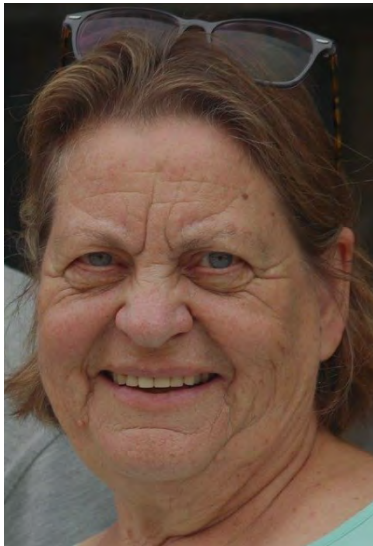




Montague Art and Craft Society Newsletter August, 2020



President's Report

Dear Members

This last month we have been working on the future of MACS and in particular where do we go from here after our contract at the Visitor Centre ends next May?

Discussions were held with Council Tourism Officers as to where they see the future direction going however, after Bushfires and COVID so many things have been held in suspension.

Last I checked the Master Plan for the Narooma Foreshore had not been signed off by Crown Lands. Remembering that is the plan which includes The Narooma Visitor Information Centre. What that means is much work still has to be done in Council to put forward an ongoing plan which is best for Narooma. This will probably include more Community consultation please remember to add your voice and be included in the decisions which affect your lifestyle.

As mentioned before our contract with the Visitor Centre ends next year as far as we are aware there is no plan for a tender process for any organisation to take over the running of the Centre.

It is MACS Committee preference that we submit a proposal to keep the building which includes the Lighthouse Museum as a Community facility.

As you know we are asking for your vote as to whether we should put in a submission to Council to run the facility as a Gallery and at the same time ensure the Museum and the Building remains as a Community facility.

I have already received some votes and look forward to having your opinion on this before the closing date of 31st July. I understand in these COVID days people are wary of public gatherings. Please do not feel you have to attend if at all uncomfortable, your electronic vote is sufficient.



A re-measure was done on the size of the building and I have to report only 17 people including committee are able to attend. Due to COVID restrictions we will not be having refreshments and social distancing will be practised. Please feel free to wear a mask (thanks Rosy for instructions).

Ceramics and Mosaics are still operating as is Life Drawing. Good to see people in the Studio and able to appreciate that glorious vine with its brilliantly coloured flowers which has now run almost the entire length of the fence.

All of MACS possessions are now on site at 24 Glasshouse Rocks Road, after the working bee to move everything from Oddbods. Thanks so much to those who were able to come along and help. The container works well and is easy to access.

The Visitor Centre was temporarily closed due to cases in Eurobodalla but should be back open shortly.

The sales of artists work during June were good and those of you who have received payment for goods sold did well.

Those volunteers able to return to the Visitor Centre are welcomed. The hours for volunteers are currently from 10:00 am to 2:00 pm, to cover the busiest times of the day, and give staff the opportunity to have lunch. Please check in with Lisa at the VIC 44762881 if you are interested.

We have just heard that Boat's Afloat will not be happening this year and is postponed to 2021.

River of Art Festival is on this year in September, more details further on in this Newsletter.

Eurobodalla was declared a COVID Hot Spot but there have not been any new cases since the eight identified in Batemans Bay. Sincerely hope it stays that way and I know we all send our best wishes that those people affected recover and quickly, our thoughts are with them and their families.

Please stay safe and stay well. I am thinking this year is like wading through jelly just when you think you are through it another tough part happens. I think we are all to the point where we just accept this is the way life is and we get through it as best we can.

Cheers
Kris
President MACS

BOAT'S AFLOAT Exhibition

Postponed as advised below

Copy of Email from:

Peter Hawker of the Boat's Afloat Committee

Subject: Boats Afloat

Hi Rosie,

As anticipated the committee met this week and reluctantly decided to cancel this year's event. We look forward to working with you again next year.

Best wishes, Peter=

STUDIOS

Mondays – Textiles (expressions of interest) please!

Tuesday am - En Plein Air

Tuesdays – Roundsquared TBA

**Wednesday – Mosaics & Ceramics
10:00 till 1:00pm**

Thursday – My Art World Group (on-line)

**Fridays – Life Drawing
10:00 till 12:00 noon**



UPDATES ON STUDIO ACTIVITIES

Workshop Coordinator

MY ART WORLD

As Covid19 has now come close to home, with possible contacts in Narooma, My Art World (MAW) will not be meeting in Studio until further notice.

