

September 2018



MACS NEWS

Montague Art & Craft Society Inc.
Studio – 24 Glasshouse Rocks Road, Narooma 2546
www.macsartnarooma.com.au

www.facebook.com/macsartnarooma

From the President

Welcome to the September edition of the MACS Newsletter. This month's MACS artist profile is Giovanni Carrus, a MACS member of 15 years, Giovanni enjoys a busy retirement; working on paintings and looking after his land near Central Tilba.

There is an interesting article by Kris Macauley on her recent visit to the Darwin Aboriginal Art Fair.

The committee is currently creating a MACS/Narooma Visitor Information Centre calendar for 2019 featuring iconic images from around Narooma. This will be on sale at the Visitor centre soon.

Note the change of start time at the General Meeting to 3:00pm Sunday 9th September. We will have a Members Mingle after the meeting which will be an opportunity for new and old members to socialise at the MACS Studio..

I have decided to step down as president and not seek any position on the committee at the AGM on 7th October. I wish the new MACS committee all the best for the future.

Colin Berry
Retired President

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MACS
STUDIOS

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Giovanni Carrus is well known for both his art and his cheerful outlook. A MACS member of 15 years, Giovanni enjoys a busy retirement; working on paintings and looking after his land near Central Tilba.

Visitors to Giovanni's home delight in wonderful balcony views of Mt. Dromedary, eating delicious pizza, before browsing, wide-eyed, through his studio gallery which is bursting with colourful oil paintings. Many works feature scenes from the Cinque Terre area, on the coast of northern Italy; his hometown, to which he



often returns. Others feature his adopted country of Australia, where he arrived with wife and family in 1969.

Giovanni put electronic skills learned while working in Germany for 10 years were put to good use on arrival in Australia in a technical job that had him travelling between Campbelltown and Bega for many years.

It was while watching tourists painting the coastal scenery of Monterosso which first inspired Giovanni to develop his artistic eye. This new vision was easily captivated by the beauty of the Tilba area in his adopted Australia. He bought acreage near Tilba before retiring and now his

home is a sanctuary for visiting family – children, grand-children and great-grandchildren – and many friends from Italy.

Giovanni actively supports other regional artists and has been tireless MACS member in helping to run the Open Easter Exhibition. Recently, he donated a valuable painting to the Disability Trust in Eurobodalla to help fund their art teachers, and also a painting to the MACS Boat's Afloat Art Exhibition coming up in November.



Thank you Giovanni for your long term contributions to the local art scene in MACS and the generous sharing of your strong artistic talent.



What's on at MACS STUDIOS

24 Glasshouse Rocks Road, Narooma (or other address as shown)

Studio fee \$2 for all Members and \$5 for Visitors for two visits before joining

Life drawing is an additional \$10 for Members and \$15 for Visitors to cover the model fee

Date	Day	What's on	Time
Sep 3	Mon	Felting	10am-1pm
Sep 3	Mon	Creative Threads	1pm-4pm
Sep 4	Tue	<i>Plein air - Forsters Bay sandflat - Quota Park</i>	10am
Sep 5	Wed	Mosaics and Polymer Clay	10am-1pm
Sep 5	Wed	Clay play	10am-1pm
Sep 5	Wed	Oil Painting Course - week 6	1pm-4pm
Sep 5	Wed	Painting and Drawing	1pm-4pm
Sep 7	Fri	Life Drawing	10am-12pm
Sep 10	Mon	Creative Threads	1pm-4pm
Sep 11	Tue	<i>Plein air - Forsters Bay sandflat - Quota Park</i>	10am
Sep 12	Wed	Mosaics and Polymer Clay	10am-1pm
Sep 12	Wed	Clay play	10am-1pm
Sep 12	Wed	Oil Painting Course - tutored practice	1pm-4pm
Sep 12	Wed	Painting and Drawing	1pm-4pm
Sep 14	Fri	Life Drawing	10am-12pm
Sep 17	Mon	Felting	10am-1pm
Sep 17	Mon	Creative Threads	1pm-4pm
Sep 18	Tue	<i>Plein air - Dalmeny Blue Hole - Thompson Parade roundabout</i>	10am
Sep 19	Wed	Mosaics and Polymer Clay	10am-1pm
Sep 19	Wed	Clay play	10am-1pm
Sep 19	Wed	Oil Painting Course - tutored practice	10am
Sep 19	Wed	Painting and Drawing	1pm-4pm
Sep 21	Fri	Life Drawing	10am-12pm
Sep 24	Mon	Creative Threads	1pm-4pm
Sep 25	Tue	<i>Plein air - Dalmeny Blue Hole - Thompson Parade roundabout</i>	10am
Sep 26	Wed	Mosaics and Polymer Clay	10am-1pm
Sep 26	Wed	Clay play	10am-1pm
Sep 26	Wed	Oil Painting Course - tutored practice	1pm-4pm
Sep 26	Wed	Painting and Drawing	1pm-4pm
Sep 28	Fri	Life Drawing	10am-12pm
Sep 28	Fri	Life Drawing - 14th Birthday Morning Tea	12 noon

