Hope to see lots of you there. Cheers Judy Glover www.facebook.com/macsartnarooma

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Macs Artist Profile

Robyn Woodward

Painting for Robyn has been a passion which has lasted her entire life. She began painting in oil at the age of 8 under the tuition of a well known artist at the time, Raymond DeCusak. After leaving school

well known and interesting people".

she began a career in architectural drafting, but many years later she made a decision to study Fine Art at Penrith TAFE and later at UWS Nepean. In 1993 after 6 years full time study she began a new career as a professional artist, opening a studio in Penrith. She worked mostly as a muralist, painting Trompe L'oeil, which are large life size paintings usually on walls involving perspective, and creating a realistic 3 dimensional optical illusion for many businesses such as restaurants, book shops, cafes etc. as well as corporations like The Starlight Foundation, Integral Energy, Tulloch Lodge and The Uniting Church. She also did commissions in many private homes which took her from Hamilton Island Q'ld and throughout NSW. Robyn says "It was hard work but also a lot of fun, having the chance also of meeting a lot of





mountains, and the gallery was a success. A couple of years later I opened a bigger gallery in Ross St. Glenbrook, which was more of a After 10 years of constant mural work involving ladders and scaffolding she made the decision to open her first gallery at Blaxland in The Blue Mountains and just concentrate on painting on canvas not walls. She says "By now I had established a profile in the



tourist hot spot". This gallery not only exhibited Robyn's paintings but also the work of other local artists. She conducted many solo exhibitions in this gallery for emerging artists.

She says "I closed this gallery a few years later when my husband Peter retired and we moved to Queensland, but it wasn't long before I opened a new gallery in Buderim on The Sunshine Coast". Unfortunately though Queensland was not the ideal place for their retirement as it was too far from their family, and so they moved again, but this time south.





Robyn has been involved in many exhibitions both group and solo, but her most controversial and publicised solo exhibition was held at The Downing Centre Sydney in 1999 titled "Why" and officially opened by the then, High Court Judge of Australia, The Hon. Justice Michael Kirby. This exhibition of 6 large paintings, the largest being 6 metres long, endeavoured to highlight the despair of the downtrodden and abused, also the never ending quest for power and dominance which had occurred throughout the world during the first 5 decades of my life".

Although her work is mostly realistic, she likes to push realism by experimenting with not only subject matter but also medium. Her philosophy for her art is to enjoy the process or journey of each painting, and the end result will take care of itself".



What's on at MACS STUDIOS

24 Glasshouse Rocks Road, Narooma (or other address as shown) Studio fee \$2 for all Members and \$5 for Visitors for two visits before joining Life drawing is an additional \$10 for Members and \$15 for Visitors to cover the model fee

Date	Day	What's on in NOVEMBER 2018	Time
N ov 1	Fri	Life Drawing	10am-12pm
Nov 5	Mon	Creative Threads	1pm-4pm
N ov 6	Tue	Plein air - Bermagui Harbour - near Fishermans Wharf area - boats, Gulaga view	10am
Nov 7	Wed	Mosaics and Polymer Clay	10am-1pm
Nov 7	Wed	Clay play	10am-1pm
Nov 7	Wed	Painting and Drawing	1pm-4pm
Nov 9	Fri	Life Drawing	10am-12pm
N ov 12	Mon	Creative Threads	1pm-4pm
Nov 13	Tue	Plein air - Bermagui Harbour - near Fishermans Wharf area - boats, Gulaga view	10am
N ov 14	Wed	Mosaics and Polymer Clay	10am-1pm
N ov 14	Wed	Clay play	10am-1pm
N ov 14	Wed	Painting and Drawing	1pm-4pm
N ov 16	Fri	Life Drawing	10am-12pm
N ov 19	Mon	Creative Threads	1pm-4pm
N ov 20	Tue	Plein air - Wallage Lake Bridge - Gulaga views, sandblast, birds, bridge, good reflections…	10am
N ov 21	Wed	Mosaics and Polymer Clay	10am-1pm
N ov 21	Wed	Clay play	10am-1pm
N ov 21	Wed	Painting and Drawing	1pm-4pm
N ov 23	Fri	Life Drawing	10am-12pm
N ov 26	Mon	Creative Threads	1pm-4pm
Nov 27	Tue	Plein air - Wallage Lake Bridge - Gulaga views, sandblast, birds, bridge, good reflections…	10am
Nov 28	Wed	Mosaics and Polymer Clay	10am-1pm
N ov 28	Wed	Clay play	10am-1pm
Nov 28	Wed	Painting and Drawing	1pm-4pm
N ov 30	Wed	Life Drawing	10am-12pm