For MAW members on Facebook, new Tasks will be posted less frequently and will not need studio facetime for completion. Those wishing to continue participation but by email, please email Jude direct at juthom52@gmail.com

In the meantime the Tasks will be developed into a full year's forum of 50 challenging Tasks: e.g. Building your Visual Vocabulary; Current Motifs, Scan and Print Objects on Fabric...

So stay in touch.

The children's holiday workshops didn't go ahead due to a shortage of time to organize. We are now looking at September holidays and will advise how the program will be carried out.

In the meantime stay safe.

Regards
Jude
Judith Thompson <juthom52@gmail.com>;

Life drawing is up and running again on Fridays. Session runs from 10-12. It would be appreciated if drawers could arrive in plenty of time to set up, so there is no interruption to the initial short poses.

Fee is
\$15 members,
\$18 non-members plus \$3 for MACS - to cover tea, coffee, milk, heating etc.

Coordinator,
Janet Jones

Coronavirus

Latest updates

Thursday 23 July 2020: [Southern NSW Local Health District has identified](#) additional dates and locations that an infectious case has visited. If you attended these venues on these dates please monitor for [symptoms of COVID-19](#) and get tested if you develop symptoms:

Batemans Bay Soldiers Club on Wednesday 8 and Friday 10 July

- Malua Bay Bowling Club on Tuesday 7, Wednesday 8 and Sunday 12 July
- Narooma Bowling Club on Monday 13 July

Monday 20 July 2020: [Southern NSW Local Health District has confirmed](#) eight reported cases associated with Batemans Bay Soldiers Club.

- Anyone who attended Batemans Bay Soldiers Club on **Monday 13 July, Wednesday 15 July, Thursday 16 July or Friday 17 July** must: get tested immediately for COVID-19 [self-isolate](#) for 14 days, even if the test is negative (this is because it can take 14 days

Testing locations

Anyone feeling unwell – even with the mildest of symptoms such as a runny nose, scratchy throat, cough, fever, shortness of breath, headache, sore throat, tiredness, loss of taste/smell, nausea, diarrhoea or muscle aches – is urged to seek testing and self-isolate.

Moruya Hospital: open daily 9am to 5pm
2 River Street, Moruya Moruya Pathways building (right hand side of the hospital, with the entrance through the door closest to the road.)

- **Batemans Bay pop-up clinic:** open daily 9am to 5pm Hanging Rock boat ramp car park off Beach Road, Batemans Bay
- **Broulee drive-through clinic:** open Thursday 23 and Friday 24 July, 9am to 5pm -Captain Oldrey Park, entry via Elizabeth Drive, Broulee

Featured Artist - August

Cheryl Hill her story

You want to know about me?

How remarkable! I have done many things over my lifetime but my interest in art has been a constant from early childhood & throughout school. I studied for a BSc majoring in Zoology at ANU & later for a post-grad diploma in Public Sector Management at UNSW—not very arty! The following many years was work, home, family, etc. Always a very active person, I pursued my passions for riding & showing horses, the beloved dogs. Also a qualified riding instructor, I was always on the go. All was well with my world until 1995 when out of the blue I was diagnosed with multiple sclerosis. Well, that put a spanner in the works!



For a few years I was able to continue to work, but was in & out of hospital, no longer able to ride, run around the paddocks or show the dogs. Desperately seeking an outlet, my thoughts turned back to things artistic. Initially, claywork and ceramics which led to purchasing a kiln, I was amazed at the scope for creativity, moulding, carving, decorating and glazing. Painting my clay pieces let me to porcelain painting using gold, lustres & enamelling, fascinated by the effects that could be achieved with a kiln.

The next step was kiln-worked glass, fusing & slumping, enabling amazing creations. It was fascinating. Most of my glass was sold through a boutique gallery in Sydney



So I have very few pieces left to show for my efforts. Ultimately, it was the china painting that lured me back to my student days & love of fine art & oil painting.

I thrive on learning new things, although was very successful with the clay-work, porcelain and glass the ‘been there, done that’ syndrome had set in—I had fallen back into my comfort zone with fine art. It allows the freedom to achieve the nuances of form & perspective, the subtleties of tone & colour and most importantly the expression of light. Many workshops, many wonderful tutors, books, research & study became a major part of my life.



I was influenced by the old masters & impressionists & tutors such as John Wilson & Ros Psakis but none so much as my friend and mentor Phillip Greinke who taught me how to *see*.. my art would not be where it is today without him.



Over the years I have sold many paintings, gained many awards and been accepted as a finalist in major art prizes such as the Clifton Art Prize & the MtSV, ANL Maritime Art Prize.

