

MONTAGUE ARTS AND CRAFT SOCIETY

38TH ANNUAL EXHIBITION – 24 MAY TO 27 MAY



ENTRY FORM

NAME			
ADDRESS			
PHONE		EMAIL	

Please return Entry Form with fees by **2pm Friday 12 April 2019**

In person to: Narooma Visitors Centre, Princes Hwy.

mail to: MACS Easter Exhibition, PO Box 182, Narooma NSW 2546

email to: katiwall@bigpond.com

Cheques payable to Montague Art & Craft Society Inc.

Direct deposit to Montague Art & Craft Society Inc. BSB 062652 A/C No. 10013671

Your Ref (please enter "AE19" followed by your name in the reference field)

CATEGORIES						
	1	OIL	4	PHOTOGRAPHY AND DIGITAL	7	TEXTILE
	2	ACRYLIC	5	MIXED MEDIA	8	MOSAIC
	3	WORKS ON PAPER	6	CERAMIC AND SCULPTURE	9	JEWELLERY

Category No	Title of work	Size (H x W)	Price (or Not for Sale)

Entry fees	No of artworks _____ @ \$10 each = _____	For office use Barcode AE19ArtEntryFee
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I have read and agree to the conditions of entry

Name _____ Signature _____ Date _____

Volunteering

If you would like to volunteer for the exhibition, please nominate (Tick) when you will be available.

Activity	Date	Morning	Afternoon
Exhibition Set Up	23 May	<input type="checkbox"/>	<input type="checkbox"/>
	24 May	<input type="checkbox"/>	<input type="checkbox"/>
Opening Night support	24 May	<input type="checkbox"/>	<input type="checkbox"/>
Exhibition staffing	25 May	<input type="checkbox"/>	<input type="checkbox"/>
	26 May	<input type="checkbox"/>	<input type="checkbox"/>
	27 May	<input type="checkbox"/>	<input type="checkbox"/>
Exhibition Take down	27 May	<input type="checkbox"/>	<input type="checkbox"/>

For all enquiries regarding the exhibition please contact Kate Wall – 0407 413 139 or katiwall@bigpond.com

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CONDITIONS OF ENTRY

1. An entrant must be a financial member of the Montague Art and Crafts Society (MACS). See <https://macsartnarooma.com.au/macs-membership/> for membership details.
2. All entry forms must be received by 12th April 2019. Late entries by application only, contact katiwall@bigpond.com.
3. Only 3 artworks per entrant may be entered, regardless of the category.
4. 20% commission will be charged on all work sold.
5. All work must be the original work of the entrant, completed in the last 12 months and must not have been previously exhibited.
6. 2D work must not exceed 1 metre X 1 metre. 3D work must not exceed 1 metre X 1 metre and 1.8 meters high and must not weigh more than 15kg.
7. All 2D entries must be ready for hanging using D rings and cord or wire. 3D work must be stable and safe for display. All work must be clearly labelled with name, title and medium.
8. The judge's decision is final, and no correspondence will be entered into.
9. Artwork that is in any way considered to be offensive or generally inappropriate will not be displayed. The committee reserves the right to make that decision and no correspondence will be entered into.
10. Artworks are to be delivered to Club Narooma on Thursday 23 May between 2pm and 6pm and picked up from the club on Monday 27 May between 2pm and 6pm. An alternative arrangement can be made by contacting Kate Wall email katiwall@bigpond.com or phone 0407 413 139.
11. All care will be taken but the committee, the staff working on the exhibition and organisers cannot be held responsible for any damage to the artwork during the exhibition, including set up and take down.
12. The committee reserves the right to allow reproduction of exhibitor's work for publicity or promotional purposes. The entrant accepts sole responsibility for ensuring the work does not infringe copyright laws.
13. There is a restriction on the display area. While every effort to display all the work will be made, it may be necessary to restrict the number displayed. All entries will be eligible for a prize, and all those that receive a prize will be displayed. Artwork that is not displayed will be chosen from those where the entrant has entered 3 entries. It will be up to the committee's discretion which entries will not be displayed. Where possible when a painting is sold it will be replaced by one that was not initially displayed. All entries will be eligible for a prize and all those that receive a prize will be displayed until the end of the exhibition.
14. The committee reserves the right to combine a category for judging and prizes with another one if there are not enough entries to warrant having a separate category.
15. An entrant can only be awarded one prize except for the best in show which will be awarded as a bonus to one of the category winners.