



Montague Art and Craft Society Newsletter August 2019



President's Report

It was good to see so many members attend the General Meeting of MACS on Friday 26 July. The discussion centered on the upcoming change from a sub-lease with Narooma Mens' Shed to directly leasing Building 3 (the Studio) from Macauley Family Investments Pty Ltd (Landlords) as from 1st October. This means MACS will have sole access and use of the building every day of the week.

These are outcomes from the meeting.

Removal of MACS items from Building 2

Building 2 due for extensive repairs and will be no longer available after October 1. Studio Co-ordinators and their members will assess what to keep, and what to tip. Kate Wall has kindly offered her trailer to assist in transport of items to the tip and will advise dates when available.

MACS Building 3

The Landlords have advised that fixtures such as kitchen cupboards, sink and hot water service will remain and form part of the lettable area. Men's Shed have negotiated with the Landlords to take the oven, which is part of their cooking programs. They will also remove fittings such as the fridge, microwave, appliances, cupboard contents and furniture.

The landlords also advised Building 3 will be getting a new roof and insulation. A date for the work is not yet fixed but will be after October. They envisage the interruption will be short and members advised when it takes place. The breezeway will be kept as part of MACS space. MACS will use our own tables and furniture. Members to be advised of the dates for working bees.

Colin Macauley attended to answer any questions Members may have had regarding the change.

Boats Afloat and Working Bee for Boards and Plinths

The Boats Afloat Committee will shortly confirm our participation in the event this November. Information will be distributed as soon as advised and members may be asked to participate in a working bee to paint boards and plinths.

Key Register

A register of people who hold keys to the Studio is being collated. Please let Fiona know if you have a key. She can be contacted on 0411 032 879.

Fiona also wanted to remind studio groups to pay their \$2 fees each week, if forgotten one week, please pay double the following week. We rely on those fees to contribute to tea, coffee and toilet paper. From October this year this will also include milk and sugar, some electricity costs etc.

Studio – Seven days a week from October

Opportunities for more Workshops & Studio:
Felting – one whole day (Tuesday or Thursday)
Ceramics – Work with a new Leadlighting group.
Mosaics – Continue to work with ceramics? Have different day? Same day but separate?
New Workshops?
Monday morning and Friday afternoon available as well.

Please contact Fiona if you wish to organise a group or have feedback or suggestions 0411 032 879.

Artists Commissions at the Visitor Centre

Many MACS artists display and sell work at the Narooma Visitor Centre, sales continue to average \$1,200 per month.

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Although some artists volunteer at the Visitor Centre it is not compulsory and there are many other opportunities for members to contribute to MACS and the arts community.

Types of Contribution

Co-ordinating studio groups,
On MACS committee,
On roster at Exhibitions,
Working Bees,
Volunteer at Narooma Visitor Centre or
Narooma Oyster Festival,
Volunteer at events such as The River of Art or
Eurobodalla Shire Show Society,
Run weekend Workshops.

All MACS Artists who contribute will continue to pay 20% commission at the Visitor Centre and other exhibition spaces organised by MACS.
Other MACS Artists who do not contribute, will pay 30% from October 1st.

The Committee understands not everyone can help and we were looking to raise the commission for all members. This is a compromise solution and ensures that those who contribute benefit the most. We understand there are reasons why members cannot do more, but we are heavily reliant on volunteers to remain sustainable.

MACS also introduced and welcomed new Treasurer Cally Hannah to the members present.



Regards Judy Glover
President, MACS
Contact judyg1043@gmail.com

Letter from Cally

I work at Kennedy & Cooke Lawyers in their Narooma office. I am due to be admitted as a Solicitor in a few weeks' time in August (hopefully August anyhow - I am currently in the queue for admission to the Supreme Court of NSW - the queue is quite large it seems!). Before deciding I wanted to study to become a lawyer I worked in accounting roles.

I have a Law degree from the University of New England, and I am currently studying both a Master of Laws and a Master of Professional Accounting.

I have zero artistic talent however enjoy being involved in small rural communities. Kennedy & Cooke Lawyers sponsor MACS at the annual art exhibition, so that prompted me to get involved.

In my spare time I enjoy horse riding and breeding horses. I am currently training to be an Equestrian Australia official dressage judge. I often frequent the Narooma Kinema. I have a small chihuahua called Romeo who you may see me out and about Narooma with.

Locally since I have arrived here in Narooma I have signed up to be on the Board of Directors of the Narooma Oyster Festival, I am a member of CWA Narooma and MACS and I have applied to volunteer at Marine Rescue Narooma.

I look forward to assisting MACS as much as I can.

Kind regards
Cally Hannah

GARAGE SALE - 28th August, 2019
from 10:00 am
MACS and Narooma Mens' Shed together
Yes, it's at Glasshouse Rocks Road.

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Please check MACS Web page for workshops <http://macsartnarooma.com.au>
Entry forms for workshops are available from the Narooma Visitor Information Centre, MACS Studio at Glasshouse Rocks Road and online.