I painted constantly with 4 solo exhibitions to my credit, conducted workshops & lessons in oil painting; volunteered for seniors art and craft sessions.

Long-time member of the Artists Soc of Canberra, Queanbeyan Art Soc, Goulburn Art Soc, I produced and managed Royal Canberra Art Show for 5 years & long time committee member/workshop co-ordinator for QAS. I made many good friends & shared wonderful experiences.



Since moving to Kianga 8 years ago, things continued much the same, Joined MACS & the South Coast Pastel Soc. & made new acquaintances. I still missed all my friends but visited regularly. The change from the farm was, & still is, harder to deal with. Don't like suburbia much.

When my 12yo Newfoundland passed, I had a flat spot and didn't pick up a brush for over a year, then the much loved old Labrador went too. I got my first Labrador when I was 12 & my first Newfoundland in 1979. I have done many paintings of my succession of dogs, The dogs have always been part of my life, I could not survive without them. I now have another Newfy & a Cavalier KCS enriching my life but the ones that have gone before always have a special place in my heart.

I am painting again, not as prolifically as before but still going. Recently, I have been dabbling in some other things—woodworking, lead-lighting & mosaic with some of the MACS groups, fun & very pleasant & friendly company. 2020 has been a disaster for us all, terrible fires & now Covid 19. No art exhibitions, no dog shows, no end in sight. Well, we can still keep creating,

- Never give up, never give in, always 'have a go'. There are a lot of flat notes along the way—then one comes along that sings!
- Wouldn't be dead for quids!

Current Exhibitions



Sky Eternal

Sky Eternal is a large-scale night-time video projection by local Narooma artist Cat Wilson, showing from 5pm – 10pm daily in the front window of the SoArt Gallery Narooma, from Saturday July 25th – Saturday August 8th.

Over the last 2 years Cat has been filming time-lapse footage of clouds off the coast at Narooma. The footage has been mirrored to create a kind of moving Rorschach inkblot that is mesmerising and beautiful.

There is something about the sky that is universal and timeless, that unites us all. It is a space where we can project our imagination, and offers a symbol of hope, innovation and salvation. No matter where or when in the world we find ourselves we are all of us under this Sky Eternal.

Cat was awarded micro grant through South East Arts that allowed her to purchase a video projector and has made the project possible. Cat explains;

'I am hoping that during these challenging times, this can be something to light up the winter nights for people passing by the gallery window.'

Sky Eternal

5pm – 10pm nightly - Saturday July 25th – Saturday August 8th
Front window of the SoArt Gallery Narooma (next to the Kinema)

For more information contact Cat Wilson: 0419 168 079 nottheonlycatwilson@gmail.com
www.catwilson.net

River of Art Festival 2020

You are invited to be part of the Open Studios Program in this year's River of Art Festival. This will be our first Spring Festival and will run from 18 to 27 September 2020. Given the challenges of bushfires and CoVid19, we delayed issuing this invitation, but we are now forging ahead!

The Festival Program will be themed Resilience and Renewal. We will be doing all we can to promote local artists and performers through Open Studios and as many other events as possible. We want to support you and the recovery of our creative communities.

Open Studios 2020

You are invited to participate in Open Studios. If you do choose to open, you will need to develop a COVID Safe Plan (shown on following pages)

The Festival will officially open on Friday, 18 September. You may choose to open your studio for the full Festival, just on weekends, or by appointment.

CoVid19 restrictions currently allow up to 20 visitors with social distancing. If you are concerned about managing visitors, you may wish to only 'Open by Appointment'.

We will do the following to publicise your Open Studio:

- List your Open Studio on our NEW website as a Festival Event and in our new Arts Directory (website to be launched end August)
- Publicise your Open Studio to local, regional and state media (radio, TV, press and online)
- Promote your Open Studio on our social media pages (Facebook and Instagram)

This year the Festival has taken out public liability insurance for all artists' Open Studios. We can provide you with a copy of that policy on request. You should also consider whether you want your own additional cover.

Online Open Studio on the River of Art website

The Festival website is currently being redeveloped to include a South Coast Arts Directory. This will make it an active resource, year round for people seeking out regional artists and performers.

If you submit an Open Studio proposal, we will automatically post your images and contact details to the Directory (unless you tell us you want to opt out) as well as provide you with a 2020 Festival Event listing. Or you can choose to join the Directory only.

You are invited to submit videos and/or photos of you in your studio, images of your work, and your contact details. Directory listings will be launched/made public on our website when the Festival opens on 18 September 2020. Directory listings will remain on the website for one year from the date they are listed.