Looking for Volunteers

Remember if you have a few hours a week to spare and you like meeting people and telling visitors how wonderful Narooma is please ring 02 4476 2881 to get on to the volunteer roster.

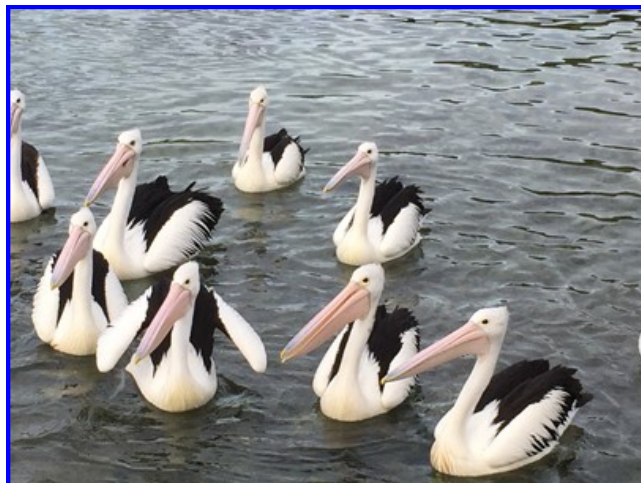




MACS General Meeting and Members Mingle

Sunday 9th September 2018

The General Meeting will be held in the MACS Studio and starts at 3:00pm and will be followed by the Members Mingle, which will be a social gathering of members to celebrate the end of winter, nibbles and drinks (wine, beer and soft drinks) will be provided.



Narooma Visitor Information Centre



Come into the Narooma Visitor Information Centre for local information, book a bus ticket, what to do when in Narooma, lots of gifts, buy something to amuse the kids and purchase art and craft made by the Montague Art and Craft Society. Something for everybody.

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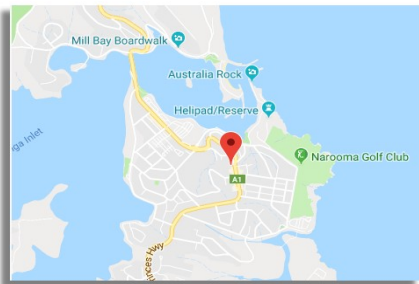
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Mon-- Fri, 9am - 5pm

Saturday, 9am - 12:30pm

Sunday Closed

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register your interest.

MACS Life Drawing

For 14 years MACS Life Drawing Studio Group has been meeting each Friday from 10am until 12noon. Two of the five regular models, and some members, have been with the group for that whole time.

The session starts with about five quick 2-minute poses, a few 5-minute poses, and a few 10-minute poses. Then a short break for morning tea/coffee and a chat. In the second half there are some longer poses, perhaps a 10-minute, a 15-minute, and a 20-25 minute pose.

There is a life model each week and usually around six to ten people to draw at either easels or tables. Friday morning is an untutored session, but Life Drawing Workshops are held from time to time, usually on a weekend. Attending life drawing sessions is good preparation for doing a Life Drawing Workshop.

So what is the value of life drawing?

Especially in the quick poses, there is no time to think. There is just time to get a few descriptive lines onto the paper. The focus is on quickly seeing where the shapes are and how they interact. No time to make a perfect drawing. Just a few lines that capture the pose.

The large range of possible poses of the figure forces the artist to deal with foreshortening, one of the most difficult aspects of drawing. A foot in the foreground has to be drawn illogically large to look correct.

And too, because the proportions of the human figure are really familiar, the drawing needs to be accurate. With a tree or a flower, the drawing just has to look believable once away from the original. A drawing of the human form finds it harder to pass the 'believable' test.