Looking for Volunteers



Come into the Narooma Visitor Information Centre for local information, book a bus ticket, what to do when in Narooma, lots of gifts, buy something to amuse the kids and purchase art and craft made by the Montague Art and Craft Society. Something for everybody.

Remember if you have a few hours a week to spare and you like meeting people and telling visitors how wonderful Narooma is please ring 02 4476 2881 to get on to the volunteer roster.



Your membership fees Will be due for renewal in January 2019. Letters offering renewal will be sent out in December.

This year on renewal of your membership your letter and replacement membership card will be collectable the VIC during business hours 7 days a week.

Advertisements



The biggest & best range of professional art supplies as well as paper craft materials in the area. We offer workshops for all levels in mixed media, stamping, cardmaking, scrapbooking & polymer clay.





This space is available for advertising

Rates are Half A4 page is \$240 per year Quarter A4 page is \$120 per year Please email <u>macsartnarooma@gmail.com</u> To register your interest

Montague Art and Craft Society Inc.

MACS Christmas Lunch

11 December 2018

A two course traditional Christmas lunch for MACS members, Friends of VIC, and their family and friends.

Held at the Seahorse Room, Narooma Golf Club. Commencing 12.30pm.

Please fill in your registration form below and take with payment to the VIC.

Cost: Members and Friends of Vic \$20 Non members \$33 <u>Registration for the lunch closes on December 4.</u>

Name: Email:	the set y
Phone:	A VIEL BAY 2
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Boats Afloat 9-11 November

Entry Form



Boats Afloat Exhibition

Next to Narooma Marina, 30 Riverside Drive Friday 9th to Sunday 11th November 2018 **Opening Friday 6pm** Saturday 10am - 5pm Sunday 10am - 3pm

Exhibition for Members only

Entries must reflect a Maritime / Marine theme \$5 entry fee per artist for up to three items Entry Form to Visitor Centre by 4pm Thursday 8 November

Deliver artworks to Boatshed left of Narooma Marina 3-6pm on Friday 9 November

Title	Medium	Price		
Title	Medium	Price		
Title	Medium	Price		
Note: 2D items with only one being maximu	ım size 1 sq metre			
3D items maximum 20 kg and maximum siz	ze 1m x 500mm x 300mm			
Pick up artworks: either Sunday 4pm-6pm or Monday 10am-12pm				

Name	For Office use
Email	For each artist \$5
Phone	Date
Member Number	Barcode BOATS18
Signature	

Pick

Montague Art and Craft Society Inc.

Executive Committee Members			
President	Judy Glover		
Vice-President 1	Kris Macauley		
Vice-President 2	Julie Hartley		
Treasurer	Vacant		
Secretary	Mary Schick		
Ordinary Committee Members			
Public Officer	Chris Perrott		
Minute Secretary	Mary Schick		
Publicity	Rosaleen Williams		
Membership	Mary Schick		
Other Volunteers			
MACS Studio Workshops	Vacant		
VIC Gallery	Margaret Moran		
Other Galleries	Viv Bowe Wood		
Visitor Information Centre			
Manager	Kris Macauley		
Rosters	Adrianne Waterman		

Members are always welcome to look at committee minutes. Please contact the Secretary to arrange this.

If you have a question of the Committee or would like to raise an issue to be attended by the Committee please contact the Secretary.