Next Steps

Please send us the following information in this format:

- **My Studio will be (a) Open and listed in the Directory (b) Open (c) Open by Appointment only (d) in the Directory only**

- Your Name (and/or business name)
- Your Address (location of your Open Studio) if (a) above
- A one sentence description of your work
- A one paragraph description of your work
- Dates and times that your studio is open (eg 10am-4pm)
- If also/only open by appointment a phone number
- Contact details - email address/phone number/web address/Facebook page and/or Instagram handle (only submit what you want published)
- **2-4 images (high resolution) of your work/your studio/you at work**
- **1-2minute virtual tour/video of your work/your studio (optional)**

For example:

Olivia Pinkus
 The Colour and Sound Studio
 25 Wonderland Drive, Batehaven

Olivia's work explores light, dark and the relationship between colour and sound
 Studio open 19-20 September & 26-27 September, 10am – 4pm daily
 Also open by appointment 0409 136 823
www.olviapinkus.org.au

Facebook/instagram address

Email this information to: Riverofartinc@gmail.com

**We will send you a return email confirming that we have received your Open Studio information.
 If you do not hear from us within a week, please contact us again as your email may have gone astray.**

The wider Festival Program

Expressions of Interest for other Festival events (beyond Open Studios) will be open in mid-July.

For the first time, invitations will be issued directly to artists, performers, cooperatives and venues which participated last year. In addition, a request for new events/activities will be promoted widely.

Please forward this email to anyone you think may be interested in being part of Open Studios in 2020, listed in the South Coast Arts Directory, or is interested in being part of the Festival program more broadly.

If you would prefer not to participate this year, we are interested in your feedback and knowing if you intend to participate in the Festival in 2021.

**If you have any questions, or need assistance with photography and/or videography, please contact Di Jay on 0411481988. Di Jay & Vicki Lascelles, CoChairs River of Art Festival
 RIVER of ART INCORPORATED**

e: riverofartinc@gmail.com mob: 0411481988 (Di Jay) www.riverofART.com.au

COVID SAFE PLAN

Develop a COVID-19 Safety Plan for your Open Studio. Use this NSW Govt guide and check regularly for updates at <https://www.nsw.gov.au/covid-19/industry-guidelines/museums-and-galleries>

Museums and galleries

Checklist of matters to be addressed in your COVID-19 Safety Plan Become a COVID Safe business

Under [Public Health Orders](#), you must have a COVID-19 Safety Plan for how your business will keep your customers and workers safe.

You can either:

- use the [COVID-19 Safety Plan: museums and galleries \(PDF, 220.28 KB\)](#).
- develop your own plan to address the checklist of matters required on this page.

Updating your plan

You may need to update the plan in the future, as restrictions and advice changes - you can make changes to the plan if you've printed or saved it, or you can choose to download and create a new version of the plan. If you have registered as a COVID Safe business, you don't need to re-register.

Checklist of matters to be addressed in your COVID-19 Safety Plan

Wellbeing of staff and visitors

- Exclude staff, volunteers and visitors who are unwell.
- Provide staff and volunteers with information and training on COVID-19, including when to get tested, physical distancing and cleaning.
- Make staff aware of their leave entitlements if they are sick or required to self-isolate.
- Display conditions of entry (website, social media, venue entry).
- Ensure COVID-19 Safety Plans are in place, where relevant, for [restaurants and cafes](#).
-

Physical distancing

- Capacity must not exceed [one person per 4 square metres](#).
- Consider a time-based booking system.
- Use signage at entrances to communicate the [maximum safe capacity](#), and consider displaying signage with arrows to direct the flow of visitors.
- Move or remove tables and seating as required to comply with 1.5 metres of physical distance.
- Tours should involve no more than 20 visitors per group. Ensure any feature pieces in exhibits that may attract crowding have arrangements in place to support physical distancing.
- Reduce crowding wherever possible and promote physical distancing, for example with markers on the floor, where appropriate.
- Where reasonably practical, ensure staff maintain 1.5 metres physical distancing at all times (including at meal breaks).
- Use telephone or video for essential meetings where practical.
- Where reasonably practical, stagger start times and breaks for staff members to minimise the risk of close contact.
- Review regular deliveries and request contactless delivery and invoicing where practical.
- Have strategies in place to manage gatherings that may occur immediately outside the premises.
- Coordinate with public transport, where reasonably practical, around strategies to minimise COVID-19 risks associated with transportation to and from the venue.