MACS Facebook will also publish this Newsletter. If you would like to be featured on Facebook please email Editor macsartnarooma@gmail.com I will need at least two photos – one of yourself and one of your work and a small bio and description of your art. This is a free service for members.

Library and Whale Exhibition changeover – Viv is away in August

Dates to be advised.

NOTE: From the Editor

I will be away from the 19th August until the Second week in September so will miss the September deadline of 25th for contributions to the Newsletter.

Jennifer H has kindly prepared August and September “What’s On” sheet (Morna away) so you don’t miss out.

I will still send out notifications until the time I leave so you will know of important dates.

Workshop Report – Jennifer Hawkins

The Leadlighting 6-week Course concluded so successfully that Tutor Bob Burnside has agreed to do another 6-week Course for students who have some Leadlighting experience and their own equipment. The new Course starts on Saturday 10 August at 10am at MACS Studio.

The Books and Words 12-week Course starts on Wednesday 7 August at 1pm at MACS Studio (at the same time as Drawing and Painting).



Participants will make hand-made/artists' books and write verse, such as structured Ballad and Sonnet forms as well as taking a little excursion into what is or is not Free-verse.

What's on at MACS August & September 2019

Studio fee \$2 for Members and \$5 for visitors for two visits before joining

Life drawing additional \$10 for Members and \$15 for Visitors to cover the model fee

Every week at the Studio

Mondays - 1pm to 4pm - Textiles - knit or crochet; hand-sew or machine-sew, with sewing machines and an overlocker available

Wednesdays - 10am to 1pm - Mosaics - create a personal piece of mosaic with some materials, equipment, and a tutor available

Wednesdays - 10am to 1pm - Pottery - hand-building - tutor available and regular kiln firings

Wednesdays - 1pm to 4pm - Drawing and Painting - work in your own medium at whatever level - the tutor is available to give individual help

Wednesdays - 1pm to 4pm - Books and Words (starting 7 August) - this is a Course for beginners to learn to make hand-made books and write poetry

Fridays - 10am to 12noon - Life Drawing - great models and good atmosphere; for any skill level.

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Plein Air Drawing & Painting

Every week - Tuesdays at 10am

- see maps on MACS website under Forms

August 6 and 13 - Mummaga Lake Dalmeny -near the bridge - lake, beach, and old bridge.

August 20 and 27 - Mystery Bay - first car park - classic Mystery Bay beach and rocks

September dates and places to be advised.

Workshops & Courses

Books and Words

From 7 August every Wednesday at 1:00 pm for 12 weeks – in September the group will make folded books and explore free verse.

Leadlighting 2

From 10 August every Saturday at 10:00 am for students of Leadlighting 1, or for students who have some experience with Leadlighting.



MACS Pop-up Workshop 2019 Fee \$22

Limit of 8 people

Sunday 29 September at 2:00 pm

Held at Mudworks Studio,

23 Alexander Drive, Bermagui



Decorate a mug or bowl – no experience necessary

Note: Morna can provide a lift for up to 4 participants and will be there to introduce people. Coffee and cake available for purchase. An opportunity to create a personalized piece while having fun and socializing.

Oil Painting for Beginners

A MACS Workshop with tutor Ritchey Sealy (Oils & Water-soluble oils) with tutor Richard Sealy at Ritchey's Studio, 52 Princes Highway, Bodalla

Saturday 13 October 9:00 am to 12:00 pm

Sunday 14 October 9:00 am to 12:00 pm

Fee \$85 limit of 8 people

Please register by 5 October



Amanda's of Mogo – Workshops

Pastel Play – Saturday 24 August
invitation by South Coast Pastel Society

Mixed Media Classes 27-28-29 September
By Antonis Tznidakis

Plus

The Goulburn & District Art Society
present the 17th Goulburn Workers Club Annual Art Prize 11th – 13th October, 2019

Information available

www.artsociety.goulburn.net.au

Download forms for MACS workshops
Macsartnarooma.com.au

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Executive Committee	
President	Judy Glover
Vice President 1	Margi O'Connor
Vice President 2	Julie Hartley
Treasurer	Cally Hannah
Secretary (Acting)	Judy Glover
Ordinary Committee Members	
Public Officer	Julie Hartley
Publicity & Minute Secretary	Rosy Williams
Membership	Margi O'Connor
Library & Whale Galleries	Vivienne Bowe
Communication	
Newsletter, Facebook & Web Page	Christine Kris Macauley,
Conveners	
Drawing & Painting	Margaret Moran
Life Drawing	Janet Jones
Mosaics	Judy Gordon
Plein Air	Margaret Moran
Pottery	Jill Johnston
Textiles	Maxiene Pescud
VIC Gallery Curator	Margaret Moran and Judi de Smeth
Workshops Organiser	Morna Duggan
Studio Manager – Key Register	Fiona Lyell
Contacts	macsartnarooma@gmail.com or 44762881