In short, life drawing is a great way for beginners to quickly hone their seeing skill and therefore their drawing skill. Life drawing is good training for general drawing, and experienced artists use life drawing as 'ongoing maintenance' for their drawing skill.

Historically there is a mystique to life drawing - Academy and all that. Here on the ground in Narooma, MACS members “just want to draw”. Mostly the drawings produced in studio are not intended to be finished work, so beginners have no need to be concerned - no one looks at what others are doing.

All present and past members of MACS Life Drawing Group
are invited to
the 14th Birthday Party of MACS Life Drawing
at MACS Studio, 24 Glasshouse Rocks Road, Narooma
at 12noon on Friday 28 September.

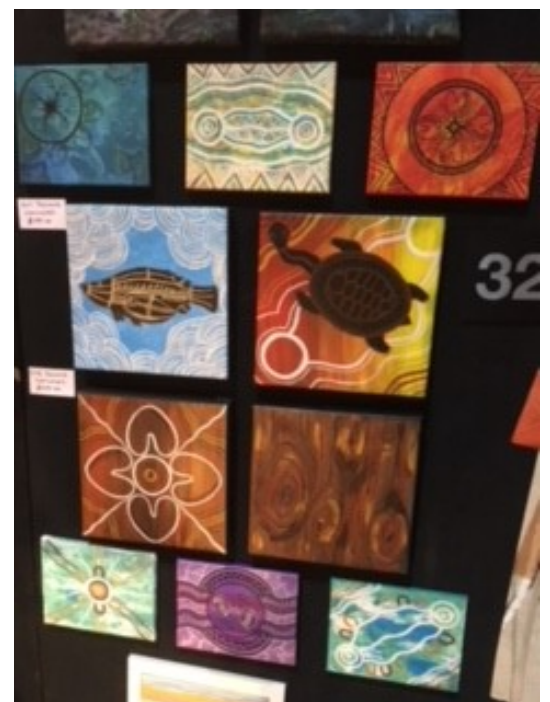
2018 Darwin Aboriginal Art Fair

Article by Kris Macauley

This exciting exhibition features Aboriginal Art from all around Australia and especially from Central and the Top End as well as Tiwi and Bathurst Islands. It is the mecca of collectors and curators who attend this exhibition to see the many exhibits and variety of works including textile, paintings both traditional and contemporary, ceramics and weaving. Aboriginal dances were performed throughout the Art Fair and workshops held to demonstrate weaving and painting.



Yes I did buy and tried to only buy something I could pack but it was difficult to choose between the very wide selection with literally thousands of art works framed or on canvas. I chose what I thought best represented what I was seeing of people living so close to nature in small Communities many miles from “civilization”. An example was two elderly gentlemen who travelled for seven hours before they got to the Stuart Highway in Alice Springs and then on to Darwin.



The art work was stunning and included the traditional dot style as well as spirit paintings, jewellery, gourd work, boomerangs, wooden figurines, work with feathers and painted ceramics. I will let the images here tell the story of the variety and colours.

Most interesting was the stories told of life in such remote communities and the

people who run the art centres and make sure the money from sale of the artworks goes back to the artist and to the community. Some of the stories were heart rending

such as the one of a young artist descended from a very famous grandmother who is now 95. This young man showed astounding talent despite a difficult start with foetal alcohol syndrome and ADHD. Whilst he is in constant motion in day to day life, when he paints he sits for up to 5 hours at a time and has to be reminded to eat and rest. His work is amazing and is one to watch out for in the future.



The textile work is particularly interesting to many of our sewing group. If you have the opportunity to escape the Winter and go up to this Art Fair I would really recommend it as I would the Sangria at the nearby Waterfront restaurants but that is another story.



Mac's Office Bearers

Executive Committee Members	
President	Kris Macauley (acting)
Vice-President	Vacant
Vice-President	Judy Glover
Treasurer	Irene Berry
Secretary	Mary Schick
Ordinary Committee Members	
Public Officer	Judy Glover
Minute Secretary	Sue Liddy
Publicity	Rosaleen Williams
Membership	Irene Berry
Other Volunteers	
MACS Studio Workshops	Jennifer Hawkins
VIC Gallery	Margaret Moran
Other Galleries	Robyn Woodward
Social Media	Colin Berry
Visitor Information Centre	
Co-Manager	Kris Macauley
Co-Manager	Colin Berry
Rosters	Adrienne Waterman