Hygiene and cleaning

- Adopt good [hand hygiene practices](#).
- Ensure bathrooms are well stocked with hand soap and paper towels.
- Clean frequently used areas at least daily with detergent or disinfectant. Clean frequently touched areas and surfaces several times per day.
- Disinfectant solutions need to be maintained at an appropriate strength and use in accordance with the manufacturer's instructions.
- Staff are to wear gloves when cleaning and wash hands thoroughly before and after with soap and water.
- Encourage contactless payment options.
- If interactive exhibitions are open, ensure supervision to ensure visitors apply hand sanitiser before and after use, and to clean the interactive components between use.
- Consider removing printed museum and gallery guides, and replacing with downloadable guides or audio guides.

Record keeping

- Keep a record of name and a mobile number or email address for all staff, volunteers, visitors and contractors for a period of at least 28 days. Ensure records are used only for the purposes of tracing COVID-19 infections and are [stored confidentially and securely](#).
- Make your staff aware of the [COVIDSafe app](#) and its benefits to support contact tracing if required.
- Cooperate with NSW Health if contacted in relation to a positive case of COVID-19 at your workplace, and notify SafeWork NSW on [13 10 50](#).

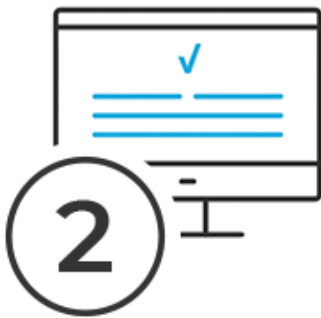


Download your COVID-19 Safety plan

Download, print and complete the [COVID-19 Safety Plan: museums and galleries \(PDF, 220.28 KB\)](#).

Register as a COVID Safe business

If you've completed and downloaded your COVID-19 Safety Plan, you can register your business as COVID Safe.



Narooma Visitor Information Centre

ARTWORKS ON CONSIGNMENT @ VIC GALLERY GUIDELINES FOR ARTISTS

PAINTINGS

- 1m x 1m size limit, works not to exceed 50cm in length

3D ARTWORKS

- Limit of 10 items/consignment

CARDS

Limit of 20 cards

- Try to have a single price to simplify stock.
Thursday afternoons between 2pm and 4pm
Friday mornings between 10am and 12pm



SPIRAL GALLERY POSTCARD EXHIBITION



Dear All,

more than five weeks left to make and create postcard-sized artwork for this year's 'A Plethora of Postcards' Exhibition at Spiral Gallery!

Artwork should be submitted by 21st of August.

If you happen to be in Bega you can drop off your postcards at the Gallery during opening hours: MO-FR 10am-4pm and SAT 10am-1pm. (COVID-19 regulations permitted)

Otherwise just send your artwork via Australia Post to Spiral Gallery, PO Box 525 in Bega.

The entry form with entry conditions is attached to this email.

Please contact us if you have any questions:
spiralpostcards@gmail.com

We are looking forward to seeing your creations :-)

Yours,
Claudia

Spiral Postcard Team
m. 0406 440 313
e. spiralpostcards@gmail.com

Winter 2 2020

There is no set time to start and finish.

Enquiries: phone Margaret on 0427208504

July 21st & 28th Bodalla Pub - Church.

Good views from either. If it is wet we can draw inside the church. Or sit in the Dairy Shed and draw the pub.



August 4th & 11th Narooma Lakeview Drive Boat Ramp area. Yachts boatsheds reflections pelicans etc etc. anywhere around that area has good stuff to paint.



August 18th & 25th Dalmeny Robyns chooks last house on the right Jocelyn St.



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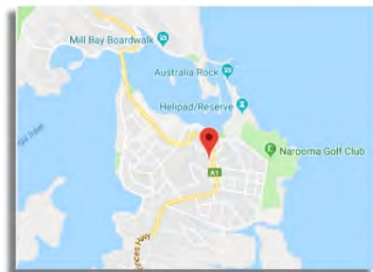
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Vice President 2	Julie Hartley
Treasurer (Acting)	Christine Kris Macauley
Secretary/Facebook Editor	Gilly Kearney
Committee Members	
Public Officer	Julie Hartley
Membership	Julie Hartley
Library & Whale Galleries	Margi O'Connor and Alison Spurgeon
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Pottery	Jill Johnston
Textiles	Judy Glover
VIC Gallery Curator	Margaret Moran and Judi de Smet
Key Register	Judith Thompson
Contacts	macsartnarooma@gmail.com or 44762881
Visitor Information Centre Manager	Lisa Brown